

Saint Peter's Catholic School

Established in 1852 as a Ministry of Saint Peter's Catholic Church in the Diocese of Charleston & City of Columbia, SC

CAPELLA PUERI CHORISTERS' MANUAL: FALL 2014



COMPOSER	TITLE	PAGE
John Rutter	"Look at the World" (text only)	1
Leonard Bernstein	"Gloria Tibi" from <i>Mass</i> (text only)	1
14 th Century – Pope Innocent VI	"Ave Verum" (text/transliteration)	1
Gregorian Chant	Kyrie (Saints) & Agnus Dei (Vatican XVIII)	2
Gregorian Chant	"Kyrie" & Agnus Dei from <i>Missa de Angelis</i>	2
Wolfgang Amadeus Mozart	"Ave Verum Corpus" K 618	3
Edward Elgar	"Ave Verum Corpus"	3
Published by Pierre Attaignant c. 1529	"Sing Praise to God"	4
John Goss/C. S. Lang	"Praise, My Soul, the King of Heaven"	5
David Haas	"Blest Are They"	6
Sebastian Temple/Martin Neary	"Prayer of Saint Francis"	7
Dan Schutte/Andrew Parnell	"Here I Am, Lord"	8 - 10
William Byrd (ed. Allan Robinson)	"Adoramus te, Christe"	11 - 12
John Rutter	"All things bright and beautiful"	13 - 18
Howard Goodall	"Psalm 23" (The Lord is my Shepherd)	19 - 24
Henry Purcell	"Sound the Trumpet"	25 - 27
Anthony Piccolo	"O hear us, Lord"	28 - 30
Vavilov (homage to Caccini)	"Ave Maria"	31 - 32
Franz Schubert	"Ave Maria"	33
Robert Parsons (ed. Rick Wheeler)	"Ave Maria"	33 - 38
Edgar Bainton	"And I saw a new heaven"	39 - 45
Gabriel Fauré	"Kyrie" & "Agnus Dei" from <i>Messe Basse</i>	46 - 52
Harold Darke	"Kyrie" & "Agnus Dei" from <i>Collegium Regale</i>	53 - 56
Richard Proulx	"Sanctus" from <i>A Community Mass</i>	57 - 58
Pyotr Ilyich Tchaikovsky	Choral part to "Snow Waltz" from NUTCRACKER	59

LOOK AT THE WORLD

John Rutter

1. Look at the world, everything all around us,
Look at the world and marvel every day.
Look at the world: so many joys and wonders,
So many miracles along our way.

2. Look at the earth bringing forth fruit and flower,
Look at the sky the sunshine and the rain.
Look at the hills, look at the trees and mountains,
Valley and flowing river, field and plain.

*Praise to thee, O Lord for all creation.
Give us thankful hearts that we may see
[All the gifts we share, and every blessing,
all things come of thee.*

3. Think of the spring, think of the warmth of summer
bringing the harvest before winter's cold.
Everything grows, everything has a season,
'Till it is gathered to the Father's fold. *Refrain*

4. Every good gift, all that we need and cherish,
Comes from the Lord in token of his love.
We are his hands, stewards of all his bounty:
His is the earth and his the heavens above. *Refrain*

GLORIA TIBI (from *Mass*)

Leonard Bernstein

1. Gloria tibi	GLAW – ree – AH TEE – bee	<i>Glory to you!</i>
2. Gloria Patri	GLAW – ree – AH PAH – tree	<i>Glory to the Father</i>
3. Gloria Filio et	GLAW – ree – AH FEE – lee – AW Et	<i>Glory to the Son and</i>
4. Spiritui Sancto	SPEE – ree – too – ee SAHNK – TAW	<i>Glory to the Holy Spirit.</i>
5. Laudamus te	lah– DAH –moos TEH	<i>We praise you</i>
6. Benedicimus te	BEH –neh– DEE –chee–moos TEH	<i>We bless you</i>
7. Adoramus te	ah–daw– RAH –moos TEH	<i>We adore you</i>
8. Glorificamus te	GLAW – ree –fee– KAH –moos TEH	<i>We glorify you!</i>

AVE VERUM

Text attributed to Pope Innocent VI (1282 – 1362)

1. Ave verum Corpus natum	AH –veh Veh – room KAHr-poos nah – toom
2. ex Maria Virgine:	ex mah – REE – ah VEEr – JEE - neh
3. Vere passum immolatum	VEH – reh PAH – soom eem – aw – LAH - toom
4. in cruce pro homine:	een KROO – cheh praw AW – mee - neh
5. Cujus latus perforatum	Koo – yoos lah – toos pehr – faw – rah - toom
6. vero fluxit sanguine:	Veh – raw floo – zeet SAH – GWEE - neh
7. Esto nobis praegustatum	eh – staw NAW – bees preh – goo – stah - room
8. mortis in examine.	MAWr – tees een EX – ah – mee - neh

Hail, true Body, born of the Virgin Mary, who has truly suffered, and was sacrificed on the cross for mankind, whose side was pierced, whence flowed water and blood, be for us a foretaste of heaven, during our final trial.

Adapted from
Litany of the Saints

Cantor: Ky - ri - e, e - lé - i - son. Assembly: Ky - ri - e, e - lé - i - son.

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Cantor: Chri - ste, e - lé - i - son. Assembly: Chri - ste, e - lé - i - son.

Cantor: Ky - ri - e, e - lé - i - son. Assembly: Ky - ri - e, e - lé - i - son.

Vatican XVIII
Adapted from
Missa pro defunctis

Agnus Dei

Cantor: A-gnus De - i, qui tol-lis pec cá - ta mun-di: mi-se-ré-re no - bis.
Alt: A-gnus De - i, qui tol-lis pec cá - ta mund-i: mi-se-ré-re no - bis.
A-gnus De - i, qui tol-lis pec cá - ta mund-i: do-na no-bis pa - cem.

Missa de Angelis

Kyrie

Ky-ri - e, * e - lé - i - son.
Chri - ste, e - lé - i - son.
Ky-ri - e, e - lé - i - son.
Ky-ri - e, * ** e - lé - i - son.

Missa de Angelis

Agnus Dei

Lamb of God,
You take away the
Sin of the World,
Have mercy on us.

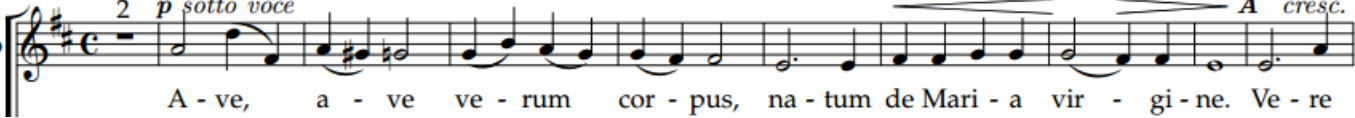
Lamb of God,
You take away the
Sin of the World,
Have mercy on us.

Lamb of God,
You take away the
Sin of the World,
Grant us peace.

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di: mi - se - ré - re no - bis.
A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di: mi - se - ré - re no - bis.
A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di: do - na no - bis pa - cem.


Ave Verum Corpus - Wolfgang Amadeus Mozart K618

Adagio
2 *p sotto voce* A *cresc.*



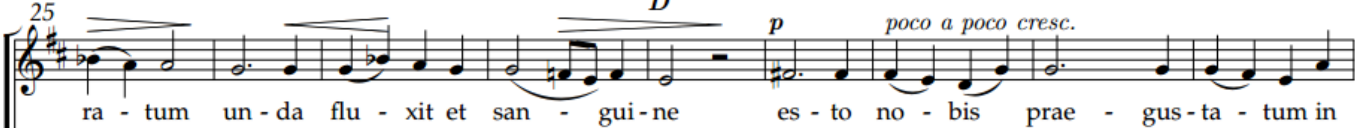
A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a vir - gi - ne. Ve - re

12 B 3 *C p*




pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo -

25 D p poco a poco cresc.



ra - tum un - da flu - xit et san - gui - ne es - to no - bis prae - gus - ta - tum in

34 p dim. E *f* p pp 3



mor - tis ex - a - mine, in mor - tis ex - a - mine.

Ave Verum Corpus - Edward Elgar

p legato



A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo -

7 pp



la - tum In cru - ce pro ho - mi - ne. A - ve ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi - ne, Ve - re

14



pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum Ve - ro

20 f p pp



flu - xit san - gui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne. Cu - jus la - tus per - fo

27 f p rit.



ra - tum Ve - ro flu - xit san - gui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -

33 Più lento pp Fi - li Ma - ri - ae. Son - of Ma - ry.



ne. O cle - mens, O pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae, Ma - ri - ae.

Adoramus te Christe

Gradualia I, 1605, vol 1 no 26

William Byrd
arranged by Allan Robinson

Musical score for the first system. The vocal line (treble clef) begins with a whole rest for four measures, followed by a half note 'A' and a dotted half note 'do'. The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

7

Musical score for the second system. The vocal line (treble clef) continues with a half note 'ra', a quarter note 'mus', a quarter note 'te', a half note 'Chri', and a dotted half note 'ste'. The piano accompaniment continues with similar rhythmic patterns.

13

Musical score for the third system. The vocal line (treble clef) continues with a quarter note 'et', a quarter note 'be', a quarter note 'ne', a quarter note 'di', a quarter note 'ci', a quarter note 'mus', and a dotted half note 'ti'. The piano accompaniment continues with similar rhythmic patterns.

19

Musical score for the fourth system. The vocal line (treble clef) continues with a dotted half note 'bi:'. The piano accompaniment continues with similar rhythmic patterns.

25

qui - a - per san - ctam Cru - - cem

31

tu - am re - de - mi - sti mun - dum,

37

re - de - mi - sti mun - -

43

- dum, re - de - mi - sti mun - dum.

“Sound the Trumpet” – Henry Purcell

Moderato pomposo. *f*

Part One

Part Two

PIANO. *f*

Repeat back to here ↗ Sound _____

Count the rests

Part One

Part Two

PIANO.

the trumpet! *f* Rhythmic counting & breath ↑ Sound the trumpet!

Two count breath ↓ Sound _____ the trumpet! Sound the

Part One

Part Two

PIANO.

Sound, sound, sound the trum.pet till a . round _____

trum.pet! Sound, sound, sound the trum.pet till a . round _____ You make the

Part One
 Count the rest: 4 counts You make the list'ning shores re-bound, _____

Part Two
 list'ning shores re-bound, _____ You make the list'ning shores re-bound, _____

Part One
 the list'ning shores re-bound. Listen & count repeat ↗ bound. *mf*

Part Two
 rebound, the list'ning shores re-bound. bound. On the

Part One
 Count the rests! *mf* On the spright - ly haut - boy, the *cresc.*

Part Two
 spright - ly haut - boy, the spright - ly haut - boy play, the *cresc.*

Part One
 spright - ly haut - boy play. All the *f*

Part Two
 spright - ly, spright - ly haut - boy play.

Part One instruments of joy, all, all, all, all the in.stru.ments of joy, —

Part Two All the instruments of joy, all, all, all, all the instruments of joy, of

Part One of joy, That skillful numbers can em.ploy, To cel.ebrate, to cel.e.

Part Two joy, That skill.ful num.bers can em.ploy, To cel.ebrate, to cel.e.

Part One brate the glo.ries of this day, the glo. - ries, the glo. -

Part Two brate the glo.ries of this day, the glo. - ries, the

Part One - ries of this day.

Part Two glo. - ries of this day.

ritard.

"Ave Maria" – Franz Schubert

5

1. A - - ve Ma - ri - - a! gra - ti - a ple -
 2. A - - ve Ma - ri - - a! Ma - ter De -

na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple
 - i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -

7

na, A - ve, A - ve! Do mi - nus, Do - mi - nus te - cum, Be - ne
 bis, O - ra, ra pro no - bis pec - ca - to - ri - bus, nunc

dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
 et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in

11

be - ni - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

13

A - - ve Ma - ri - - a!

Ave Maria

Robert Parsons (d. 1570)
 edited by Rick Wheeler

Sop

Alt
 1&2

Ten

Bari

Bass

p A - ve, Ma - ri - a A

mp A - ve Ma - ri - a, *p* a - ve, Ma - ri

p A - ve Ma - ri

p A - ve Ma - ri

6

mp A - ve, A

ve, Ma - ri

- a Ma - ri

- a, Ma - ri -

- a, Ma - ri -

10

ve, Ma - ri - a,

a, Ma - ri - a, gra - ti - a -

a, gra - ti - a ple

a, gra - ti - a ple

a, *Bass & Bari* *mf* gra -

Sop

Alt I

Alt II *mp*

Ten *mp*

14

gra - ti - a ple - na,

ple - na, gra - ti - a ple - na, gra - ti - a

na, gra - ti - a ple - na, *mf* gra - ti - a ple -

na, *mf* gra -

ti - a ple - na,

18

gra - ti - a ple - na;
 ple - na;
 na; Do - mi - nus
 ti - a ple - na;
 gra - ti - a ple - na; Do - mi - nus

22

mf Do - mi - nus te - cum,
mf Do - mi - nus te - cum, *mf* Do - mi - nus te
 te - cum, *mf* Do - mi - nus te
mf Do - mi - nus te cum, *mf* Do
mf te cum,

26

f Do - mi - nus te -
 cresc cum, Do - mi - nus te -
 cresc cum, *f* Do - mi - nus
 cresc - mi - nus te cum,
 cresc Do - mi - nus te cum, Do - mi - nus te

30

- cum; *mp* be - ne - di - cta tu, be - ne - di - cum, Do - mi - nus te - cum: *mp* be - ne - di - cta tu be - ne - di - cta te - cum: *mp* be - ne - di - cta tu, be - ne - di - cta tu, be Do - mi - nus te - cum: *mf* be - ne - di - cta tu, be - cum: *mf* be - ne - di - cta tu, be

35

cta tu in mu - li - e - ri - tu, in - mu - li - e - ri - bus, in mu - li - e - ri - ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri - ne - di - cta - tu in mu - li - e - ri - ne - di - cta tu in mu - li - e - ri -

40

bus, et be - ne - di - ctus fru - ctus ven - tris tu - bus, et be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, bus et be - ne - di - ctus fru - ctus ven - tris bus, et be - ne - di - ctus fru - ctus ven - tris

45

decresc. i, fru - ctus ven - tris tu -

decresc. tris tu - i, fru - ctus ven - tris tu -

decresc. fru - ctus ven - tris tu - i, fru - ctus ven - tris tu -

decresc. tu - i, fru - ctus ven - tris tu -

decresc. tu -

49

f i, et be - ne di - ctus fru - ctus ven - tris tu -

i, et be - ne - di - ctus fru - ctus ven - tris tu - i,

i, et be - ne - di - ctus fru - ctus ven -

i, et be - ne - di - ctus fru - ctus ven - tris

i, et be - ne - di - ctus fru - ctus ven - tris

54

i, fru - ctus ven - tris tu - i,

fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i,

tris tu - i. A

tu - i, fru - ctus ven - tris tu - i.

tu - i.

59

mp tu - i. A - - - men,

mp A - - -

mp - - - men, a - - -

mp A - - - men, a - - -

mp A - - -

64

mf a - - - men, *f* a

- - - men,

mf - - - *cresc.* men, *f* a - - -

mf - - - men, a - - -

men, *mf* a - - - men, *f* a - - -

69

rit men, *P* a - - - men.

f a - - - *p* men.

- - - men, a - - - men.

- - - *p* men.

Poco p men, a - - - men.