

Rite of Reception into the Cathedral Church *and*
Vespers *for the* Feast of St. Luke, Evangelist
on the eve of the installation of
The Most Reverend Martin David Holley, D.D.
Fifth Bishop
of the
Diocese of Memphis in Tennessee



October 18, 2016
The Cathedral of the Immaculate Conception
Memphis, Tennessee

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Apostolic Nuncio to the United States
Installing Prelate



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Archbishop of Louisville



His Excellency
MOST REVEREND MARTIN DAVID HOLLEY, D.D.
Bishop of Memphis



His Excellency
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Bishop Emeritus of Memphis



His Eminence
THEODORE CARDINAL McCARRICK



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Director of Music



MATTHEW BOGART

Organist



DONNA SLOAN

SCOTT ELSHOLZ, DMA

Cantors



DIOCESAN CHOIR REPRESENTING PARISHES THROUGHOUT THE DIOCESE

INSTRUMENTALISTS OF THE MEMPHIS AREA

Prelude

Sonata da Chiesa

Antonio Vivaldi

Simon, Son of John, Do You Love Me?

Leo Nestor

“Simon, son of John, do you love me more than these?”

“Yes, Lord, you know that I love you.”

“Feed my lambs.”

“Simon, son of John, do you love me?”

“Yes, Lord, you know that I love you.”

“Tend my sheep.”

“Simon, son of John, do you love me?”

“Lord, you know everything; you know that I love you.”

“Feed my sheep.”

Text: John 21:15–19 Music: Leo Nestor

La Réjouissance

Georg Philipp Telemann

Rite of Reception into the Cathedral Church

PROCESSION TO THE CATHEDRAL DOORS—Please Stand

In keeping with ancient tradition, Bishop Martin David Holley, D.D. is received and welcomed at the doors of the cathedral by Msgr. Peter Buchignani, Diocesan Administrator. As he enters, the choir sings, “Ecce Sacerdos Magnus, qui in diebus suis, placuit Deo”—“Behold a great priest, who in his days, pleased God.”

PRESENTATION AND REVERENCING OF THE CROSS

As he enters the Cathedral, the Bishop venerates the crucifix, the sign of our salvation, with a kiss.

SPRINKLING RITE

The Bishop comes to the font of the cathedral, and is presented with holy water. The Bishop blesses himself and those around him as a reminder of our unity in the faith.

Vespers for the Feast of St. Luke, Evangelist

OPENING DIALOGUE

Presider *All*

O God, ✠ come to my as - sis - tance. Lord, make haste to help me.

All

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:
as it was in the beginning, is now, and will be for ev - er. A - men. Al - le - lu - ia.

OPENING HYMN

The Eternal Gifts of Christ The King

1. Th'e - ter - nal gifts of Christ the King,
2. Their faith in Christ, the Lord, pre - vailed;
3. In them the Fa - ther's glo - ry shone,
4. To you, Re - deem - er, now we cry,

1. Th'a - pos - tles' glo - ry, let us sing,
2. Their hope, a light that nev - er failed;
3. In them the will of God the Son,
4. That you would join to them on high

1. And all with hearts of glad - ness, raise
2. Their love a - blaze o'er path - ways trod
3. In them ex - ults the Ho - ly Ghost,
4. Your serv - ants, who this grace im - plore,

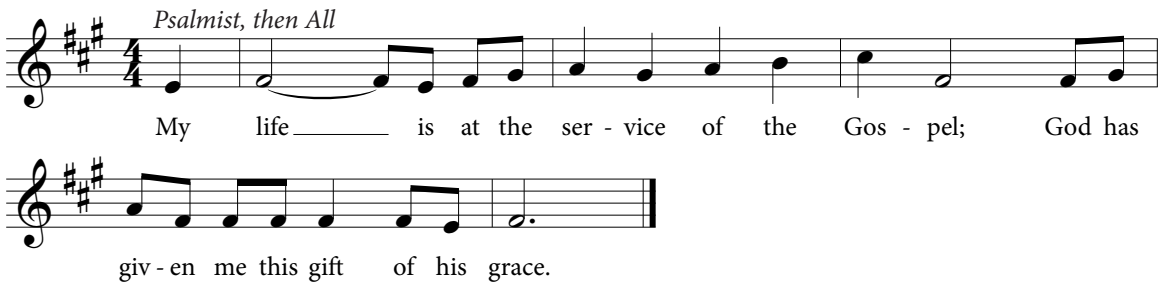
1. Due hymns of thank - ful love and praise.
2. To lead them to th'e - ter - nal God.
3. Through them re - joice the heav - 'nly host.
4. For ev - er and for ev - er more.

Text: Saint Ambrose, d. 397. English translation by John Mason Neale, d. 1866. Music: Traditional.

Psalmody

ANTIPHON I—*Please Be Seated*

Psalmist, then All



My life _____ is at the ser - vice of the Gos - pel; God has
giv - en me this gift of his grace.

Psalm 116:10-19 2C



I trusted, even when I said,
“I am sorely afflicted,”
and when I said in my alarm:
“These people are all liars.”

Choir I trusted, even when I said,
“I am sorely afflicted,”
and when I said in my alarm:
“These people are all liars.”

All How can I **re**pay the LORD
for all his **goodness** to me?
The cup of salvation **I** will raise;
I will call on the name **of** the LORD.

Choir My vows to the LORD I will fulfill
before all his people
How precious in the eyes of the LORD
is the death of his faithful.

All Your servant, LORD, your servant am I, the son **of** your handmaid;
you have loosened my bonds.
A thanksgiving sacrifice I make;
I will call on the name **of** the LORD.

Choir My vows to the LORD I will fulfill
before all his people,
in the courts of the house of the LORD,
in your midst, O Jerusalem.

All Glory to the Father, and **to** the Son,
and to the **Holy** Spirit:
as it was in the **beginning**, is now,
and will be for **ever**. Amen. *Repeat Antiphon I.*

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ANTIPHON II

Psalmist, then All

I do all this for the sake of the Gos - pel; in
or - der to share in its re - wards.

Psalm 126 *PL*

Choir When the LORD brought back the exiles of Sion,
we thought we were dreaming.
Then was our mouth filled with laughter;
on our tongues, songs of joy.

All Then the nations themselves said, “What great **deeds**
the LORD **worked** for them!”
What great deeds the LORD worked for **us**!
Indeed, **we** were glad.

Choir Bring back our exiles, O LORD,
as streams in the south.
Those who are sowing in tears
will sing when they reap.

All They go out, they go out, full of **tears**,
bearing seed **for** the sowing;
they come back, they come back with a **song**,
bearing their sheaves.

All Glory to the Father, and to the **Son**,
and to the **Holy** Spirit:
as it was in the beginning, is **now**,
and will be for **ever**. Amen. *Repeat Antiphon II.*

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ANTIPHON III

Psalmist, then All

This grace has been giv-en to me: _____ to pro-
claim to the na-tions the in-fi-nite rich-es of Christ. _____

Ephesians 1:3-10 8B

*Choir Praised be the God and Father
of our Lord Jesus Christ,
who bestowed on us in Christ
every spiritual blessing in the heavens.*

All God chose us **in** him
before the world **began**,
to **be** holy
and blameless **in** his sight.

*Choir He predestined us to be his adopted sons through Jesus Christ,
such was his will and pleasure,
that all might praise the glorious favor
he has bestowed on us in his beloved.*

All In him and through his blood, we have been **redeemed**
and our sins **forgiven**,
so immeasurably **generous**
is God's **favor** to us.

*Choir God has given us the wisdom
to understand fully the mystery,
the plan he was pleased
to decree in Christ.*

All A plan to be **carried** out
in Christ, in the fullness **of** time,
to bring all things into one **in** him,
in the heavens and **on** the earth.

All Glory to the Father, and to **the** Son,
and to the **Holy** Spirit:
as it was in the beginning, **is** now,
and will be for **ever**. Amen. *Repeat Antiphon III.*

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HOMILY

RESPONSORY

Cantor Tell all the nations how glorious is God.

All

Tell all the na-tions how glo - rious is God. ___

Cantor Make known his wonders to every people.

All

how glo - rious is God. ___

Cantor Glory to the Father, and to the Son, and to the Holy Spirit.

All

Tell all the na-tions how glo - rious is God. ___

Antiphon—*Sung by the Choir*

*The holy evangelist Luke is worthy of praise in the Church,
for he has proclaimed the tender compassion of Christ.*

Refrain

Pro - claim the great - ness of God; re - jice in
God, my Sav - ior. Re - jice in God my Sav - ior!

Verses—*Sung by the Choir*

1. *For he has favored his lowly one, all men shall call me blessed. The almighty has done great things for me, and holy is his name. **Refrain.***
2. *He favors those who fear his name, in every generation. He has shown the might and strength of his arm, and scattered the proud of heart. **Refrain.***
3. *He has cast the mighty from their thrones, and lifted up the lowly. He has filled the hungry with all good gifts, and sent the rich away. **Refrain.***
4. *He has helped his servant Israel, remembering his mercy. He promised his mercy to Abraham and his children for ever more. **Refrain.***

Text: Luke 1:46–55. Refrain and Verses Music: James Chepponis. Copyright © 1980, GIA Publications, Inc.
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Antiphon—*Sung by the Choir*

*The holy evangelist Luke is worthy of praise in the Church,
for he has proclaimed the tender compassion of Christ.*

INTERCESSIONS

After each intercession,

Cantor *Let us pray to the Lord.*



Ky - ri - e, Ky - ri - e, e - le - i - son.

Father, you raised your Son, our Good Shepherd, from the dead, make us his witnesses to the ends of the earth.

You sent your Son into the world to bring good news to the poor, give us courage to bring that good news to all peoples.

You sent your Son to sow the word of life, help us to sow his word and to reap its harvest with joy.

You sent your Son to make the world one through his blood, may all of us work together for this unity.

You set your Son at your right hand in the heavens, open the gates of your kingdom to those who have died.

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THE LORD'S PRAYER

Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread; and for - give us our tres - pass - es
as we for - give those who tres - pass a - gainst us; and lead us not
in - to temp - ta - tion, but de - liv - er us from e - vil.

Text: Traditional. Music: Robert Snow.

CONCLUDING PRAYER

SOLEMN BLESSING

Presider The Lord be with you.

All **And with your spirit.**

Presider Blessed be the name of the Lord.

All **Now and for ever.**

Presider Our help is in the name of the Lord.

All **Who made heaven and earth.**

Presider May almighty God bless you,
the Father, ✠ and the Son, ✠ and the Holy ✠ Spirit.

All **Amen.**

DISMISSAL

Deacon Go and announce the Gospel of the Lord.

All **Thanks be to God.**

MARIAN ANTIPHON

Salve Regina

Sal-ve, Re-gí-na, Ma-ter mi-se-ri-cór-di-ae: Vi-ta dul-cé-do et spes
no-stra, sal-ve. Ad te cla-má-mus, éx-su-les, fí-li-i He-vae. Ad te
sus-pi-rá-mus, ge-mén-tes et flen-tes in hac la-cri-má-rum val-le.
E-ia er-go, Ad-vo-cá-ta no-stra, il-los tu-os mi-se-ri-cór-des ó-cu-los
ad nos con-vér-te. Et Je-sum, be-ne-díc-tum fruc-tum ven-tris tu-i,
no-bis post hoc ex-sí-li-um os-tén-de. O cle-mens,
O pi-a, O dul-cis Vir-go Ma-rí-a.

Text and Music: Traditional.

RECESSIONAL

Allegro Moderato Maestoso

Felix Mendelssohn

HIS EXCELLENCY
THE MOST REVEREND MARTIN DAVID HOLLEY, D.D.
FIFTH BISHOP OF MEMPHIS IN TENNESSEE

On October 19, 2016, the Most Reverend Martin David Holley will be installed as the fifth bishop of the Catholic Diocese of Memphis in Tennessee. He succeeds Bishop J. Terry Steib, S.V.D., who served from 1993–2016. Previous bishops were Most Reverend Daniel M. Buechlein, O.S.B. (1987–1992), Most Reverend James Francis Stafford (1982–1986) and the founding bishop, Most Reverend Carroll Thomas Dozier (1970–1982).

Bishop Martin D. Holley was born on December 31, 1954 in Pensacola, Florida. The eighth of 14 children, Bishop Holley attended Catholic elementary schools; was captain of the basketball team at Tate High School and a member of the school's Hall of Fame. He also attended Faulkner State Junior College in Bay Minette, Alabama; and Alabama State University in Montgomery, Alabama. He received a Bachelor of Science degree in 1977.

Having felt the call to the priesthood from a young age, Bishop Holley attended Theological College in Washington, D.C. and completed his seminary studies at St. Vincent de Paul Seminary in Boynton Beach, Florida. He was ordained a priest of the Diocese of Pensacola-Tallahassee on May 8, 1987.

Father Holley's first assignment was parochial vicar of St. Mary Catholic Church in Ft. Walton Beach, Florida where he later became administrator. He also served at St. Paul Catholic Church and Little Flower Catholic Church, both in Pensacola. During his seventeen years in Pensacola, he served on the Council of Priests, including two terms as chairman. He also served as a Tribunal Advocate, spiritual director of the Serra Club of West Florida and spiritual director and instructor for the permanent diaconate program. He served on the Diocesan Commission for Catholic Schools and was the director of the Department of Ethnic Concerns. He has been a member of the Joint Conference of the National Black Catholic Clergy Caucus since 1983.

Named an auxiliary bishop for the Archdiocese of Washington by Pope John Paul II, his episcopal ordination on July 2, 2004 at the Cathedral of St. Matthew the Apostle in Washington, D.C. Having developed a great devotion to St. Faustina and the message of Divine Mercy during his years as a priest, Bishop Holley chose "His Mercy Endures" as his episcopal motto.

While in the Washington Archdiocese, Bishop Holley served on a number of committees for the United States Conference of Catholic Bishops, including the Committee on Laity, Marriage, Family Life and Youth; Pro-Life Activities; and National Collections; as well as the Subcommittee for Hispanic Affairs. He also served on numerous committees for Cultural Diversity; and Communications; as well as subcommittees for Africa; African-American Catholics; Bishop's Ministry and Life; Laity, Women, Children and Youth; and Migration. He has been on the Board of Catholic Relief Services and is the immediate past Chaplain of the Knights of St. Peter Claver. Bishop Holley was a member of the Washington InterFaith Network, International Catholic Foundation for the Service of Deaf People and Catholic Athletes for Christ.

As Vicar General for the Archdiocese of Washington, Bishop Holley served on the boards of the D.C. Catholic Conference, Maryland Catholic Conference and Catholic Charities of the Archdiocese of Washington. He was a member of the Archdiocesan College of Consultors, Presbyteral Council, Seminarian Review Board, Administrative Board, and was Chairman for the College of Deans overseeing the fourteen deaneries in the Archdiocese of Washington. As Moderator of Ethnic Ministries, Bishop Holley also oversaw the pastoral needs of all the ethnic and language communities within the archdiocese.

On August 23, 2016, Pope Francis appointed Bishop Holley to be the fifth bishop of the Catholic Diocese of Memphis in Tennessee.



**THE COAT OF ARMS
OF
THE MOST REVEREND MARTIN DAVID HOLLEY, D.D.
BISHOP OF MEMPHIS IN TENNESSEE**

*Quarterly gules and azure; a plowshare affronté argent;
on a chief wavy or, a fleur-de-lis of the second.*

The Arms of Bishop Martin D. Holley consist of a shield quartered red and blue, charged with a plowshare in silver (white). The ‘chief,’ or upper portion of the shield, is gold (yellow) with a wavy base. The chief is charged with a blue fleur-de-lis.

The colors red and blue have long been associated in the West and in heraldry with Our Lord and the Blessed Virgin. The blue fleur-de-lis on honors Our Lady in a special manner. Red and blue are also the predominant colors of the coat of arms of the Archdiocese of Washington, where Bishop Holley served for many years.

The silver (white) plowshare recalls the admonition of Our Lord to those who put their hand to the plow not to look back (Luke 9:62). This is especially true for those called to the priestly vocation. That the plowshare is centered in the quartered shield emphasizes that the priestly life is associated with the cross. A further significance of the plowshare is that it commemorates the Bishop’s forebears on the maternal side of the family who were sharecroppers. Cotton was among their crops; thus the silver tincture of the plowshare.

The gold chief refers to the Bishop’s mother, Mary Elizabeth, who, prior to her death, mentioned when she got to heaven she would shine as bright as the sun. When her

mortal remains were being removed from the family home, a shaft of gold (yellow) light shone through the front door and three eagles circled overhead. One of Mrs. Holley’s favorite hymns was “On Eagle’s Wings” by Michael Joncas.

The wavy demarcation below the gold chief recalls Pensacola, Florida, on the Gulf of Mexico, the city of Bishop Holley’s priestly life, and his family home.

The colors blue and gold also honor Pope John Paul II, whose arms bore a gold cross on a blue field. The arms of Theodore Cardinal McCarrick, Archbishop emeritus of Washington, who ordained Bishop Holley to the episcopacy, bear a gold cross on a red field. Red and gold are also the colors of the arms of Donald Cardinal Wuerl, under whom Bishop Holley has served in recent years.

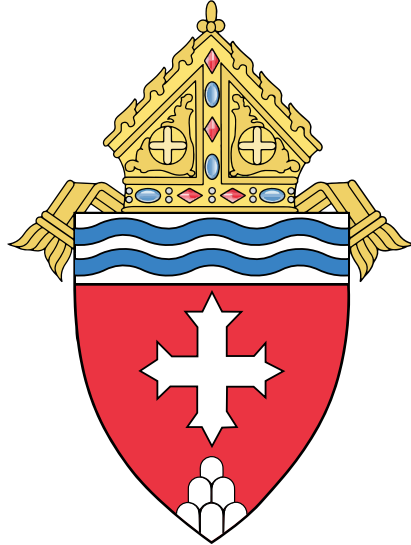
Below the shield is displayed the Bishop’s motto, in Latin,

IN AETERNUM MISERICORDIA EIUS

a brief statement found in Psalm 107 and Psalm 136 that proclaims a message of hope: “His mercy endures forever.”

Behind the coat of arms is placed a gold (yellow) episcopal cross. Over the whole achievement is a pontifical hat with its six tassels on each side disposed in three rows, all green. The cross and the hat with tassels are the heraldic insignia of a bishop. Before 1870, the pontifical hat was worn at solemn processions held in conjunction with Papal ceremonies. The color of the hat and the number of tassels are signs of the rank of the prelate, a custom still preserved in ecclesiastical heraldry.

The Arms of Bishop Holley were devised by A. W. C. Phelps, of Cleveland, Ohio, in consultation with The Most Reverend Martin David Holley, D.D., in June 2004. In consultation with Bishop Holley, modifications were made by Rev. George E. Stuart in September 2016, after the Bishop had been appointed to be the Bishop of Memphis.



**THE COAT OF ARMS
OF
THE DIOCESE OF MEMPHIS IN TENNESSEE**

Gules; a Coptic cross argent; on a chief of the second, two barrulets wavy azure; issuant from the base, six coupeaux of the second.

The coat of arms of the Diocese of Memphis has a red field with six small hills in silver (white) at the bottom, from the arms of Pope Paul VI, who established the diocese. At the top of the shield, two wavy blue bands on a “chief” of silver represent the Mississippi and Tennessee rivers. A silver cross of the style used by Christians in the land of the Diocese’s namesake city of Memphis, links brothers and sisters in the faith of both regions to each other, and to the Church worldwide in the time of the new evangelization.



**THE COATS OF ARMS
OF
THE MOST REVEREND MARTIN DAVID HOLLEY, D.D.
AND
THE DIOCESE OF MEMPHIS IN TENNESSEE**

A Bishop “impales” his coat of arms with that of the Diocese entrusted to his care by placing them side by side on the same shield. The Church’s custom, derived from the practice of a husband and wife impaling their arms, recalls the spousal relationship between a Bishop and his Diocese, which is signified also by his episcopal ring.

In ecclesiastical heraldry, the Diocese’s arms are placed on the “dexter” side (observer’s left), while the Bishop’s arms are placed on the “sinister” side (observer’s right).

ACKNOWLEDGMENTS

The Diocese of Memphis wishes to thank all who have helped to make this liturgy a joyous occasion.

Members of the Installation Steering Committee

Members of the Installation Sub-Committees

Special thanks are given to the various Diocesan representatives in the course of today's celebration.



The new processional cross for the Cathedral of the Immaculate Conception used in today's liturgy was donated by the Holley Family in memory of Sylvester Thomas, Sr. and Mary Elizabeth Holley.

