

SANCTUS

♩=130

3/4 time signature. Key signature: 2 sharps (F# G#). Measures 1-8 show three voices (Soprano, Alto, Bass) singing "San - ctus," with melodic lines and slurs. The bass line consists of eighth notes.

Measures 1-8 lyrics: San - ctus, San - ctus, San - ctus,

9

3/4 time signature. Key signature: 2 sharps (F# G#). Measures 9-16 show three voices (Soprano, Alto, Bass) singing "Do - mi - nus De - us Sa - ba - oth." The bass line consists of eighth notes.

Measures 9-16 lyrics: - - ctus Do - mi - nus De - us Sa - ba - oth.
- - ctus Do - mi - nus De - us Sa - ba - oth.

15

3/4 time signature. Key signature: 2 sharps (F# G#). Measures 15-22 show three voices (Soprano, Alto, Bass) singing "Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo". The bass line consists of eighth notes.

Measures 15-22 lyrics: Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo
Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo

Measures 19-22 lyrics: Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo

2

23

- ri - a tu - a, glo - ri - a tu - a. Ho -
- ri - a tu - a, glo - ri - a tu - a. Ho -
- ri - a tu - a, glo - ri - a tu - a. Ho -

27

san - na, Ho - san - na in ex - cel - sis.
san - na, Ho - san - na in ex - cel - sis.
san - na, Ho - san - na in ex - cel - sis.

34

Be - ne - dic-tus qui ve - nit, Be - ne - dic-tus qui ve - nit in No-mi-ne-
Be - ne - dic-tus qui ve - nit, Be - ne - dic-tus qui ve - nit in No-mi-ne
Be - ne - dic-tus qui ve - nit, Be - ne - dic-tus qui ve - nit in No-mi-ne

43

Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel - sis.
Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel - sis.
Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel - sis.

Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel - sis.