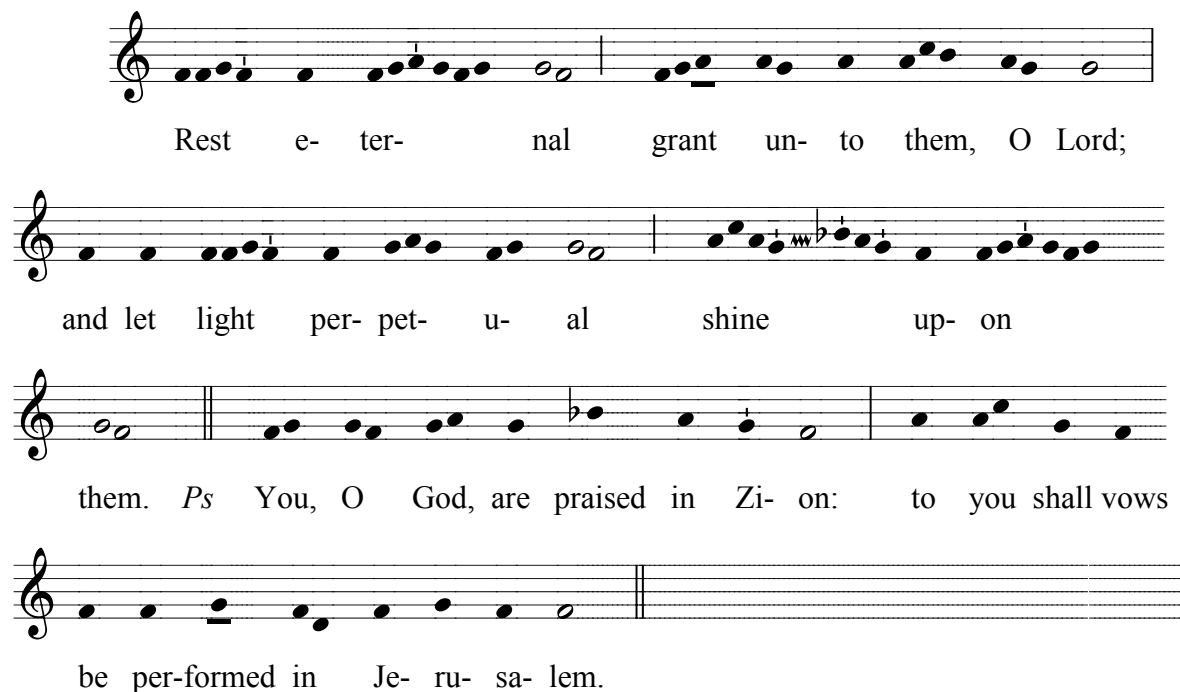


Mass for the Dead

Introit (Selection No. 1)

Requiem aeternam (Mode 6)*



Rest e- ter- nal grant un- to them, O Lord;
and let light per- pet- u- al shine up- on
them. *Ps* You, O God, are praised in Zi- on: to you shall vows
be per-formed in Je- ru- sa- lem.

Additional Verses *Ad libitum*



Our sins are strong-er than we are: but you will blot them out.

* Adaptation based on the version of the chant in Benevento VI.34 (*Paléographie musicale*, vol. 15)

Mass for the Dead

Introit (Selection No. 2)

Si iniquitates (Mode 3)

Psalm 130

If you, O Lord, were to note what is done a-
miss, O Lord, who could stand? But with you there
is mer- cy, O God of Is- ra- el.

Ps. Out of the depths have I called to you, O Lord: Lord, hear my
voice. I wait for the Lord, my soul waits for him: in his
word is my hope.

Mass for the Dead

Gradual (Selection No. 1)

Requiem aeternam (Mode 2)

Rest e- ter- nal grant un- to
them, O Lord, and let light per- pet-
u- al shine up-
on them. ¶ The righ-
teous will be kept
in ev- er- last- ing re- mem-
brance; they will not be

a- afraid of an- y e- vil

ru- mors.

Mass for the Dead

Gradual (Selection No. 2)

Convertere, Domine (Mode 5)

Psalm 90

Re- turn, O Lord; how long will
you tar- ry? Be gra- cious to your ser-
vants ¶ Lord,
you have been our
ref- uge from one gen- e- ra- tion to gen- e-
ra- tion.

Mass for the Dead

Gradual (Selection No. 3)

Laetatus sum (Mode 7)

Psalm 122

I was glad when they said to me,
“Let us go to the house of
the Lord. \forall Peace be with- in
your walls and pros- per- i- ty
with in your pal- ac- es.

Mass for the Dead

Gradual (Selection No. 4)

Unam petii (Mode 5)

Psalm 27

One thing have I asked of the Lord, one thing
I seek: that I may dwell in the
house of the Lord. Ψ To be- hold
the fair beau- ty
of the Lord and to seek him
in his tem- ple.

Mass for the Dead

Alleluia (Selection No. 1)

De profundis (Mode 7)

Psalm 130

Al- le- lu- ia.

∇ Out of the depths have I called

to you, O Lord: Lord, hear my

voice.

Mass for the Dead

Alleluia (Selection No. 2)

In exitu Israel (Mode 2)

Psalm 114

Al- le- lu- ia.

When Is- ra- el came out of

E- gypt, the house of Ja- cob from a-

mong a peo- ple of strange speech.

The musical score is written on six staves in a single system. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is a single melodic line. The lyrics are placed below the notes on each staff. The first staff contains the word 'Alleluia'. The second staff contains the beginning of the psalm text. The third staff contains the text 'When Is- ra- el came out of'. The fourth staff contains 'E- gypt, the house of Ja- cob from a-'. The fifth staff contains 'mong a peo- ple of strange speech.'. The sixth staff concludes the piece with a double bar line.

Mass for the Dead

Alleluia (Selection No. 3)

Laetatus sum (Mode 1)

Psalm 122

Al- le- lu ia

∩ I was glad when they said

to me: "Let us go to the

house of the Lord.

Mass for the Dead

Alleluia (Selection No. 4)

Requiem aeternam (Mode 8)

Al- le- lu- ia.

∇ Rest e- ter- nal grant un- to them,

O Lord; and let light per- pet-

u- al shine up- on

them.

The musical score consists of six staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Gregorian chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are placed below the notes. The second staff starts with a repeat sign (double bar line with two dots) and continues the melody. The third staff continues the melody and includes a fermata over the word 'Lord'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a repeat sign and ends with a double bar line.

Mass for the Dead

Tract (Selection No. 1)

Asbolve, Domine (Mode 8)

Ab- solve, O Lord, the souls of
all the faith-ful de- part- ed from
ev- 'ry chain of sin: that by the help
of your grace they may be spared
from con- dem- na- tion, and en- joy
the bliss of e- ter- nal light.

Mass for the Dead

Tract (Selection No. 2)

Sicut cervus (Mode 8)

Psalm 42

∇ As the deer longs for the wa-ter-

brooks, so longs my soul for you,

O God. ∇ My soul is a-thirst for

God, a-thirst for the liv- ing God;

when shall I come to ap-pear be-

fore God? ∇ My tears have been my food

day and night, while all

day long they say to me, "Where

now is your God?"

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with lyrics underneath. The lyrics are "now is your God?". The music consists of a series of eighth and sixteenth notes, with some rests. There is a double bar line in the middle of the staff.

The second staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line that continues from the first staff. It ends with a double bar line. The lyrics "now is your God?" are positioned above the first staff and do not have corresponding text in this staff.

Mass for the Dead

Offertory (Selection No. 1)

De profundis (Mode 2)

Psalm 130

Out of the depths have I called to

you, O Lord: Lord, hear my voice.

Out of

the depths have I called to you, O

Lord.

Mass for the Dead

Offertory (Selection No. 1)

Si ambulavero (Mode 8)

Psalm 138

E- ven though I walk in the
midst of trou- ble, you keep
me safe, O Lord. You stretch
forth your hand a- gainst the fu-
ry of my en- e- mies;
your right hand shall save
me.

Mass for the Dead

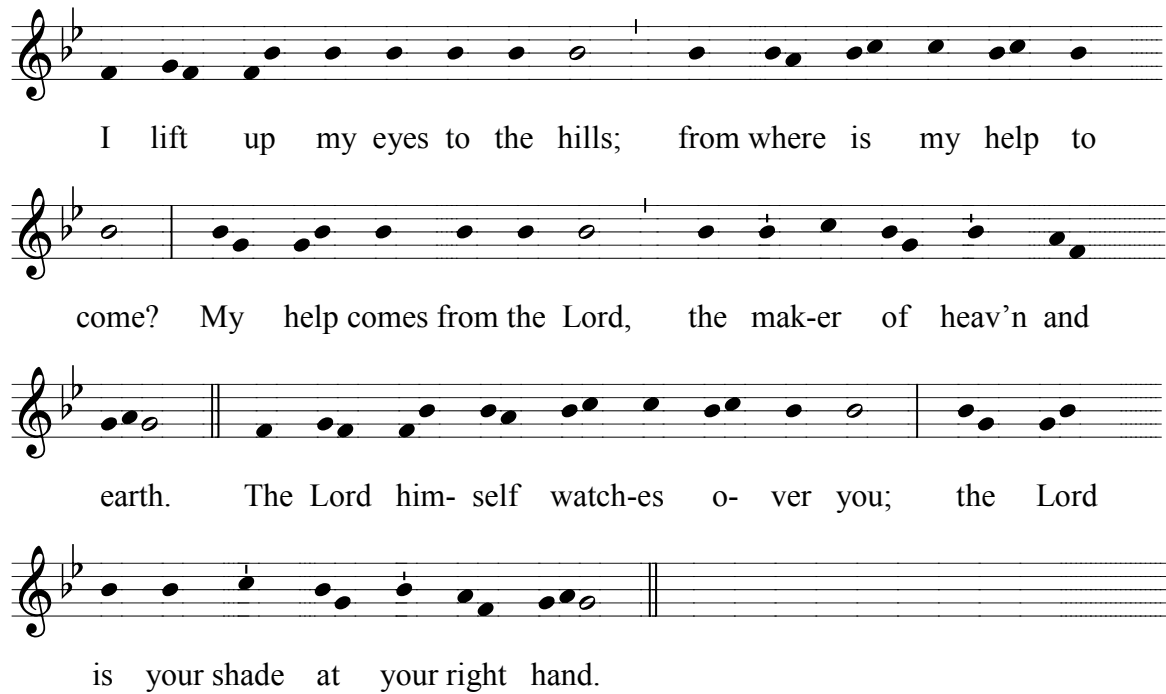
Communion (Selection No. 1)

Lux aeterna (Mode 8)



May light e- ter- nal shine up- on them, O Lord, with
your saints for ev- er- more, for you are gra-cious.

Ad libitum Psalm 121



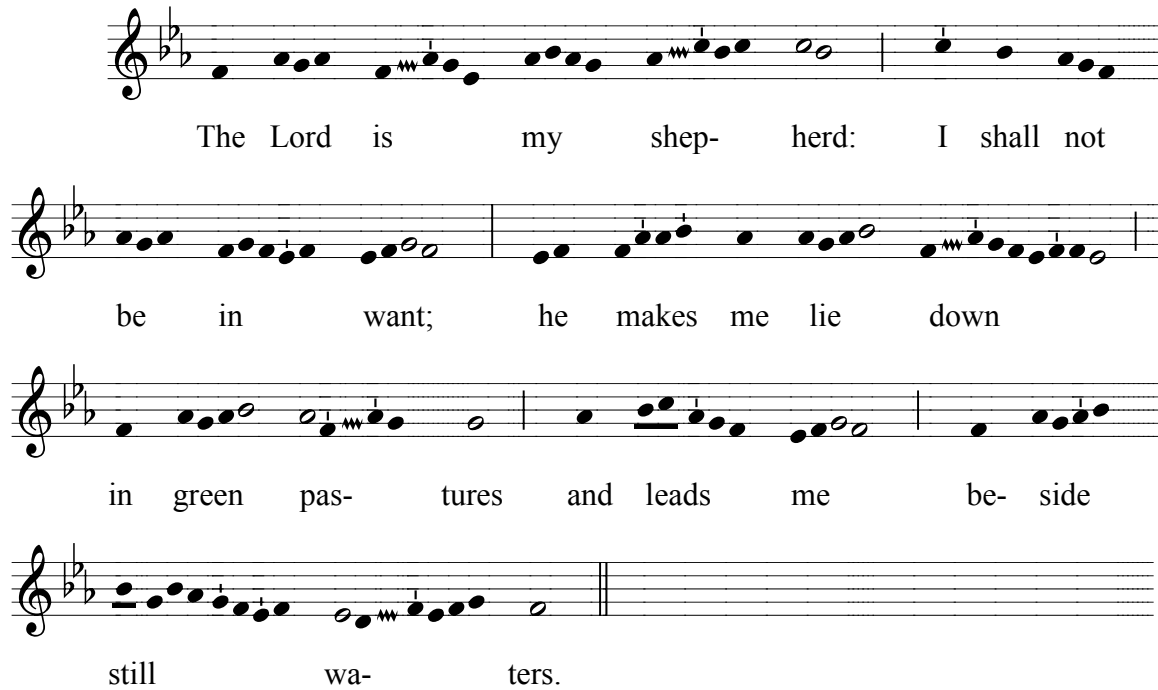
I lift up my eyes to the hills; from where is my help to
come? My help comes from the Lord, the mak-er of heav'n and
earth. The Lord him- self watch-es o- ver you; the Lord
is your shade at your right hand.

Mass for the Dead

Communion (Selection No. 2)

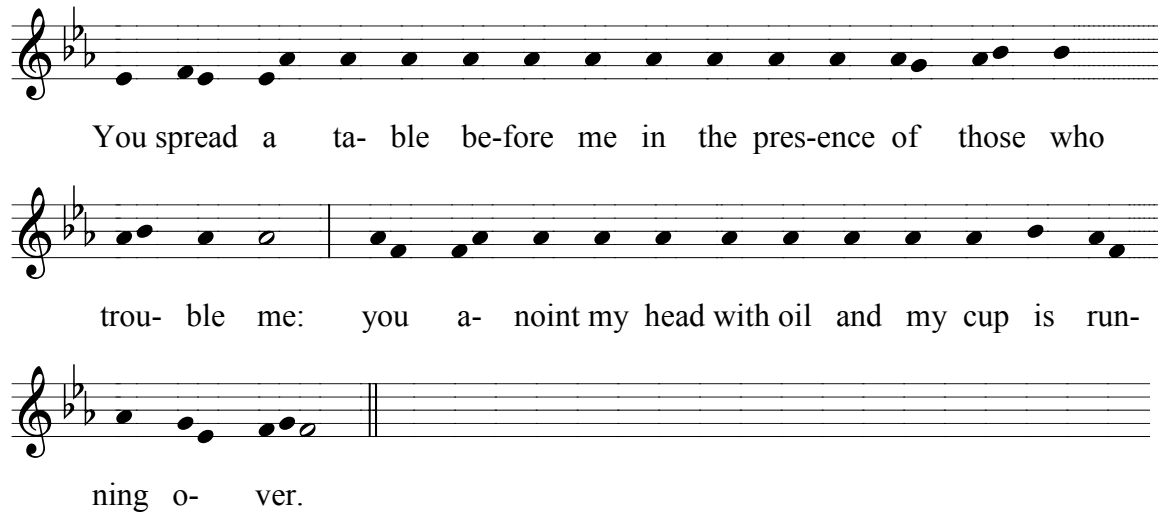
Dominus regit me (Mode 2)

Psalm 23



The Lord is my shep- herd: I shall not
be in want; he makes me lie down
in green pas- tures and leads me be- side
still wa- ters.

Ad libitum Psalm 23: 5



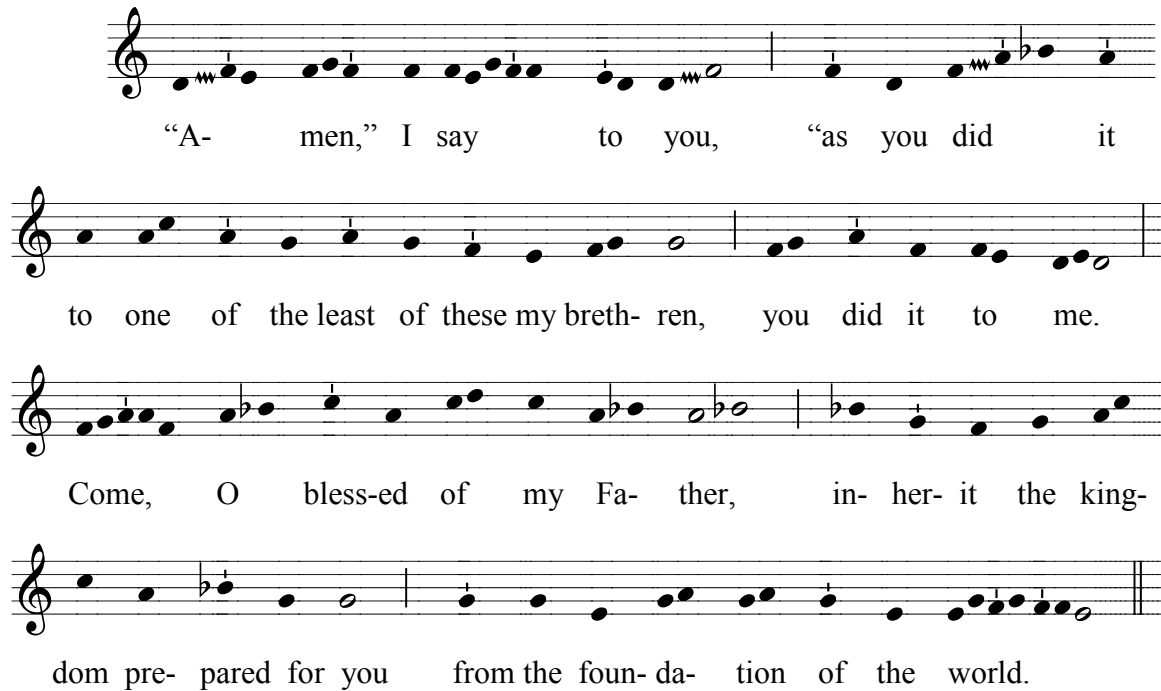
You spread a ta- ble be-fore me in the pres-ence of those who
trou- ble me: you a- noint my head with oil and my cup is run-
ning o- ver.

Mass for the Dead

Communion (Selection No. 3)

Amen dico vobis, quod uni (Mode 4)

Matthew 25



“A- men,” I say to you, “as you did it
to one of the least of these my breth- ren, you did it to me.
Come, O bless-ed of my Fa- ther, in- her- it the king-
dom pre- pared for you from the foun- da- tion of the world.

Ad libitum Psalm 145:1



I will ex- alt you, O God my King: and bless your Name for
ev- er and ev- er.

Mass for the Dead

Communion (Selection No. 4)

Domine, quinque talenta (Mode 7)

Matthew 25

Mas- ter, you gave me five tal- ents; be-
hold, I have made five tal- ents more. Well
done, good and faith- ful ser- vant, you have been faith- ful
o- ver a lit- tle: I will set you o-
ver much. En- ter in- to the joy of your
mas- ter.

The musical score consists of seven staves of music in G major (one sharp). The melody is written in a soprano clef. The lyrics are placed below the notes. The piece concludes with a double bar line.

Ad libitum Psalm 119:1

Hap- py are they whose way is blame- less, who walk in the
law of the Lord

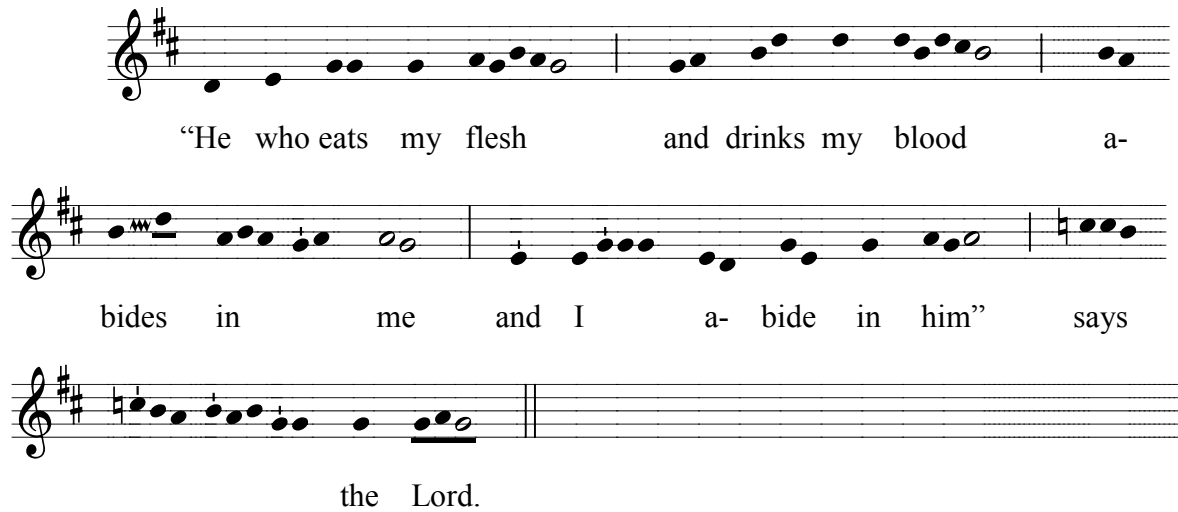
The musical score consists of two staves of music in G major (one sharp). The melody is written in a soprano clef. The lyrics are placed below the notes. The piece concludes with a double bar line.

Mass for the Dead

Communion (Selection No. 5)

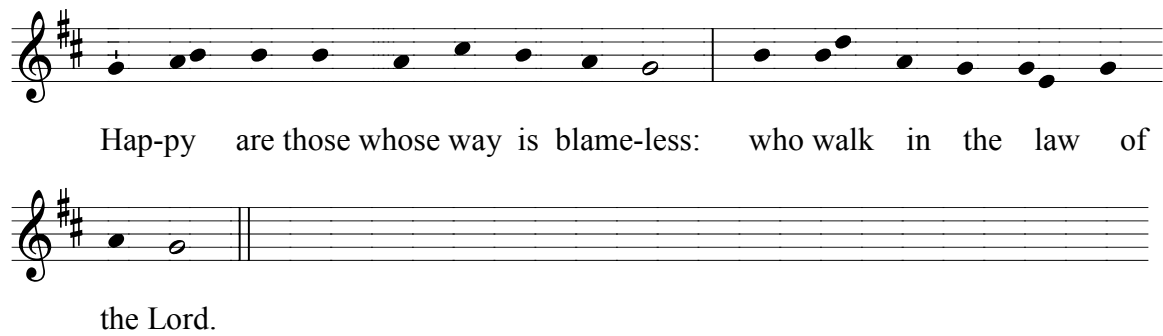
Qui manducat (Mode 6)

John 6



“He who eats my flesh and drinks my blood a-
bides in me and I a-bide in him” says
the Lord.

Ad libitum Psalm 119:1



Hap-py are those whose way is blame-less: who walk in the law of
the Lord.

Mass for the Dead

Communion (Selection No. 6)

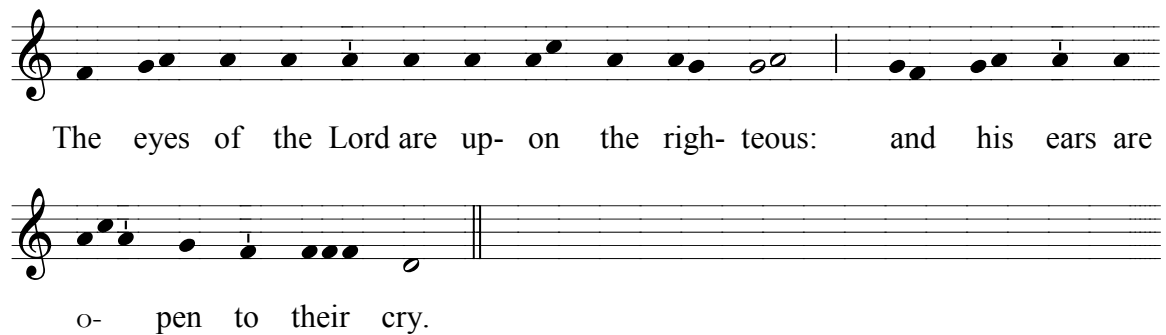
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.