

At the Lamb's high feast we sing

Words: Latin, 1632;

Translation: Robert Campbell (1814-1868), alt.

Arranged by: Charles H. Giffen, 2011

Tune: SALZBURG (77. 77. D), Jacob Hintze

First stanza harmonization: J. S. Bach

At the Lamb's high feast we sing praise to our vic - to - rious King,

The first system of musical notation for the hymn. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

who hath washed us in the tide flow - ing from his pierc - ed side;

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the treble staff.

praise we him, whose love di - vine gives his sa - cred Blood for wine,

The third system of musical notation, continuing the melody and accompaniment. The lyrics continue below the treble staff.

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.

The fourth system of musical notation, concluding the hymn. The melody ends with a fermata on the final note. The lyrics conclude below the treble staff.

Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

This system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The lyrics are printed below the treble staff.

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

This system continues the musical score. It maintains the same key signature and time signature. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the treble staff.

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

This system continues the musical score. It maintains the same key signature and time signature. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the treble staff.

with sin - cer - i - ty and love eat we man - na from a - bove.

This system concludes the musical score. It maintains the same key signature and time signature. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the treble staff. The system ends with a double bar line.

Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;

thou hast con - quered in the fight, thou hast brought us life and light:

now no more can death ap - pall, now no more the grave en - thrall;

thou hast o - pened par a - dise, and in thee thy saints shall rise.

Descant

ff East - er tri - umph, East - er joy, these a - lone do sin de - stroy.

East - er tri - umph, East - er joy, these a - lone do sin de - stroy.

From sin's power do thou set free souls new - born, O Lord, in thee.

From sin's power do thou set free souls new - born, O Lord, in thee.

Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise.

Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

ris - en Lord, all praise to thee with the Spi - rit ev - er be.

ris - en Lord, all praise to thee with the Spi - rit ev - er be.