

At the Lamb's high feast we sing

Words: Latin, 1632;

Translation: Robert Campbell (1814-1868), alt.

Arranged by: Charles H. Giffen, 2022

Tune: SALZBURG (77. 77. D), Jacob Hintze

First stanza harmonization: J. S. Bach, alt.

The musical score is arranged in three systems, each containing four staves. The instruments are Trumpet, Horn in F, Trombone I, and Trombone II in the first system; C Trumpet, Horn, Trombone I, and Trombone II in the second system; and C Trumpet, Horn, Trombone I, and Trombone II in the third system. The key signature is two sharps (F# and C#), and the time signature is 4/2. The first system includes dynamic markings of *f* (forte) for the Trumpet and Horn in F, and *f* for the Trombone I and II. The second system includes dynamic markings of *f* for the C Trumpet and Horn. The third system includes dynamic markings of *f* for the C Trumpet and Horn. The score is written in a standard musical notation style with a common staff for each instrument.

①

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

ff

ff

ff

f

At the Lamb's high feast we sing praise to our vic - to - rious King,

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

who hath washed us in the tide flow-ing from his pierc-ed side;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

praise we him, whose love di - vine gives his sa - cred Blood for wine,

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.

This section or the next section may be omitted. When both sections are sung, voices sing this section and do not sing the following section.

②

C Tpt. *p*

Hn. *mf*

Tbn. I *mf*

Tbn. II

p

Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

C Tpt.

Hn.

Tbn. I

Tbn. II *p*

p

p

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

C Tpt. *p*

Hn.

Tbn. I

Tbn. II *p*

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

C Tpt.

Hn.

Tbn. I

Tbn. II

with sin - cer - i - ty and love eat we man - na from a - bove.

③ If the previous section is sung, this section is for instruments only.

C Tpt. *f*

Hn. *f*

Tbn. I *f*

Tbn. II *f*

mp
Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

C Tpt.

Hn.

Tbn. I

Tbn. II

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

C Tpt. Hn. Tbn. I Tbn. II

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

C Tpt. Hn. Tbn. I Tbn. II

with sin - cer - i - ty and love eat we man - na from a - bove.

④

C Tpt. *mp*

Hn. *mp*

Tbn. I *mp*

Tbn. II *mp*

Choir/
Organ *mp*

Might-y vic - tim from on high, hell's fierce powers be - neath thee lie;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

thou hast con-quer-ed in the fight, thou hast brought us life and light:

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

mf

mf

mf

mf

now no more— can death ap - pall, now no more the grave en - thrall;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

thou hast o - pened par a - dise, and in thee thy saints shall rise.

⑤

C Tpt. *f*
 Hn. *f*
 Tbn. I *f*
 Tbn. II *f*
 Desc. *ff*
 Choir/Organ *f*

East - er tri-umph, East - er joy, these a - lone do sin de-destroy.

From sin's power do thou set free souls new-born, O Lord, in thee.

C Tpt.

Hn.

Tbn. I

Tbn. II

Desc.

Choir/
Organ

Hymns of glo - ry, songs of praise, *ff* Fa - ther, un - to thee we raise.

Hymns of glo - ry, songs of praise, *ff* Fa - ther, un - to thee we raise.

ris - en Lord, all praise to thee with the Spi - rit ev - er be.

ris - en Lord, all praise to thee with the Spi - rit ev - er be.