

For Marie Yingling Giffen
In memoriam Ronald A. Yingling, †16 October 2011

Ave Maria

SATB *a cappella*

*Ave Maria, gratia plena, Dominus tecum:
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus Christus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Charles H. Giffen, b. 1940

$\text{♩} = \text{c. } 72$

Soprano
Alto
Tenor
Bass

A - ve Ma - ri - a, gra - ti - a
A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te - cum,

A

7
ple - na, Do - mi-nus te - cum : be - ne - di - cta tu in mu - li - e -
Do - mi-nus te - cum : be - ne - di - cta tu in mu - li - e -
te - cum, Do - mi-nus te - cum :
Do - mi-nus te - cum :

14

- ri-bus, et be-ne-di-ctus fru-ctus

ri-bus, et be-ne-di-ctus fru-ctus

be-ne-di-cta tu in mu-li-e-ri-bus, et be-ne-

be-ne-di-cta tu in mu-li-e-ri-bus. et be-ne-

20

B

ven-tris tu-i, Je-sus Chri-stus. San-cta Ma-ri-a,

ven-tris tu-i, Je-sus Chri-stus. San-cta Ma-ri-a,

di-ctus fru-ctus ven-tris tu-i, Je-sus Chri-stus. San-cta Ma-ri-a,

di-ctus fru-ctus ven-tris tu-i, Je-sus Chri-stus. San-cta Ma-ri-a,

27

C

Ma-ter De-i, San-cta Ma-ri-a, Ma-ter De-i,

Ma-ter De-i, San-cta Ma-ri-a, Ma-ter De-i,

Ma-ter De-i, San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

Ma-ter De-i, San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

33

o - ra pro no - bis pec - ca - to - ri -
o - ra pro no - bis pec - ca - to - ri -
no - bis pec - ca - to - ri - bus,
no - bis pec - ca - to - ri - bus.

Detailed description: This block contains the musical notation for measures 33 through 38. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are 'o - ra pro no - bis pec - ca - to - ri -' on the vocal staves and 'no - bis pec - ca - to - ri - bus,' and 'no - bis pec - ca - to - ri - bus.' on the piano staves. A key signature change to one sharp (F#) occurs at measure 36. A rehearsal mark 'D' is placed above the vocal staves at measure 39.

39

bus, nunc et in ho - ra mor - tis no - strae,
bus. nunc et in ho - ra mor - tis no - strae. nunc et in
nunc et in ho - ra mor - tis no - strae. nunc et in ho - ra
nunc et in ho - ra mor - tis no - strae. Nunc et in ho - ra mor - tis__

Detailed description: This block contains the musical notation for measures 39 through 45. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are 'bus, nunc et in ho - ra mor - tis no - strae,' on the vocal staves and 'bus. nunc et in ho - ra mor - tis no - strae. nunc et in', 'nunc et in ho - ra mor - tis no - strae. nunc et in ho - ra', and 'nunc et in ho - ra mor - tis no - strae. Nunc et in ho - ra mor - tis__' on the piano staves. The key signature remains one sharp (F#).

46

nunc et in ho - ra mor - tis__ no - strae. A - men, a - - - men.
ho - ra mor - tis__ no - strae. A - men, a - - - men.
mor - tis__ no - traе. A - - - men. A - - - men, a - - - men.
no - strae, A - - - men, a - - - men, a - - - men.

Detailed description: This block contains the musical notation for measures 46 through 52. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are 'nunc et in ho - ra mor - tis__ no - strae. A - men, a - - - men.' on the vocal staves and 'nunc et in ho - ra mor - tis__ no - strae. A - men, a - - - men.', 'mor - tis__ no - traе. A - - - men. A - - - men, a - - - men.', and 'no - strae, A - - - men, a - - - men, a - - - men.' on the piano staves. The key signature changes back to natural (F) at measure 49.