

The Music Makers

Seven Plainsong
Masses
in modern notation



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Notes

Arguably, Gregorian chant is best performed using the original plainsong notation, as this gives a greater freedom of expression and rubato than the modern stave. However, for those who find modern notation easier to read, particularly congregations, we felt it appropriate to supply copies of the Mass settings in modern notation.

Mass I (Lux et Origo) is intended to be sung during Eastertide, Mass IV (Cunctipotens genitor Deus) on the Feasts of the Apostles. The Missa de Angelis (VIII) is for general use. Mass IX (Cum Jubilo) is for Solemnities and Feasts of Our Lady and Mass XV (Orbis Factor) on Sundays of Ordinary Time. Mass XVII is for Sundays of Advent and Lent.

If a simple plainsong setting for the Mass is required for weekdays, then it is worth noting that the Kyrie, Sanctus, Benedictus and Agnus Dei from the Requiem Mass are the same as what is known as Mass XVIII, the Mass setting appropriate for Feria Days.

There are no "hard and fast rules" about performing plainsong. The suggested pitches are suggestions only. The pitch should suit the voices and should be altered as appropriate. Choir directors should also take a flexible approach towards the rhythm as notated.

Plainsong notation copies of these Masses may be bought from the Association for Latin Liturgy, which we highly recommend (visit www.Latin-Liturgy.org or ask your retailer). For those wishing to learn more about plainsong singing, then we also recommend *The Beginner's Book of Chant*, published by St. Michael's Abbey Press, Farnborough.

Copies of all the Masses in this book are also available separately on A4 card, suitable for congregational use. For full details, please visit our web site at www.themusicmakers.org or ask your retailer.

Missa No. I (Lux et origo)

Kyrie

Cantor (1st time) *Tutti*

Ky - ri - e e - le - i - son. Chris - ste
e - le - i - son. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.

Gloria

Priest *Tutti*

Glo - ri - a in ex - cel - sis De - o. Et in te - ra pax ho - mi - ni - bus
bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi
Pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us Rex cae - les - tis,
De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li - un - ni - ge - ni - te Je - su Chri - ste.
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re nob - bis. Qui tol - lis pec - ca - ta mun - di,
sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram pa - tris,
mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

Missa No. IV (Cunctipotens Genitor Deus)

Kyrie

Cantor (1st time) *Tutti*

Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - i - son.

Ky - ri - e e - le - i - son.

Gloria

Priest *Tutti*

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis,

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,

Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Missa No. VIII (de Angelis)

Kyrie

Cantor 1st time, Tutti 2nd time *Tutti*

Ky - ri - e e - - le - i - son
Chris - te e - - le - i - son
Ky - ri - e e - le - i - son. Ky - ri - e
e - - le - i - son.

Gloria

Priest *Tutti*

Glo - ri - a in ex - cel - sis De - o. et in ter - rapax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.
Be - ne - de - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus ti - bi
pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne De - us rex cae - les - tis
De - us Pa - ter om - ni - po - tens. Do - mi - ne fi - li u - ni - ge - ni te Je - su Chri - ste.
Do - mi - ne De - us ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di
mi - se - re - re no - bis. Qui - tol - lis pec - ca - ta mun - di
sus - ci - pe de - pre - ca - ti - o nem no - stram Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus

Missa No. IX (Cum Jubilo)

Kyrie

Cantor *Tutti*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

e - le - i - son.

Gloria

Priest

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Lau - da - mus te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,

Rex cae - les - tis De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

Je - su Chris - te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris


Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,

Missa No. XI (Orbis Factor)


Kyrie

Cantor (1st time, Tutti 2nd) Tutti



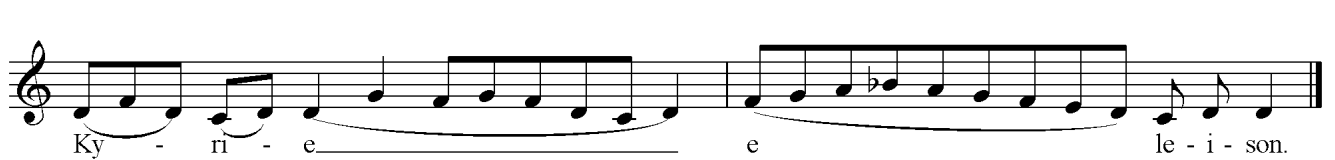
Ky - ri - e e - - - le - i - son. Chris - te

Tutti



e le - i - son. Ky - ri - e e - - - le - i - son.

Tutti



Ky - ri - e e le - i - son.

Gloria

Priest Tutti



Glo - ri - a in ex-cel-sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.



Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.



Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,



Rex cae - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te



Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.



Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,



sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,



mi - se - re - re nob - is. Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus,

Requiem Mass

Introit

*Cantor (1st time only)**Tutti*

Re - qui - em ae - - ter - - - nam

do - na__ e - is_____ Do - mi - ne:__ et__ lux__ per - pe - tu - a

lu - ce - at_____ e - is____ *Fin.* Te__ de - cet_hymn - nus De - us in Si - on

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem

ex - au - di o - ra - ti - o - nem me - am ad te om - nis ca - ro__ ve - ni - et. *Da capo*

Kyrie

*Cantor (1st time only)**Tutti*

Ky - - ri - e_____ e - - - le - i - son.

Chris - - te_____ e - - - le - i - son.

Ky - ri - e_____ e - - le - i - son. Ky - ri - e_____ e - - le - i - son.

Sanctus & Benedictus

*Cantor**Tutti*

Sanc - tus__ Sanc tus__ Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

Ho - san - na is ex - cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis. __