

Sing praise to God in heaven above

Text: Kaspar Ulenberg (†1617)

Nun lobet Gott im hohen Thron (Ps. 117)

Tune: GENEVA 1542/ULENBERG 1603 (88. 99)

Harmonized by Charles H. Giffen (b. 1940)

1. Sing praise to God in heav'n a - bove, Pro - claim his
2. O all the earth, His prais - es sing, Come let the
3. Praise we the Fa - ther and the Son, And Ho - ly

ev - er - last - ing love; Let all ex - alt the Fa - ther's
joy - ful an - them ring; And laud his ways with ju - bi -
Spi - rit, with them one; Here at the Sa - cred al - tar

good - ness, His mer - cy, ex - cel - lent in full - ness.
la - tion, For he is Lord of all cre - a - tion.
bend - ing, With harp and voice in wor - ship blen - ding!

The second stanza may be sung a cappella, if desired. For the final stanza, an alternate harmonization is provided together with a descant (and the choir may optionally sing the melody).

Descant

D 3. Praise we the Fa - ther and _____ the Son, And Ho - ly

S 3. Praise we the Fa - ther and the Son, And Ho - ly

A 3. Praise we the Fa - ther and the Son, _____ And Ho - ly

T 3. Praise we the Fa - ther and _____ the Son, And Ho - ly

B 3. Praise we the Fa - ther and _____ the Son, And Ho - ly

Optionally Unison

3. Praise we the Fa - ther and the Son, And Ho - ly

The image displays a musical score for a hymn. It begins with a 'Descant' section for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a treble or bass clef and a key signature of one sharp (F#). The lyrics are '3. Praise we the Fa - ther and _____ the Son, And Ho - ly'. The Descant section features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. Below the Descant section is an 'Optionally Unison' section, which consists of two staves (treble and bass clef) with the same lyrics: '3. Praise we the Fa - ther and the Son, And Ho - ly'. This section uses a more homophonic style with block chords and simple melodic lines.

D
Spi - rit, with _____ them one; Here at the Sa - cred al - tar

S
Spi - rit, with them one; Here at the Sa - cred al - tar

A
Spi - rit with _____ them one; Here at the Sa - cred al - tar

T
Spi - rit with _____ them one; Here at the Sa - cred al - tar

B
Spi - rit with _____ them one; Here at the Sa - cred al - tar

Spi - rit, with them one; Here at the Sa - cred al - tar



D
bend - ing, With harp and voice in wor - ship blend - ing!

S
bend - ing, with harp and voice in wor-ship blend - ing!

A
bend - ing, with harp and voice in wor-ship blend - - - ing!

T
bend - ing, with harp and voice in wor-ship blend - - - ing!

B
bend - ing, with harp and voice in wor-ship blend - - - ing!

bend - ing, With harp and voice in wor-ship blend - ing!