



HOW MIRTHFUL IS THIS MOMENT

scripsit MARIANUS VESTILIS

composuit VINCENTIUS RUBINUS

anglicavit JOSIPHIDES ALDERETE

ordinavit SOR. ROSALINA ABEJO, R.V.M., *mut.*

Haec cantiuncula venit de provincia Cebuana e Philippinis Insulis, ubi carmina natalicia caebuane vel bisaje vocantur *daygon*, e radice *dayeg*, quod significavit *laus*, propter quod *daygon* latine est *carmen laudicum*. Latine titulus originalis est *Quam laetum est hoc tempus*, anglice *How mirthful is this moment*. Versio novior haec anglica forma celebris carminis caebuani pro tempore Nativitatis Domini nostri Jesu Christi est. Origo horum verborum ipsum est quod Marianus Vestilis scripsit anno MCMXXXIII. Ab Josiphide Alderete, ignorante versionem scriptam ab Levi Celerio, conservatae sunt cum majore ejus habilitate homoëoteuton et metrum originale, modum etiam de qua versus adjungatur ad reliquias. Invenitur haec mutata harmonia e Sor. Rosalina Abejo, R.V.M. ordinata, libri latine *Carmina villanica : carmina natalicia*, vulgo *Villancicos: mga awiting pamasko*, e *Cura Periegesis* edito.

Allegro ♩ = 120 Vivace

Soprano

Alto

Tenor

Bass

Organ

NOTA BENE
Die festi
Nativitatis
Domini substituit
adjectivum yon
determinator this.
Die festi
Circumcisionis
Domini substituit
adverbium
forth adverbium
now et verbum
modale shall ad-
verbium now.
Traditionaliter
non adjungatur
versus incipiens
cum Come forth
the new year, &c.,
usque ad tempus
anni novi civilis,
id est, festi
Circumcisionis
Domini.

3

S

A

T

B

Org.

6

S

A

T

B

Org.

9

S How mirth-ful is this mo - ment

A How mirth-ful is this mo - ment

T How mirth-ful is this mo - ment

B How mirth-ful is this mo - ment

Org.

11

S Near the won-drous hour of glo - ry;

A Near the won-drous hour of glo - ry;

T Near the won-drous hour of glo - ry;

B Near the won-drous hour of glo - ry;

Org.

13

S We see this sa-cred fig - ment,

A We see this sa-cred fig - ment,

T We see this sa-cred fig - ment,

B We see this sa-cred fig - ment,

Org.

15

S Robed in lus-tre bright and hoar - y.

A Robed in lus-tre bright and hoar - y.

T Robed in lus-tre bright and hoar - y.

B Robed in lus-tre bright and hoar - y.

Org.

17

S Lo, blest and two-fold bliss - ful

A Lo, blest and two-fold bliss - ful

T Lo, blest and two-fold bliss - ful

B Lo, blest and two-fold bliss - ful

Org.

19

S Be the house-hold this strain hon - ours:

A Be the house-hold this strain hon - ours:

T Be the house-hold this strain hon - ours:

B Be the house-hold this strain hon - ours:

Org.

21

S What car-ol calm and heed - ful To yon Christ-mas

A What car-ol calm and heed - ful To yon Christ-mas

T What car-ol calm and heed - ful To yon Christ-mas

B What car-ol calm and heed - ful To yon Christ-mas

Org.

23

S eve's awe and splen - - - dours!

A eve's awe and splen - - - dours!

T eve's awe and splen - - - dours!

B eve's awe and splen - - - dours!

Org.

1.

25 2.

S dours! Come forth the new year, un - fetter'd for new life,

A dours! Come forth the new year, un - fetter'd for new life,

T dours!

B dours!

Org.

28

S Clasp - ing the sweet-ness of our grave bos-oms' strife,

A Clasp - ing the sweet-ness of our grave bos-oms' strife,

T

B

Org.

30

S Through hymns and an-thems, with dul-cet voic-es sing — These

A Through hymns and an-thems, with dul-cet voic-es sing — These

T

B

Org.

32

S joys which shall make us ring! —

A joys which shall make us ring!

T

B

Org.

34

S
How mirth-ful is this mo - ment

A
How mirth-ful is this mo - ment

T
How mirth-ful is this mo - ment

B
How mirth-ful is this mo - ment

Org.

36

S
Near the won-drous hour of glo - ry;

A
Near the won-drous hour of glo - ry;

T
Near the won-drous hour of glo - ry;

B
Near the won-drous hour of glo - ry;

Org.

38

S We see this sa-cred fig - ment,

A We see this sa-cred fig - ment,

T We see this sa-cred fig - ment,

B We see this sa-cred fig - ment,

Org.

40

S Robed in lus-tre bright and hoar - y.

A Robed in lus-tre bright and hoar - y.

T Robed in lus-tre bright and hoar - y.

B Robed in lus-tre bright and hoar - y.

Org.

42

S Lo, blest and two-fold bliss - ful

A Lo, blest and two-fold bliss - ful

T Lo, blest and two-fold bliss - ful

B Lo, blest and two-fold bliss - ful

Org.

44

S Be the house-hold this strain hon - ours:

A Be the house-hold this strain hon - ours:

T Be the house-hold this strain hon - ours:

B Be the house-hold this strain hon - ours:

Org.

46

S What car-ol calm and heed - ful To yon Christ-mas

A What car-ol calm and heed - ful To yon Christ-mas

T What car-ol calm and heed - ful To yon Christ-mas

B What car-ol calm and heed - ful To yon Christ-mas

Org.

48 1.

S eve's awe and splen - - - dours!

A eve's awe and splen - - - dours!

T eve's awe and splen - - - dours!

B eve's awe and splen - - - dours!

Org.

50 2. *rit.* *a tempo*

S
eve's awe and splen - dours!

A
eve's awe and splen - dours!

T
8
eve's awe and splen - dours!

B
eve's awe and splen - dours!

Org.

53

S

A

T
8

B

Org.

The image displays a musical score for the hymn "How mirthful is this moment". It is divided into two systems, each containing vocal staves and an organ accompaniment.

System 1 (Measures 55-56):

- Vocal Parts (Soprano, Alto, Tenor, Bass):** All four parts are marked with a red "x" on a whole rest, indicating they are silent during these measures.
- Organ (Org.):** The organ part begins at measure 55. The right hand features a melodic line with eighth-note patterns. The left hand provides a bass line with chords and a triplet of eighth notes in the first measure, marked with a blue bracket and the number "2".

System 2 (Measures 57-58):

- Vocal Parts (Soprano, Alto, Tenor, Bass):** All four parts are marked with a red "x" on a whole rest, indicating they are silent during these measures.
- Organ (Org.):** The organ part continues at measure 57. The right hand plays a series of chords, and the left hand provides a bass line with chords. A blue bracket and the number "2" are present in the first measure of this system.