

For Jeffrey Reynolds and the Trinity Compline Choir

Nunc dimittis

(Song of Simeon)

Text: Luke 2:29-31, *Gloria Patri*

Music: Charles H. Giffen

(Candlemas, 2011)

LORD, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
Which thou hast prepared
before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

$\text{♩} = 40$
p

Soprano

Alto

Tenor

Bass

LORD, now let - - - test thou

LORD, now let - - - test thou

LORD, now let - - - test thou

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LORD, now let - - - test thou

7 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de-part in peace: ac-cord -

8 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de-part in peace: ac-cord - ing to

9 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de-part in peace: ac-cord - ing

10 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de-part in peace: ac -

11 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de-part in peace: ac -

12 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de-part in peace: ac -

13 *p* *mp*

crescendo

- ing to thy word. For mine eyes have seen thy sal -

14 *p* *mp*

crescendo

thy word. For mine eyes have seen thy sal -

15 *p* *mp*

crescendo

to thy word. For mine eyes have seen thy sal -

16 *p* *mp*

crescendo

cord - ing to thy word. For mine eyes have seen thy sal -

17 *p* *mp*

crescendo

cord - ing to thy word. For mine eyes have seen thy sal -

18 *p* *mp*

crescendo

cord - ing to thy word. For mine eyes have seen thy sal -

19 *f* *mf*
 va - tion, Which thou hast pre - pared be -
 va - tion, Which thou hast pre - pared be - fore the
 va - tion, Which thou hast pre - pared be - fore the
 va - tion, Which thou hast pre - pared be - fore the face

23 *p* *pp* *mp* *f*
 fore the face of all peo - ple, To be a light to light-en the
 face of all peo - ple, To be a light to light-en the
 face of all peo - ple, To be a light to light-en the
 of all peo - ple, To be a light to light-en the

23

30 *mp* *mf* *crescendo*

Gen - tiles, _____ and to be the glo - ry

mp *mf* *crescendo*

Gen - tiles, _____ and to be the glo - - - - ry

mp *mf* *crescendo*

Gen - tiles, _____ and to be the glo - - - - - ry

mp *mf* *crescendo*

Gen - tiles, _____ and to be the glo - - - - - - - ry

30

ff *mf* *Slightly faster (♩ = 44)*

of thy peo - ple Is - ra - el. Glo - ry be to the

ff *mf*

of thy peo - ple Is - ra - el. Glo - ry be to the

ff *mf*

of thy peo - ple Is - ra - el. Glo - ry be to the

ff *mf*

of thy peo - ple Is - ra - el. Glo - ry be to the

35

41 *mp* *rallentando* *Slower* (♩ = 68) *p*

Fa - ther, and to the Son, and to the Ho - ly Ghost;

Fa - ther, and to the Son, and to the Ho - ly Ghost;

Fa - ther, and to the Son, and to the Ho - - - ly Ghost;

Fa - ther, and to the Son, and to the Ho - - - ly Ghost;

41

Tempo primo (♩ = 40)

47 *p*

As it was in the be -

As it was in the be - gin - -

As it was in the be - gin -

As it was in the be - gin - ning,

47

53 *mp* *mf*

gin - ning, — is now, and — ev - er shall be, — *crescendo*

ning, — is now, and — ev - er shall be, — *crescendo*

ning, — is now, and — ev - er shall be, — *crescendo*

— is now, and — ev - er shall be, — *crescendo*

53

Adagio (♩ = 68) Allargando (♩ = 56) Morendo

59 *p* *mp* *p* *pp*

world with-out end. A - - - - men. — *pp*

world with-out end. — A - - - - men. — *pp*

world — with - out end. — A - - - - men. — *pp*

world with - - - - out end. — A - - - - men. — *pp*

59