

Sanctus

Fr. Noah Waldman

♩. = 64

Allegro moderato

Soprano

Alto

Tenor

Bass

Organ

Sanc tus *Sanc* *tus* *Sanc tus*

Sanc tus *do*

Sanc tus *Sanc* *tus* *Sanc tus*

Sanc tus *Sanc* *tus*

The first system of the musical score for 'Sanctus' features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts enter with the word 'Sanctus' and are followed by the organ accompaniment. The lyrics are: 'Sanc tus Sanc tus Sanc tus' for Soprano, Tenor, and Bass; and 'Sanc tus do' for Alto.

6

S.

A.

T.

B.

Org.

do mi nus De us Sa ba oth

mi nus De us Sa ba oth

do mi nus De us Sa ba oth

do mi nus De us Sa ba oth

The second system of the musical score continues the vocal and organ parts. It begins with a measure rest for six measures, indicated by a '6' above the staff. The vocal parts sing the word 'dominus' followed by 'Deus Sabaoth'. The lyrics are: 'do mi nus De us Sa ba oth' for Soprano, Tenor, and Bass; and 'mi nus De us Sa ba oth' for Alto. The organ accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

11

S. *Sanctus Sanctus*

A. *Sanctus*

T. *Sanctus Sanctus*

B. *Sanctus*

Org.

17

S. *Sanctus Dominus Deus Sabaoth*

A. *Sanctus Dominus Deus Sabaoth*

T. *Sanctus Dominus Deus Sabaoth*

B. *Sanctus Dominus Deus Sabaoth*

Org.

21

S. 

A. 

T. 

B. 

Org. 

Sanc

26

S. 

A. 

T. 

B. 

Org. 

32

4 S. *ter ra glo ri a tu a*

A. *ter ra glo ri a tu a*

T. *ter ra glo ri a tu a*

B. *ter ra glo ri a tu a*

Org.

37

S. *Ho san na in ex cel sis*

A. *Ho san na in ex cel sis*

T. *Ho san na in ex cel sis*

B. *Ho san na in ex cel sis*

Org.

43

S. *Ho san na in ex cel sis Ho san*

A. *Ho san na in ex cel sis Ho*

T. *Ho san na in ex cel sis ex cel sis Ho*

B. *Ho san na in ex cel sis*

Org.

48

S. *na in ex cel sis Ho san na in ex cel sis Ho san na*

A. *san na in ex cel sis Ho san na in ex cel sis Ho san na Be ne*

T. *san na in ex cel sis Ho san na in ex cel sis Be ne*

B. *Be ne*

Org.

52

S. *qui ve nit in no mi ne do mi ni in no mi ne*

A. *dic tus qui ve nit in no mi ne do mi ni in no mi ne*

T. *dic tus qui ve nit in no mi ne do mi ni*

B. *dic tus qui ve nit in no mi ne do mi ni*

Org.

56

S. *do mi ni Sanc tus do mi nus Sanc tus do*

A. *do mi ni Sanc tus do mi nus Sanc tus do*

T. *Sanc tus Sanc tus do mi nus Sanc tus do*

B. *Sanc tus Sanc tus do*

Org.

62

S. *mi nus De us Sa ba oth Ple ni sunt cae li et*

A. *mi nus De us Sa ba oth Ple ni sunt cae li et*

T. *mi nus De us Sa ba oth Ple ni sunt cae li et*

B. *mi nus De us Sa ba oth Ple ni sunt cae li et*

Org.

65

S. *ter ra glo ri a tu a tu a*

A. *ter ra glo ri a tu a tu*

T. *ter ra glo ri a tu a tu a*

B. *ter ra glo ri a tu a tu a*

Org.

69

S. *Ho san na in ex cel*

A. *a Ho san na in ex cel*

T. *Ho san na in ex cel*

B. *Ho san na in ex cel*

Org.

73 *rit.*

S. *sis*

A. *sis*

T. *sis*

B. *sis*

Org.