

Sanctus

Fr. Noah Waldman

♩. = 64

Allegro moderato

Soprano

Alto

Tenor

Bass

Organ

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with an Organ part. The vocal parts are in a 6/8 time signature and feature the lyrics "Sanctus Sanctus Sanctus Sanctus". The organ part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

6

S.

A.

T.

B.

Org.

The second system of the musical score continues the vocal parts and organ accompaniment. The vocal parts are in a 6/8 time signature and feature the lyrics "do mi nus De us Sa ba oth". The organ part continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

11

S. *Sanc tus_ Sanc*

A. *Sanc*

T. *Sanc tus_ Sanc*

B. *Sanc tus*

Org.

17

S. *tus Sanc tus do mi nus De us Sa ba oth*

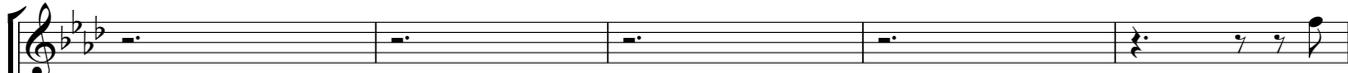
A. *tus do mi nus De us Sa ba oth*

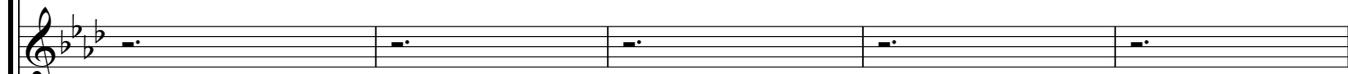
T. *tus Sanc tus do mi nus De us Sa ba oth*

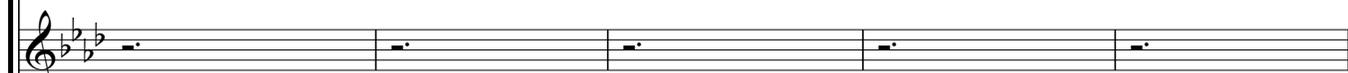
B. *Sanc tus do mi nus De us Sa ba oth*

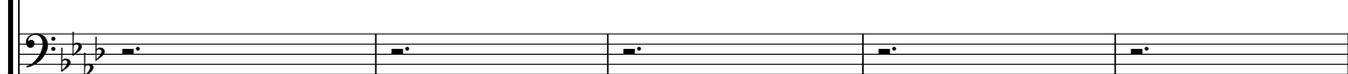
Org.

21

S. 

A. 

T. 

B. 

Org. 

Sanc

26

S. 

A. 

T. 

B. 

Org. 

32

4 S. *ter ra glo ri a tu a*

A. *ter ra glo ri a tu a*

T. *ter ra glo ri a tu a*

B. *ter ra glo ri a tu a*

Org.

37

S. *Ho san na in ex cel sis*

A. *Ho san na in ex cel sis*

T. *Ho san na in ex cel sis*

B. *Ho san na in ex cel sis*

Org.

43

S. *Ho san na in ex cel sis Ho san*

A. *Ho san na in ex cel sis Ho*

T. *Ho san na in ex cel sis ex cel sis Ho*

B. *Ho san na in ex cel sis*

Org.

48

S. *na in ex cel sis Ho san na in ex cel sis Ho san na*

A. *san na in ex cel sis Ho san na in ex cel sis Ho san na Be ne*

T. *san na in ex cel sis Ho san na in ex cel sis Be ne*

B. *Be ne*

Org.

52

S. *qui ve nit in no mi ne do mi ni in no mi ne*

A. *dic tus qui ve nit in no mi ne do mi ni in no mi ne*

T. *dic tus qui ve nit in no mi ne do mi ni*

B. *dic tus qui ve nit in no mi ne do mi ni*

Org.

56

S. *do mi ni Sanc tus do mi nus Sanc tus do*

A. *do mi ni Sanc tus do mi nus Sanc tus do*

T. *Sanc tus Sanc tus do mi nus Sanc tus do*

B. *Sanc tus Sanc tus do*

Org.

62

S. *mi nus De us Sa ba oth Ple ni sunt cae li et*

A. *mi nus De us Sa ba oth Ple ni sunt cae li et*

T. *mi nus De us Sa ba oth Ple ni sunt cae li et*

B. *mi nus De us Sa ba oth Ple ni sunt cae li et*

Org.

65

S. *ter ra glo ri a tu a tu a*

A. *ter ra glo ri a tu a tu*

T. *ter ra glo ri a tu a tu a*

B. *ter ra glo ri a tu a tu a*

Org.

S. *Ho san na in ex cel*

A. *a Ho san na in ex cel*

T. *Ho san na in ex cel*

B. *Ho san na in ex cel*

Org.

rit.

S. *sis*

A. *sis*

T. *sis*

B. *sis*

Org.