

O Light of Dawn, O Rosy Glow

Aurea luce et decore roseo

(*Aurea luce et decore roseo*)

attr. to Elpis, wife of Boethius (d. ca. 500)

transl. by Kathleen Pluth (b. 1979)

MACKILLOP (Long Metre)

Charles H. Giffen (b. 1940)

Descant

3 These are your princ - es, hap - py Rome! Their pre - - - cious

Choir

1 O light of dawn, O ro - sy glow, O Light from
2 The heav - ens' por - ter, and earth's sage, The world's bright
3 These are your princ - es, hap - py Rome! Their pre - cious

blood clothes you, their home. We praise not you, but praise their

Light, all ag - es show Your beau - ty, and the mar - tyrs
lights who judge the age. One wins by cross, and one by
blood clothes you, their home. We praise not you, but praise their

worth, Be yond all beau - - - ty of the earth.

fame, That gain us par - - - don from our blame.
sword, And life on high is their re - - ward.
worth, Be - yond all beau - - - ty of the earth.

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Charles H. Giffen: O Light of Dawn, O Rosy Glow

4 Kind Shep-herd, Pe - ter, un - to thee was given The keys to close and

ope the gates of heaven; Strike from our souls the gall - ing chain of

crime, And gain the grace for which our hearts have striven. —

5 O learn-ed Paul, in - spire us from a - bove With all the grac - es

of the Heaven - ly Dove; Bring us the faith to see the truth of

God, And bright - en earth with the sweet reign of love. —

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7 Give glo - - - ry to the Tri - ni - ty And hon - - - or - - -

6 One love, one faith, twin ol - ive trees, One great strong
7 Give glo - ry to the Tri - ni - ty And hon - - - or

to the U - ni - ty, And joy and pow'r, for their reign

hope filled both of these. Full founts, in your matched char - i - - -
to the U - ni - ty; And joy and pow'r for their reign - - -

stays To - day and through all end - - - less days.

ty, Pray that we may in heav - en be.
stays To - day and through all end - less days.

Note: Stanzas 4 & 5 are in 10.10.10.10 metre (not Long Metre), and may be either omitted or assigned to the choir alone. Also, the harmonization changes somewhat, commencing with stanza 5.