

# HAIL OUR QUEEN AND MOTHER BLEST

(Ordinary Time)

1. Hail, our Queen and Moth-er blest! Joy when all was sad-ness,  
2. Pray for us, O Pa-tron-ess, Be our con - so - la - tion!

Life and hope you gave man-kind, Moth-er of our glad-ness!  
Lead us home to see your Son, Je - sus, our sal - va - tion!

Chil - dren of the sin-ful Eve, Sin - less Eve, be - friend us,  
Gra - cious are you, full of grace, Lov - ing as none oth - er,

Ex-iled in this vale of tears: Strength and com - fort send us!  
Joy of heav'n and joy of earth, Ma - ry, God's own Moth - er!

Text: *Salve regina, mater misericordiae*, attr. Hermanus Contractus, 1013–1054; tr. unknown  
Tune: WEIMAR, 76 76 D; Melchior Vulpus, c.1570–1615

# FOUR SEASONAL MARIAN ANTIPHONS

in metrical English translation to hymn tunes

## MOTHER OF CHRIST

(From the First Sunday of Advent to the Feast of the Presentation of the Lord)

1. Moth - er of Christ, hear thou thy peo - ple's cry, —  
2. Moth - er of him, who thee from no - thing made, —  
3. Oh, by that joy which Ga - briel brought to thee, Thou

— Star of the deep and por - tal of the sky!  
— Sink - ing we strive and call to thee for aid:  
Vir - gin first and last, let us thy mer - cy see.

Text: *Alma redemptoris mater*, attr. Hermanus Contractus, 1013–1054; tr. Edward Caswall, 1814–1878  
Tune: SONG 46, 10 10; Orlando Gibbons, 1583–1625

## HAIL, QUEEN OF HEAVEN

(From the Feast of the Presentation of the Lord to Holy Week)

1. Hail, Queen of Heav'n, be - yond com - pare,  
2. Re - joice, O Vir - gin un - sur - passed,

To whom the an - gels hom - age pay;  
In whom our ran - som was be - gun,

Hail, Root of Jes - se, Gate of light,  
For all your lov - ing chil - dren pray

That o - pened for the world's new Day.  
To Christ, our Sav - ior, and your Son.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in four systems, each with two lines of text. The first system includes two numbered verses. The piece concludes with a double bar line.

Text: *Ave, regina caelorum*, tr. Stanbrook Abbey  
Tune: WAREHAM, LM; William Knapp, 1698-1768

## JOY TO THEE, O QUEEN OF HEAVEN

Eastertide

Joy to thee, O Queen of Heav'n. Al - le - lu - ia!

He whom thou wast meet to bear. Al - le - lu - ia!

As he prom-ised hath a - ris'n. Al - le - lu - ia!

Pour for us to God thy prayer. Al - le - lu - ia!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a common time (C) signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in four systems, each with two lines of text. The piece concludes with a double bar line.

Text: *Regina caeli*, tr. unknown  
Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708