

Gustate et Videte

Psalm 34: 8

Heath Morber (2013)

The musical score is arranged in two systems. The first system includes Oboe, Cello, and Keyboard. The second system includes Oboe, Cello, Soprano (S), Bass (B), and Keyboard (Kbrd.).

System 1:

- Oboe:** Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5.
- Cello:** Bass line in bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- Keyboard:** Treble and bass clefs. Treble clef has a half note chord G4-B4-D5. Bass clef has a half note chord G2-B2-D3.

System 2:

- Ob.:** Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5.
- Vc.:** Bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3.
- S:** Soprano vocal line in treble clef, with lyrics "Taste and see the".
- B:** Bass vocal line in bass clef, with lyrics "Taste and see".
- Kbrd.:** Treble and bass clefs. Treble clef has a half note chord G4-B4-D5. Bass clef has a half note chord G2-B2-D3.

S
Lord is good, taste and see the Lord is

B
the Lord is good, taste and see the Lord is

Kbrd.

S
good, taste and see the Lord is good.

B
good, taste and see the Lord is good.

Kbrd.

Ob.

Vc.

Kbrd.

Ob.

Vc.

S

B

Kbrd.

Bles - sed is he who

Bles - sed is he who trusts in Him,

Detailed description: This system contains the first five staves of the musical score. The Ob. and Vc. staves are mostly rests. The Soprano (S) and Bass (B) staves have vocal lines with lyrics. The Keyboard (Kbrd.) part is a piano accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#).

Ob.

S

B

Kbrd.

trusts in Him, bles - sed he who trusts in Him.

bles - sed is he who trusts in Him.

Detailed description: This system contains the next five staves. The Ob. staff has a few notes at the end. The Soprano (S) and Bass (B) staves continue the vocal lines with lyrics. The Keyboard (Kbrd.) part continues the piano accompaniment. The key signature remains two sharps.

Ob.

Vc.

S

Taste and see the Lord is

B

Taste and see the Lord

Kbrd.

Ob.

Vc.

S

good, taste and see the Lord is good.

B

is good, taste and see the Lord is good.

Kbrd.