

Psalm 130

De profundis

after an ancient Russian Chant used by
Rimski Korsakov in his Russian Easter Overture

setting by Jeff Reynolds (b. 1943)
AATB men's edition

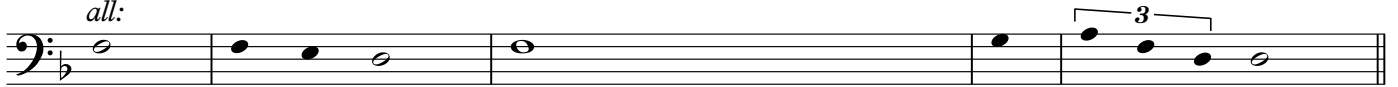
a solo bass:



1. Out of the depths have I called to you, O Lord;

mf

all:



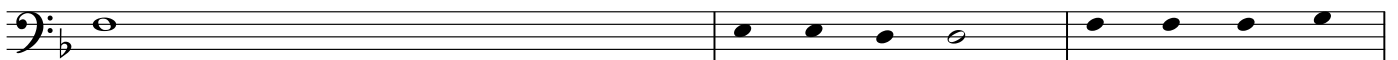
Lord, hear my voice; let your ears consider well the voice of my sup - li - ca - tion



2. If you, Lord, were to note what is done a - miss, O Lord, who could stand?

3. For there is for - give - ness with you; there - for you shall be feared.

4. I wait for the Lord; my soul waits for him; in his word is my hope.



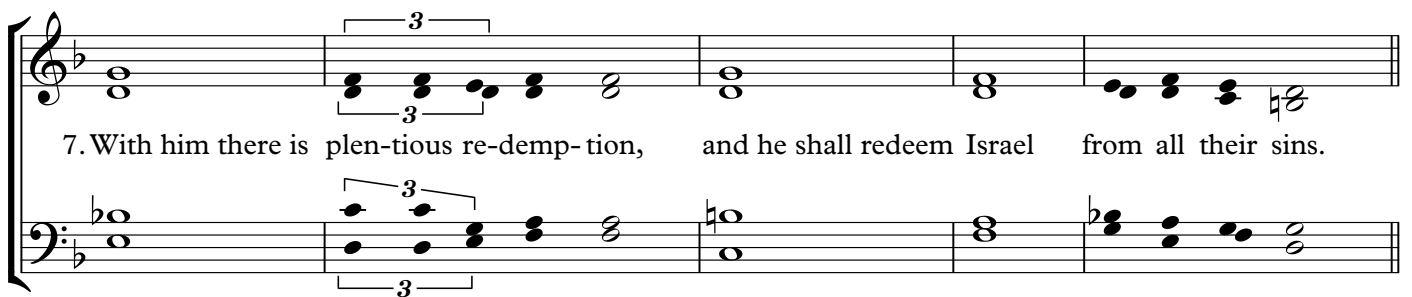
5. My soul waits for the Lord, more than watchmen for the morn - ing more than watch - men



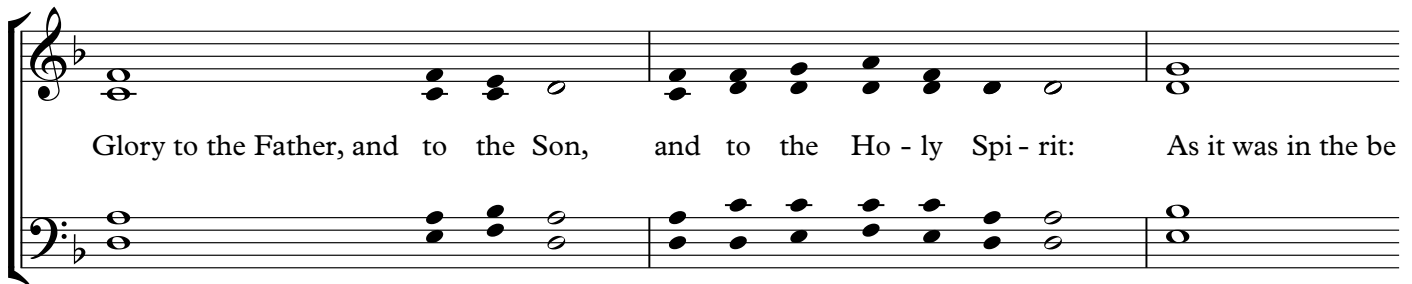
for the morn - ing.



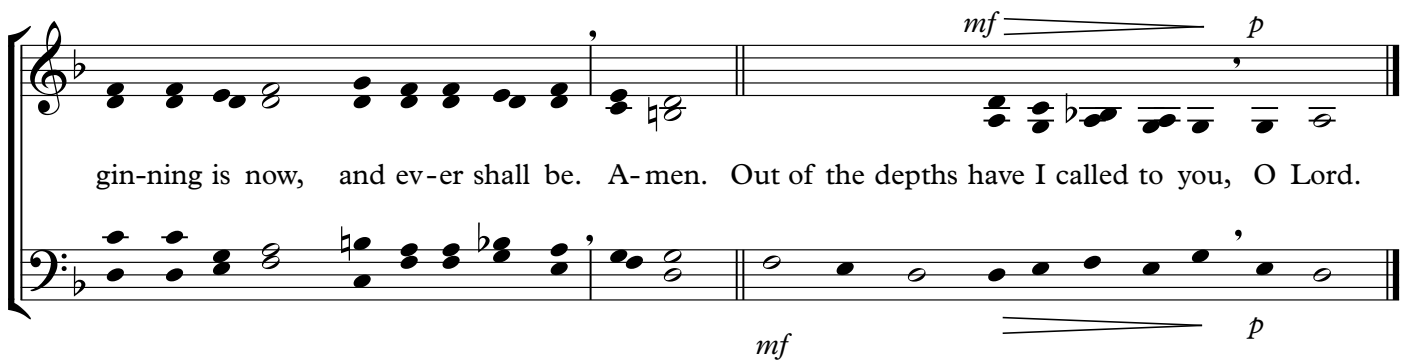
6. O Israel, wait for the Lord, For with the Lord there is mer-cy;



7. With him there is plen-tious re-demp-tion, and he shall redeem Israel from all their sins.



Glory to the Father, and to the Son, and to the Ho-ly Spi-rit: As it was in the be



gin-ning is now, and ev-er shall be. A-men. Out of the depths have I called to you, O Lord.

mf *p*

mf *p*