

- First Sunday of Advent - 1. Ad te, Dómine CARLO ROSSINI 1

"To Thee, O Lord, I have lifted up my soul - in Thee, O my God, I put my trust - let me not be ashamed - neither let my enemies laugh at me - for none of them that wait on Thee, shall be confounded."

Mosso moderato

S. *mp* Ad te le - vá - vi

A. *mp* Ad te le - vá - vi

T. *mp* Ad te le - vá - vi

B. *mp* Ad te, Dó - mi-ne, le - vá - - vi, le - vá - vi

Mosso moderato (♩=80)

For rehearsal only. (During Advent and Lent the organ ought to remain silent, if possible.)

Man. *p*

S. *rall.* á - ni-mam me - - am: *a tempo* De - us me - - us,

A. *rall.* á - ni-mam me - - am: *a tempo* De - us me - us, *mp* in

T. *rall.* De - us me - - us, *a tempo* in

B. *rall.* á - ni-mam me - - am: *a tempo* De-us me - us,

rall. *a tempo* *p*

mf in te con - fi - - do, *rall.* non e - ru - bé - - scam: *a tempo mp* né.

te con - fi - - do, *rall.* non e - ru - bé - - scam:

te con - fi - - do, *rall.* non e - ru - bé - scam: *mp a tempo* né - que ir -

mf in te con - fi - - do, *rall.* non e - ru - bé - - scam: *a tempo mp* né - que ir -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The first vocal line has lyrics: "in te con - fi - - do, non e - ru - bé - - scam: né." The second vocal line has lyrics: "te con - fi - - do, non e - ru - bé - - scam:". The piano accompaniment features a steady bass line with chords in the right hand. There are tempo markings: *rall.* (ritardando) above the first vocal line and *a tempo mp* above the second vocal line.

- que ir - ri - de - ant me, ne - que ir - ri - de - ant me i - ni - mí - ci me - i:

mp né - que ir - ri - de - ant me, ne - que ir - ri - de - ant me i - ni - mí - ci me - i:

ri - de - ant me, ne - que ir - ri - de - ant me i - ni - mí - ci me - i:

ri - de - ant me, ne - que ir - ri - de - ant me i - ni - mí - ci me - i:

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mezzo-forte (*mp*) dynamic. The first vocal line has lyrics: "- que ir - ri - de - ant me, ne - que ir - ri - de - ant me i - ni - mí - ci me - i:". The second vocal line has lyrics: "né - que ir - ri - de - ant me, ne - que ir - ri - de - ant me i - ni - mí - ci me - i:". The piano accompaniment continues with a steady bass line and chords. There are tempo markings: *rall.* (ritardando) above the first vocal line and *a tempo* above the second vocal line. The system ends with a fermata over the final note.

a tempo mf
 ét - - e-nim u-ni - vér - si qui te ex - spé - ctant,

a tempo mf
 ét - e-nim u-ni - vér - si qui te ex - spé - ctant,

a tempo mf
 ét - e-nim u-ni - vér - si qui te ex - spé - ctant,

a tempo mf
 ét - e-nim — u-ni - vér - si — qui te ex -

a tempo

rall. mp
 non con-fun-dén - - tur, non con-fun-dén - - tur.

rall. mp
 non con-fun-dén - - tur, non con-fun-dén - - tur.

rall. mp
 non con-fun-dén - - tur, non con-fun-dén - - tur.

rall. mp
 spé-ctant non con-fun-dén-tur, non con-fun-dén - - tur.

rall.