

3. The sure pro - vi - sions of my God at - tend me all my days; —

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The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "3. The sure pro - vi - sions of my God at - tend me all my days; —". The second staff is a vocal line in treble clef, 3/4 time, with lyrics: "3. The sure pro - vi - sions of my God at - tend me all my days; —". The third staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, providing harmonic support for the vocal lines.

Oh, may Thy house be my a - bode, and all my work be praise. —

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The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "Oh, may Thy house be my a - bode, and all my work be praise. —". The second staff is a vocal line in treble clef, 3/4 time, with lyrics: "Oh, may Thy house be my a - bode, and all my work be praise. —". The third staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, providing harmonic support for the vocal lines.

Here would I find a set - tled rest, - oth - ers go - and come; - - - -

Here would I find a set - tled rest, while oth - ers go and come; - - - -

No more a stran - ger, nor a guest; - But

No more a stran - ger, nor a guest, But -

32

ev - er - more at home. - - - -

ev - er - more at home. - - - -