

Welcome to Mater Dei Latin Mass Community

110 State Street, Harrisburg, PA

Tips for Efficient Missal Use

Our beautiful St. Edmund Campion hymnals provide everything you need to participate interiorly and exteriorly as you assist at the Holy Sacrifice of the Mass. Whether you have been attending the Traditional Latin Mass for years, or it's your very first visit, the following tips will help you feel at home:

1. Use the hymnal's ribbon to mark the day's Mass in the Missal section to find English translations of the day's readings. The page will also be at the top of the hymn board.
2. Use this bookmark in the "Ordo Missae" section to keep your place in the order of the Mass when you flip back to the missal.
3. Follow the numbers on the hymn board to find the processional hymn, the Kyrieale (music for the Kyrie, Gloria, Sanctus, and Agnus Dei), the Credo, and the recessional hymn.
4. Reference the flip side of this bookmark to find other useful information in the hymnal.

Congregational Singing

The most important kind of active participation at Mass is interior: uniting your prayers of adoration, thanksgiving, contrition, and petition to the priest's as he re-presents Christ's ultimate Sacrifice to Almighty God. However, exterior participation is also a powerful way of uniting with the Church in giving honor and glory to God, and music is a central form of exterior participation. As the saying goes, he who sings well prays twice!

At Mater Dei, the congregation is invited and encouraged to sing the processional and recessional hymns with exuberance. You are also invited to sing the Asperges/Vidi Aquam, the Kyrieale (Kyrie, Gloria, Sanctus, and Agnus Dei), and the Credo in alternation with the men's Schola. How do you know when to sing in alternation? When the schola is singing alone, the organ will be soft. When you hear the volume of the organ increase and the women in the Mater Dei mixed choir sing with the men, that is your cue to join in.

materdeipa.com