

To Thomas Dahle, Music Director of the Phipps Festival Chorus,  
in its 30th season of Holiday Concerts 2019

## Drop down dew from above

Introit for the 4th Sunday in Advent

Antiphon (Isaiah 45:8):

Charles H. Giffen (b. 1940)

Drop down dew from above, ye heavens,  
and let the clouds rain down the Just One:  
let the earth be opened and bring forth a Saviour.

Verse (Psalm 19:1):

The heavens declare the glory of God:  
and the firmament showeth his handiwork.

**Performance notes:** When sung as the Introit at Mass, the work may be prolonged by singing the initial Antiphon, followed by the Verse (A), repeating the initial Antiphon before singing the *Gloria Patri* (B), and concluding by singing the final version of the Antiphon (C). For normal use as an Introit or motet, simply sing this work straight through. As a slightly shorter motet, one might conceivably omit the *Gloria Patri* (B).

**Antiphon**  
Moderato (♩ = c. 72)

The musical score is for the Antiphon 'Drop down dew from above'. It is in the key of D major (two sharps) and common time (C). The tempo is Moderato, with a quarter note equal to approximately 72 beats per minute. The score is written for Soprano, Alto, Tenor, Bass, and Keyboard for Rehearsal Only. The lyrics are: 'Drop down dew from a-bove, ye hea - vens, and let the clouds'. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked as Moderato (♩ = c. 72). The score includes a crescendo marking. The keyboard part is marked 'Keyboard for Rehearsal Only'.

Soprano  
Drop down dew from a-bove, ye hea - vens, and let the clouds

Alto  
Drop down dew from a-bove, ye hea - vens, and let the clouds

Tenor  
Drop down dew from a - bove, ye hea - vens, and let the

Bass  
Drop — down dew from a - bove, ye hea - vens, and let the

Keyboard  
for  
Rehearsal  
Only

*mp* *crescendo* *f*

rain down the Just One: let the earth be opened and bring forth a

*mp* *crescendo* *f*

rain down the Just One: let the earth be opened and bring forth a

*mp* *crescendo* *f*

clouds rain down the Just One: let the earth be opened and bring forth a

*mp* *crescendo* *f*

clouds rain down the Just One: let the earth be opened and bring forth a

*diminuendo* *p* **A** *Quickly* (M.M. ♩ = c. 96) *mf*

Sav - - - iour. The hea - vens de - clare the glo - ry of God:

*diminuendo* *p* *mf*

Sav - - - iour. The hea - vens de - clare the glo - ry of God:

*diminuendo* *p* *mf*

Sav - - - iour. The hea - vens de - clare the glo ry of God:

*diminuendo* *p* *mf*

Sav - - - iour. The hea - vens de - clare the glo - ry of God:

*crescendo* ***ff*** *Repeat Antiphon*

— and the fir-ma-ment, the fir - ma-ment show-eth his hand - - - i - work.

— and the fir-ma-ment, the fir - ma-ment show - eth his hand - - i - work.

— and the fir-ma-ment, the fir-ma - ment show - eth his \_\_\_\_\_ hand-i - work.

— and the fir-ma - ment — show - eth his hand - i - work, his hand-i - work.

**B**

Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

As it was in the beginning, is now, and ev - er shall be, world with-out end. A - men.

*pp* *crescendo* *mf*  
Drop down dew from a-bove, ye hea - vens, and let the clouds rain down the

*pp* *crescendo* *mf*  
Drop down dew from a-bove, ye hea - vens, and let the clouds rain down the

*p* *crescendo* *mf*  
Drop down dew from a-bove, ye hea - vens, and let the clouds rain down the

*p* *crescendo* *mf*  
Drop down dew from a-bove, ye hea - vens, and let the clouds rain down the

Drop down dew from a-bove, ye hea - vens, and let the clouds rain down the

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The music is in 4/4 time, key of D major, and marked Moderato. The first vocal line starts with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lyrics are: "Drop down dew from a-bove, ye hea - vens, and let the clouds rain down the". The piano accompaniment features a steady bass line and chords in the right hand.

*p* *crescendo*  
Just One: let the earth be o - pened, be o - pened, be o - pened and

*p* *crescendo*  
Just One: let the earth be o - pened, be o - pened, be o - pened

*p* *crescendo*  
Just One: let the earth be o - pened, be o - pened, be o - pened and bring

*p* *crescendo*  
Just One: let the earth be o - pened, be o - pened, be o - pened and bring

The second system of the score continues the vocal and piano parts. The vocal parts are arranged in four voices. The piano accompaniment continues with the same texture. The lyrics are: "Just One: let the earth be o - pened, be o - pened, be o - pened and". The dynamics are piano (*p*) with a crescendo leading to mezzo-forte (*mf*). The piano accompaniment features a steady bass line and chords in the right hand.

*ff* bring forth, bring forth, bring forth a Sav - - - iour. *diminuendo mp diminuendo pppp*

*ff* and bring forth, bring forth a Sav - - - iour. *diminuendo mp diminuendo pppp*

*ff* forth, bring forth, bring forth a Sav - - - iour. *diminuendo mp diminuendo pppp*

*ff* forth, bring forth, bring forth a Sav - - - iour. *diminuendo mp diminuendo pppp*

forth, bring forth, bring forth a Saviour.

