

# Responsorial Psalm - Good Friday

Marc Cerisier

♩ = 60

## ANTIPHON

Pa - dre, Pa - dre,

Pa - dre, pa - dre,

en tus ma - nos en - co - mien - do mi - es - pí - ri - tu.

pa - dre, pa - dre.


The first system of the antiphon consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole note 'Pa' followed by a half rest, then a whole note 'dre', and then another whole note 'Pa' followed by a half rest, and finally a whole note 'dre'. The middle staff is a vocal line in 4/4 time, starting with a whole note 'Pa' followed by a half rest, then a whole note 'dre', then a half note 'pa' followed by a half rest, and finally a whole note 'dre' with a slur over it. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole note chord, then a half note chord, then a whole note chord, and finally a whole note chord with a slur over it.

en tus ma - nos en - co - mien - do mi - es - pí - ri - tu.

pa - dre, pa - dre.

The second system of the antiphon consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole note 'en', then a half note 'tus', then a half note 'ma - nos', then a half note 'en - co - mien - do', then a half note 'mi - es - pí - ri - tu', and finally a whole note. The middle staff is a vocal line in 4/4 time, starting with a whole note 'pa' followed by a half rest, then a whole note 'dre', then a half note 'pa' followed by a half rest, and finally a whole note 'dre' with a slur over it. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole note chord, then a half note chord, then a whole note chord, and finally a whole note chord with a slur over it.

## VERSES—Psalm 31:2 and 6, 12-13, 15-16, 17 and 25

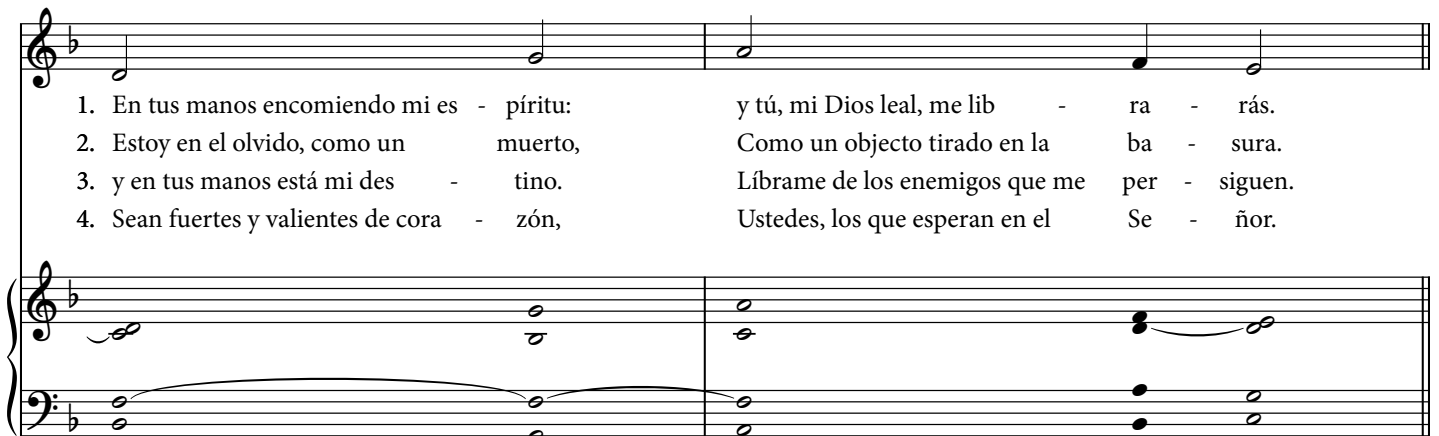


1. A ti, Señor, me a - cojo: que no quede yo nunca de - frau - dado.

2. Se burlan de mí mis enemigos,  
mis vecinos y parientes de mí se es - pantan, los que me ven pasar huyen de mí.

3. Pero yo, Señor, en ti con - fio. Tú eres mi Dios,

4. Vuelve, Señor, tus ojos a tu siervo y sálvame, por tu mise - ri - cordia.



1. En tus manos encomiendo mi es - píritu: y tú, mi Dios leal, me lib - ra - rás.

2. Estoy en el olvido, como un muerto, Como un objeto tirado en la ba - sura.

3. y en tus manos está mi des - tino. Librame de los enemigos que me per - siguen.

4. Sean fuertes y valientes de cora - zón, Ustedes, los que esperan en el Se - ñor.