

Mass in Honor of Saint Richard

Unison or SATB Voices

LORD HAVE MERCY (KYRIE)

Official Text of the National
Conference of Bishops, U.S.A.

RICHARD KEYS BIGGS, 1886-1962
Arranged by Marguerite Biggs Cromie

Moderato * Note
Congregation

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in 3/4 time, B-flat major. The piano part is in 3/4 time, A-flat major. The vocal parts sing "Lord, have mer - cy. Lord, have mer - cy.. Lord, have mer - cy." The piano part provides harmonic support with sustained notes and chords. Measure numbers 1-4 are visible above the staff.

Musical score for SATB voices and piano, continuing from the previous section. The vocal parts sing "Christ, have mer - cy. Christ, have mer - cy. Christ, _____ have mer -". The piano part continues to provide harmonic support. Measure number 5 is visible above the staff.

Musical score for SATB voices and piano, continuing from the previous section. The vocal parts sing "cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.". The piano part continues to provide harmonic support. Measure number 10 is visible above the staff. Dynamic markings include *p*, *mf*, *decresc.*, *poco rit.*, and *mp*.

* Note: The entire Mass may be sung with Congregation and Choir alternating, if desired.

Approved by Diocesan Music Commission, Boston, Mass.

GLORY TO GOD

(GLORIA)

Celebrant: Glory to God in the highest.

Maestoso

f Unison

S A And on earth peace to men of good will.* We praise you.

T B f

5 **Note

10 **Choir** *mf*

We bless you. We worship you. We glorify you.* We give you thanks.

15 **Unison** *a tempo* **Choir**

poco rii. for your great glory.* Lord God, heavenly King, God the Father al-

20 **Unison** *a tempo*

mighty.* Lord Jesus Christ, the only-begotten Son.* Lord God,

** Note: Throughout the Mass, the small notes may be substituted in the event the pitch is too high for congregational singing.

Choir

25

Unison or Solo *mp*

Lamb of God, Son of the Fa - ther.* You, who take a - way the sins of the

Choir *p* *rall.*

30 Unison or Solo *a tempo* *mp*

world,* have mer - cy on us.* You, who take a - way the sins of the

Choir *pp* *rall.* Marcato *mf*

35 allarg. Unison

world,* re - ceive our prayer.* You, who sit at the right hand of the Fa - ther,* have

Choir *f* A tempo primo

40

mer - cy on us.* For you a - lone are ho - ly.* You a - lone are

Unison or Choir *allarg.*

45 ff

Choir *a tempo* *mp* *subito*

Lord.* You a - lone, O Je - sus Christ, are most high,* With the Ho - ly

cresc. poco a poco

50 All rit.

Spir - it, in the glo - ry of God— the Fa - ther. A — men.

CREED

Celebrant: I believe in one God.

(CREDO)

Based on Credo of
Mass of St. Francis Xavier Cabrini
by R.K.B.Allegro moderato (Quasi-chant)
Choir

S A

The Father al - might - y, maker of heaven and earth,*

T B

10

and of all things vis - i - ble and in - vis - i - ble.*

15

Unison * Note

And I believe in one Lord, Je - sus Christ, —* the only-begotten Son of God.—

*Note: The sections marked "unison" may also be sung in 4-part harmony.

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Choir

20

— * Born of the Fa - ther be - fore all a - ges.* God of

30

God, — Light of Light, — true God — of true —

35

Unison

40

God.* Begotten, not made,* of one substance with the Fa - ther.* By

45

Choir

whom all — things were made.* Who for us men and for our sal- va -

50

rit.

55

Andante con moto

tion came down — from heav - en.* And he be -

p

came flesh by the Ho - ly Spir - it of the Vir - gin Mar - y:*

slowly 65 Andante con moto 70

and was made man.* He was al - so cru-ci-fied for us,*

cresc. 75 rit. dim.

suf-fered un - der Pon - tius Pi - late, and was bur - - ied.*

Allegro moderato
Choir 80

And on the third day he rose again, according to the Scrip - tures.*

85

He ascended into heav - en and sits at the right hand of the

Unison

90

95

Fa - ther.* He will come again in glo - ry to judge the living and the

dead.* And of his king - dom there will be no _____

Choir

105

end.* And I believe in the Holy Spir - it, the Lord and Giver of

life,* who proceeds from the Fa - ther and the

Unison

115

Son.* Who together with the Father and the Son is a - dored

120

and glo - ri - fied,* and who spoke through the proph -

125
Choir

130

ets.* And one ho - ly, Catholic, and Apos-tol - ic Church.*

135

I confess one baptism for the for - give - ness of sins.*

And I await the resur - rec - tion of the dead. * And the life

140

All
rit.

of the world to come. —

A

— men.

HOLY, HOLY, HOLY

(SANCTUS)

Andantino

S A

Ho - ly, ho - ly, ho - ly Lord _____ God of hosts.*

T B

5

Heav - en and earth are filled_ with your glo - ry.* Ho - san -

10 na in the high - est.* Andante

na in the high - est.* Bless - ed is he _____ who

15

comes in the name of the Lord.* Ho - san - na in the high - est.

LAMB OF GOD
(AGNUS DEI)

Andante

Soprano (S) Alto (A) Tenor (T) Bass (B)

Lamb of God, who take a-way the sins of the world,* have mer-cy on us.* Lamb of God, who

Choir grant them rest.*

5

Lamb of God, who

take a-way the sins of the world,* have mer-cy on us.*

10

rallentando

grant them e-ter-nal rest.

Lamb of God, who take a-way the sins of the world,* grant us peace.

18

① Substitute in Requiem Masses

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