

Grief

George Herbert

Andrew Malton

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with the lyrics: "O Who will give me tears? Come all ye springs, Dwell in my head &". The Alto part begins with "O Who will give me tears? Come all ye". The Tenor part begins with "O". The Bass part is silent.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part continues with the lyrics: "eyes: come clouds, & rain: My grief hath need of all the wat - ry". The Alto part continues with "springs, Dwell in my head & eyes: come clouds, & rain: My". The Tenor part continues with "Who will give me tears? Come all ye springs, Dwell in my head &". The Bass part is silent.

10

S things, that na - ture hath pro - duc'd.

A grief hath need of all the wat - ry things, That na - ture hath pro - duc'd.

T 8 eyes: come clouds, & rain: My grief hath need of all the wat - ry things that

B

15

S Let ev' - ry vein suck up a ri - ver to sup - ply mine eyes, My

A Let ev' - ry vein Suck up a ri - ver

T 8 na - ture hath pro - duc'd.

B

20

S wear - y weep - ing eyes, too drie for me,

A to sup - ply mine eyes, My wear - y weep - ing eyes, too drie for me,

T 8 Let ev' - ry vein Suck up a riv - er to sup - ply mine eyes, My wear - y weep - ing

B

25

S
too drie for me, Un - lesse they get new con - duits, new sup - plies To bear them

A
too drie for me, Un - lesse they get new con-duits, new sup - plies To bear them

T
8 eyes, too drie for me, Un - lesse they get new con-duits new sup plies — to — bear them

B
too drie for me, Un - lesse they get new con - duits new sup - plies To bear them

30

S
out, and with my state a - gree. O Who will give me tears? A -

A
out, and with my state a — gree. O Who will give me tears? A -

T
8 out, and with my state a — gree. O — Who will give me tears? A -

B
out, and with my state a — gree. What are two shal - low foords, two lit - tle

35

S las! A - las! My God! The world's but a nar - row cup - board

A las! A - las! My God! The world's but a nar - row cup - board

T 8 las! A - las! My God! A - las! My God!

B spouts Of a less world? The great - ter is but small

40

S for my griefs and doubts, Which want pro - vis - ion in the midst of all. Ver -

A for my griefs and doubts, Which want pro - vis - ion in the midst of all.

T 8 A - las! A - las for all!

B

46

S ses, ye are too fine a thing, too wise For my rough sor - rows: cease, be

A Ver - ses, ye are too fine a thing, too wise

T 8 Ver - ses, ye are too

B

51

S
dumbe and mute, Give up your feet and run - ning to mine eyes, And

A
For my rough sor - rows: cease, be dumbe and mute, Give up your feet and

T
8 fine a thing, too wise For my rough sor - rows: cease, be

B

55

S
keep your meas - ures for some lov - er's lute,

A
run - ning to mine eyes, And keep your meas - ures for some lov - er's

T
8 dumbe and mute, Give up your feet and run - ning to mine eyes, And

B

59

S

A
lute, whose grief

T
8 keep your meas - ures for some lov - er's lute, Whose grief al - lows him

B

Whose grief al -

64

S
Whose grief al-lows him mus - ick and a ryme: For mine ex - cludes both

A
al - lows him mus - ick and a ryme: For mine ex - cludes both

T
8 mus - ick and a ryme: For mine ex - cludes both

B
lows him mus - ick and a ryme: For mine ex - cludes both

69

S
meas - ure tune, and and time. Al - as! Al - as! Al - as!

A
meas - ure tune, and time. A - las! A - las, my God!

T
8 meas - ure tune, and time. A - las! A - las, my God!

B
meas - ure tune, and time. A - las! A - las, my God!