ENGLISH CHANTS ADAPTED FROM THE GREGORIAN REPERTOIRE

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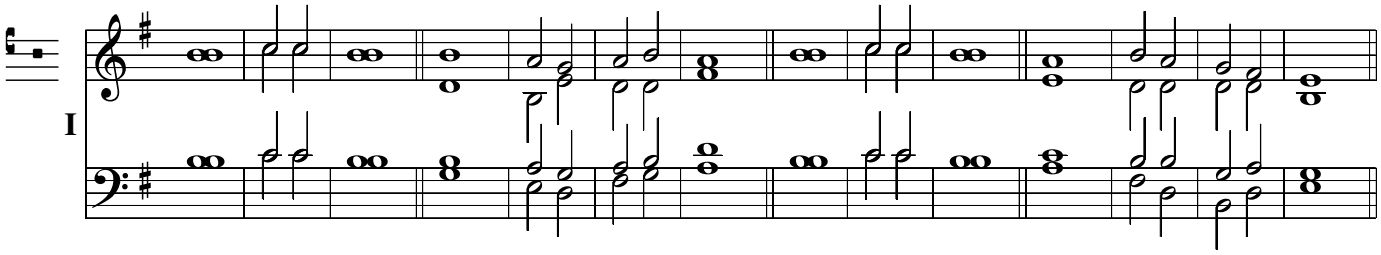
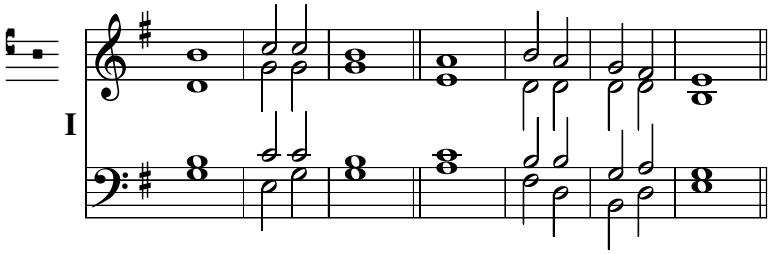
MODE I

Psalm Tones

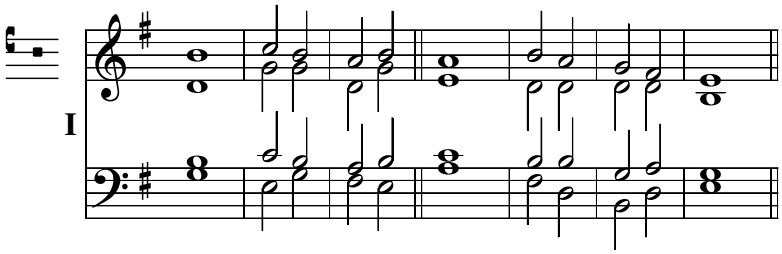
Tone A1



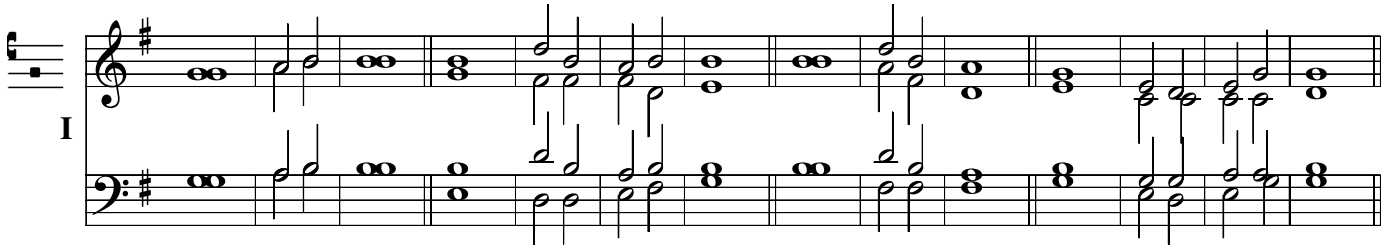
Tone A2



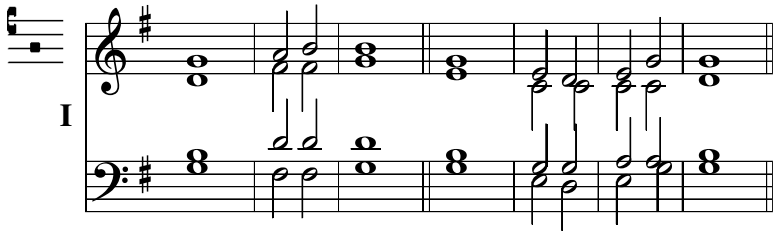
Tone A3



Tone B1

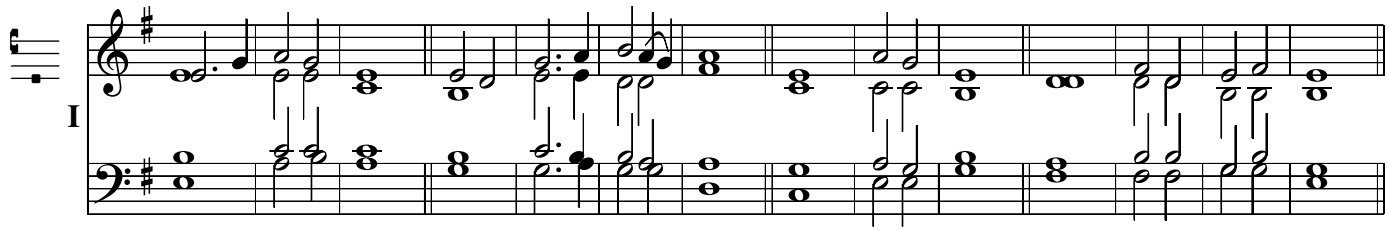


Tone B2

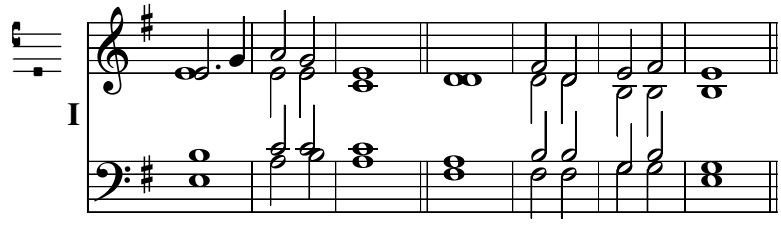


Other Chants

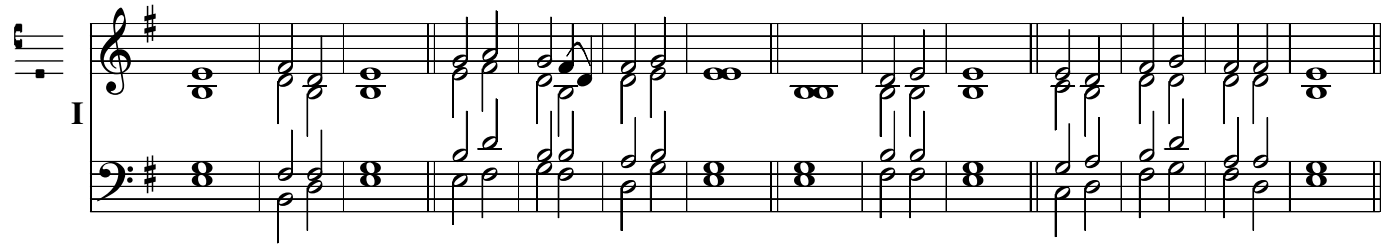
Tone C1 ***"Felix namque es"***



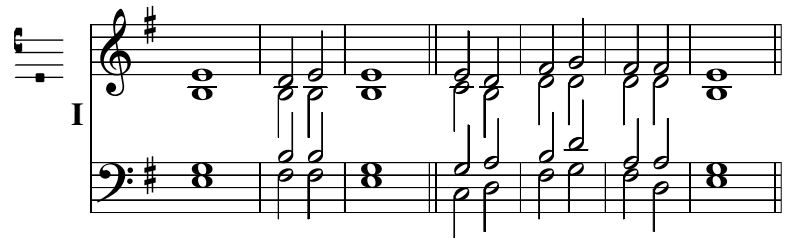
Tone C2



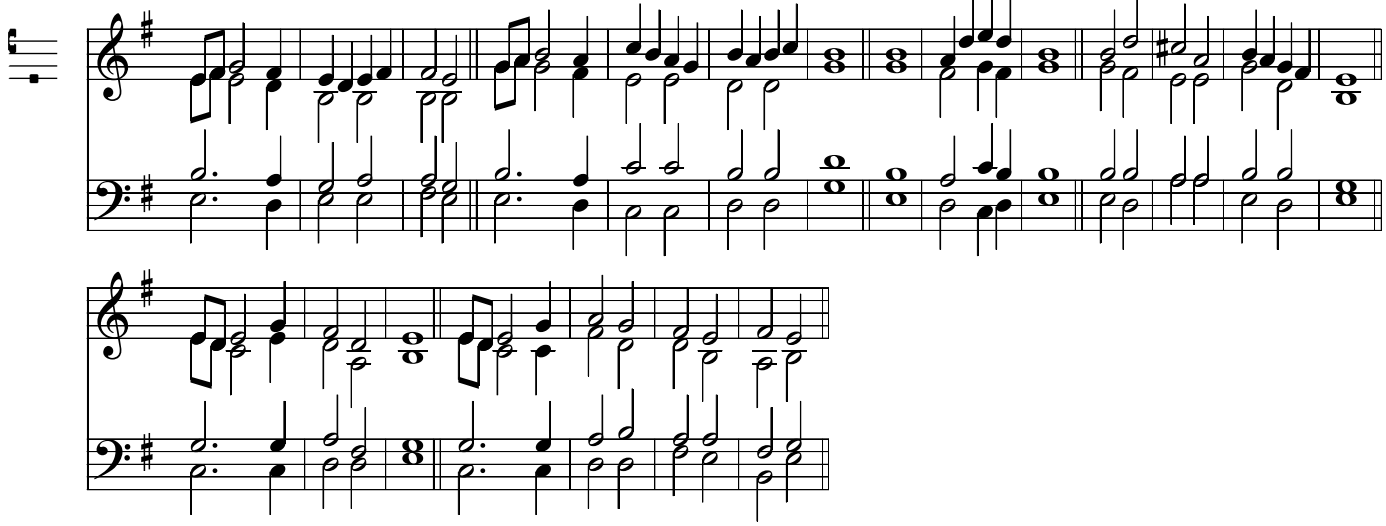
Tone C3 ***"Rex tremendae majestatis"***



Tone C4

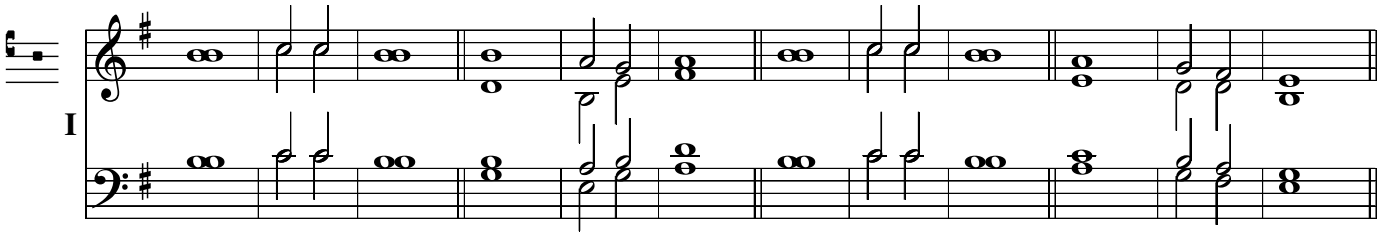


Tone C5 ***"Tota pulchra es"***

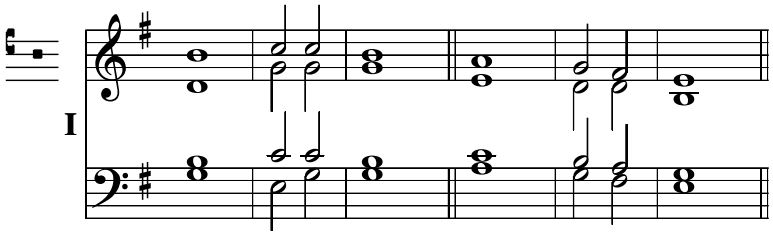


Short Chants

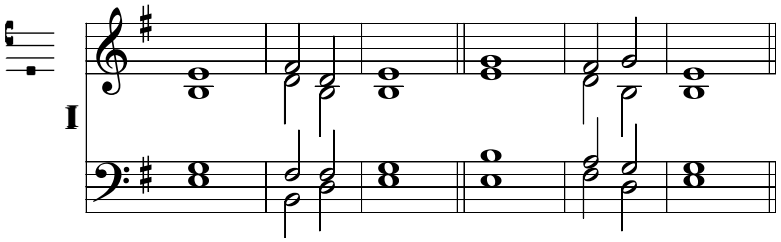
Tone D1 [Short Chant]



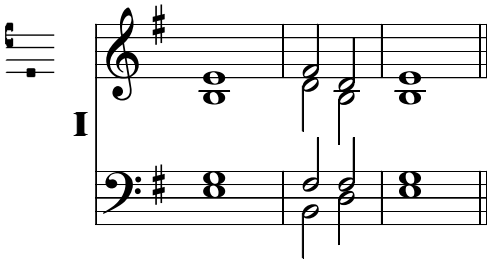
Tone D2 [Short Chant]



Tone D3 [Short Chant]



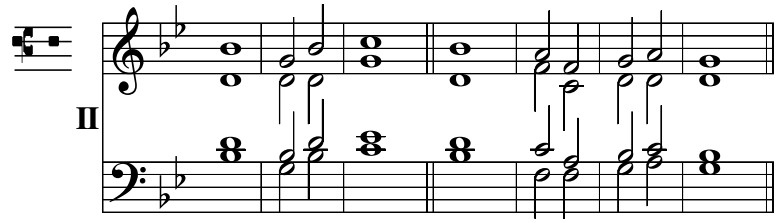
Tone E1 [Half Chant]



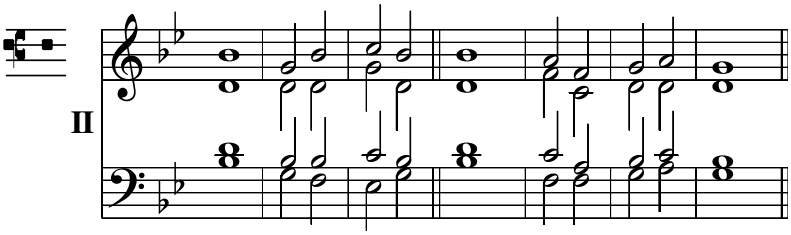
MODE II

Psalm Tones

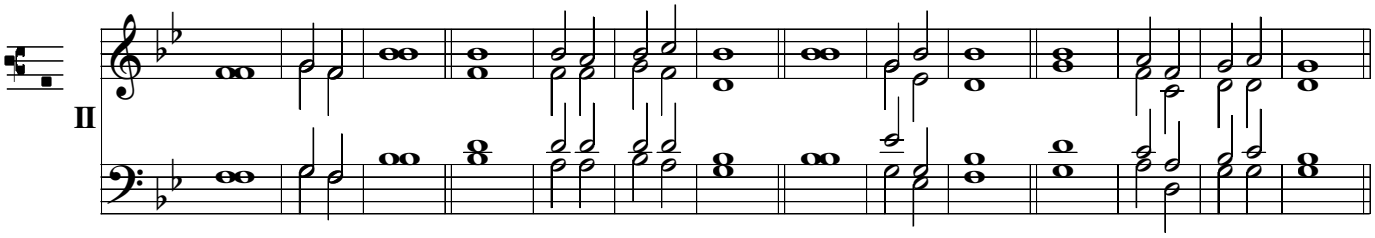
Tone A1



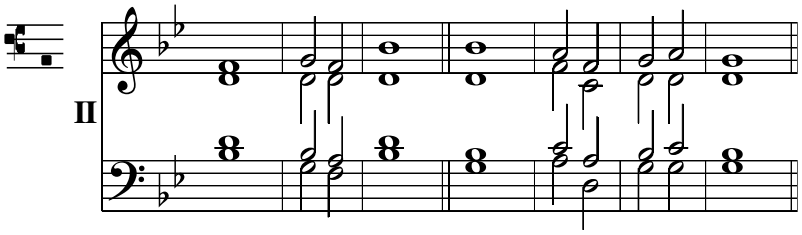
Tone A2



Tone B1

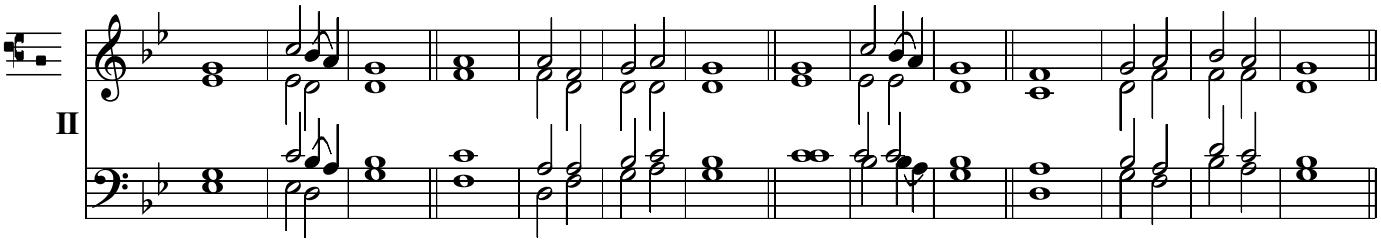


Tone B2

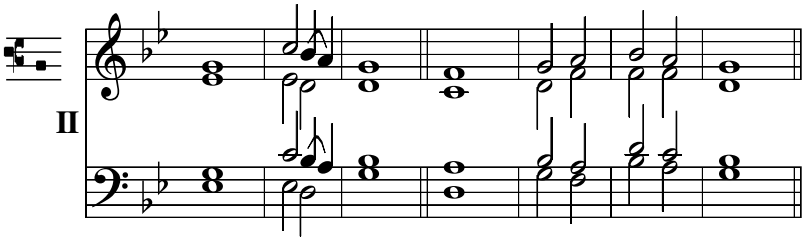


Other Chants

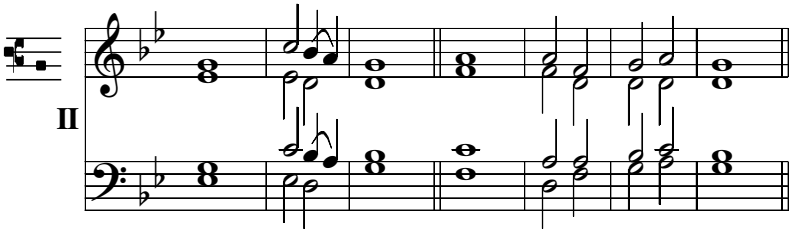
Tone C1 *"Orbis Factor"*



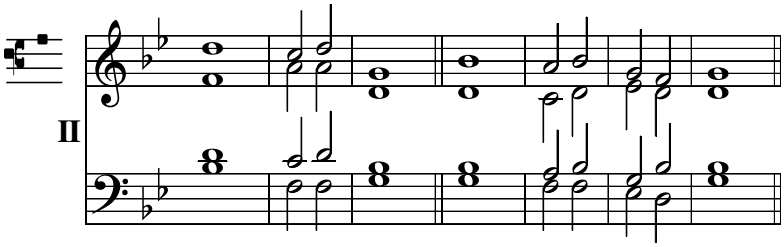
Tone C2



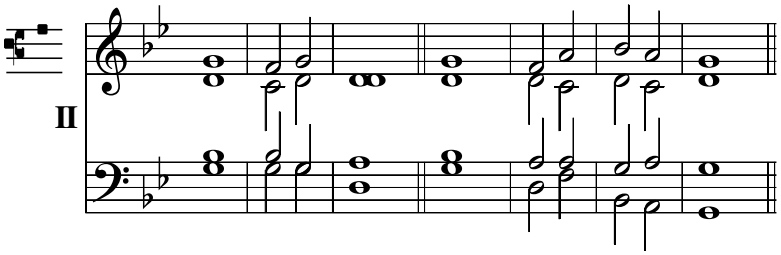
Tone C3



Tone C4 "*Tantum ergo*"

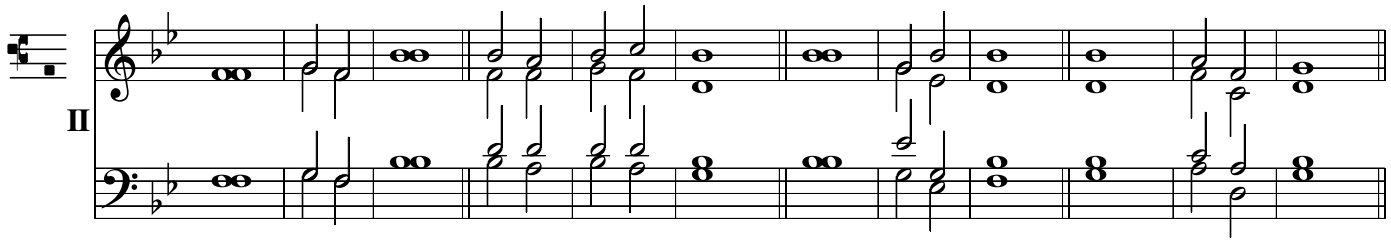


Tone C5

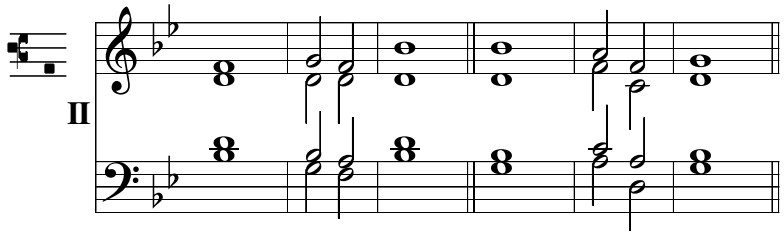


Short Chants

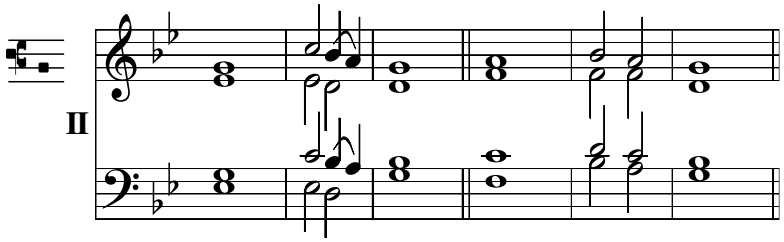
Tone D1 [Short chant]



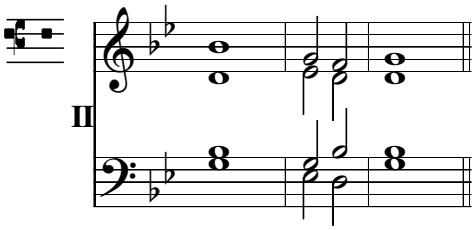
Tone D2 [Short chant]



Tone D3 [Short chant]



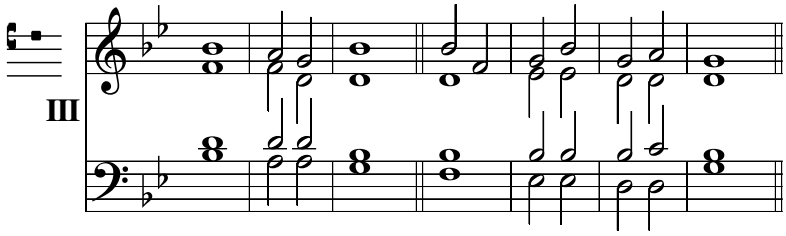
Tone E1 [Half chant]



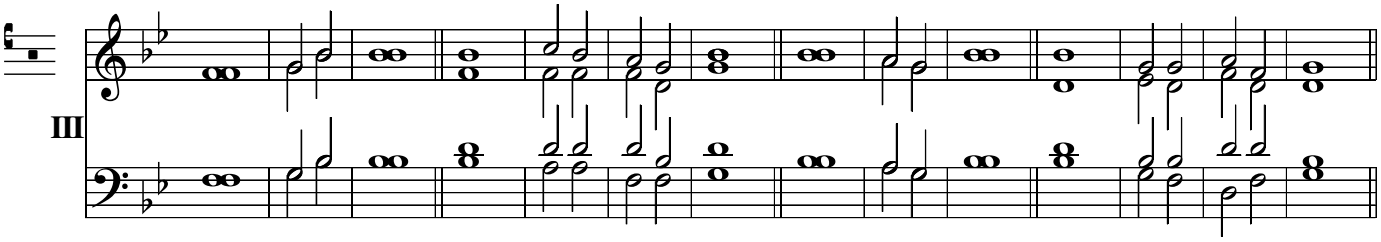
MODE III

Psalm Tones

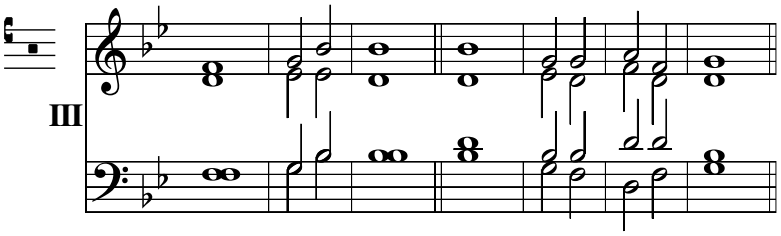
Tone A1



Tone B1

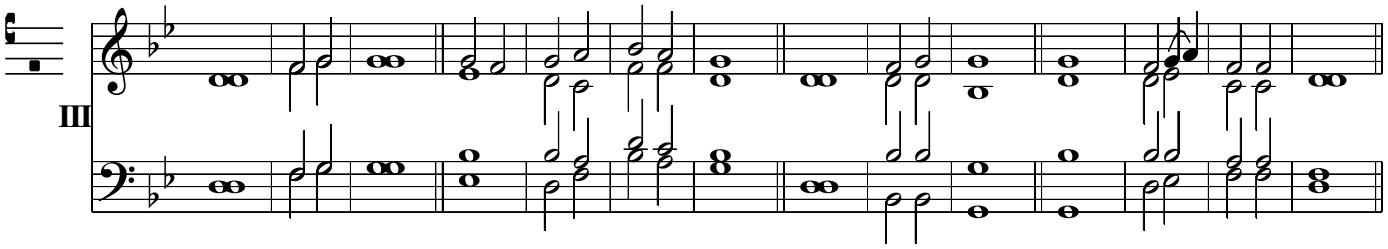


Tone B2

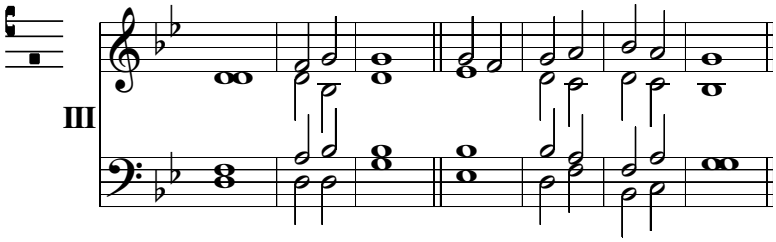


Other Chants

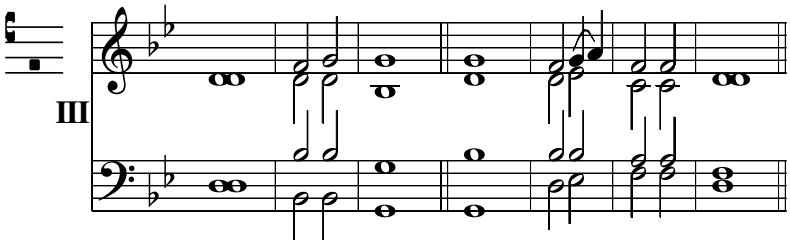
Tone C1 ***"Te Deum"***



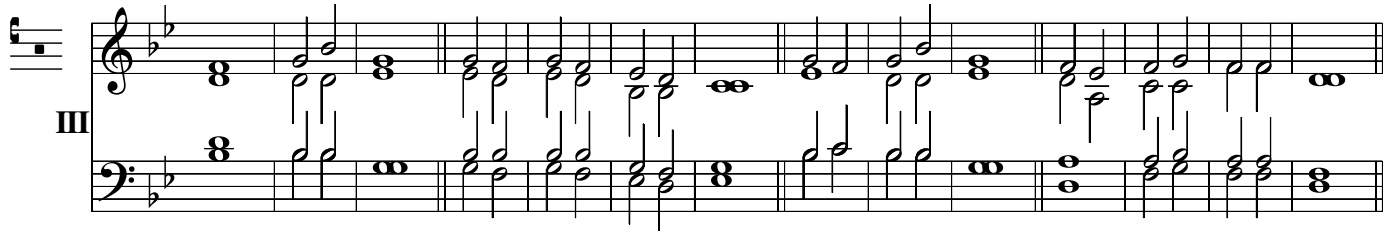
Tone C2



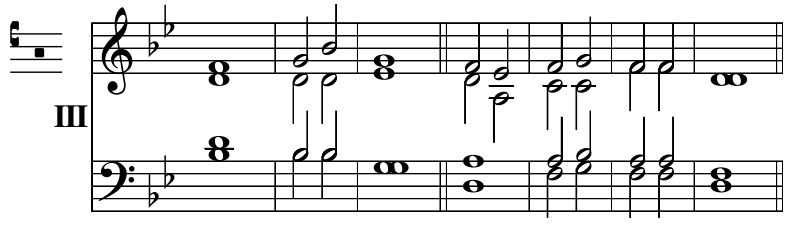
Tone C3



Tone C4 ***"Fons bonitatis"***

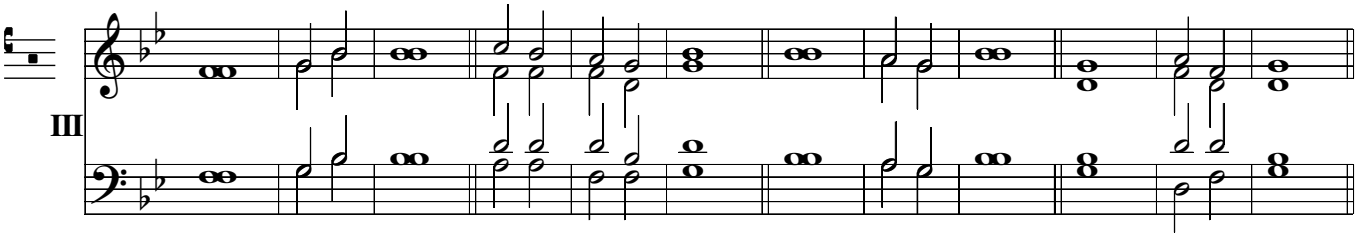


Tone C5

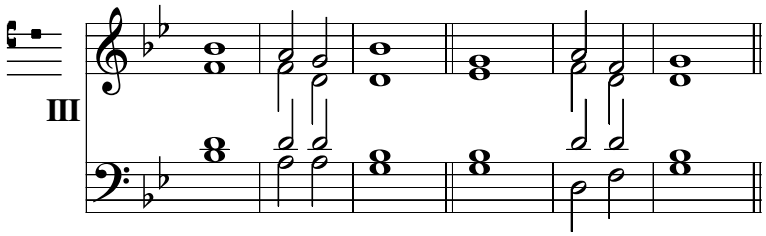


Short Chants

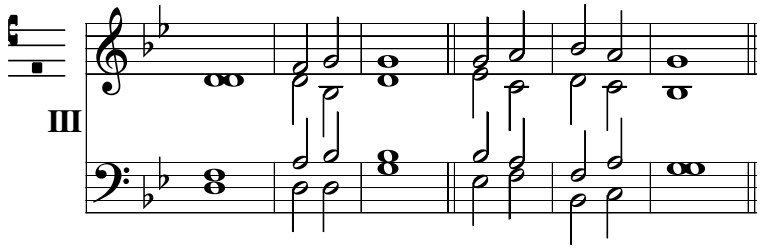
Tone D1 [Short chant]



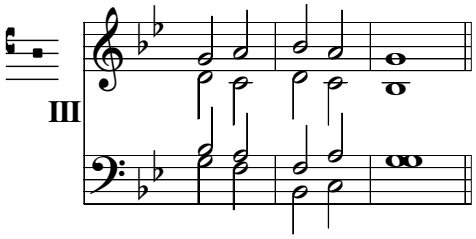
Tone D2 [Short chant]



Tone D3 [Short chant]



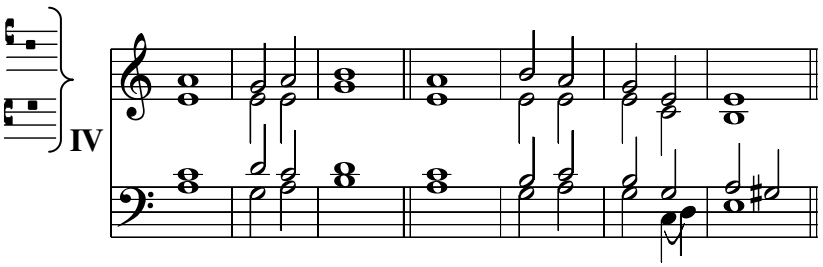
Tone E1 [Half chant]



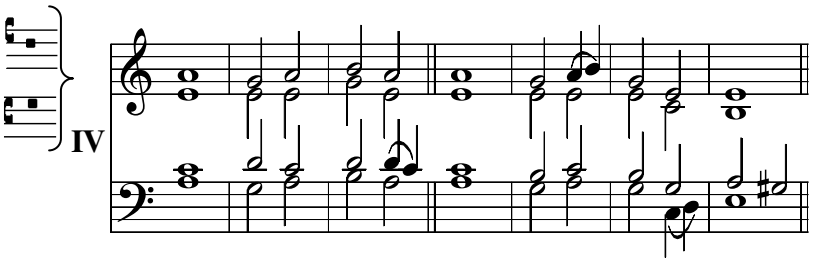
MODE IV

Psalm Tones

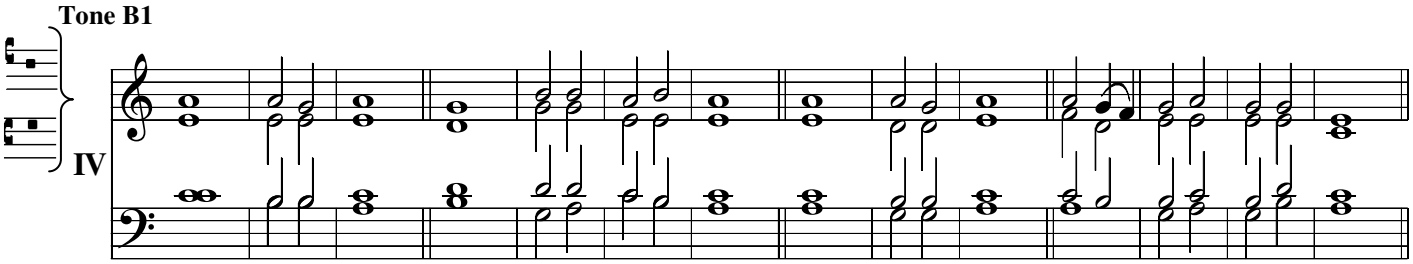
Tone A1



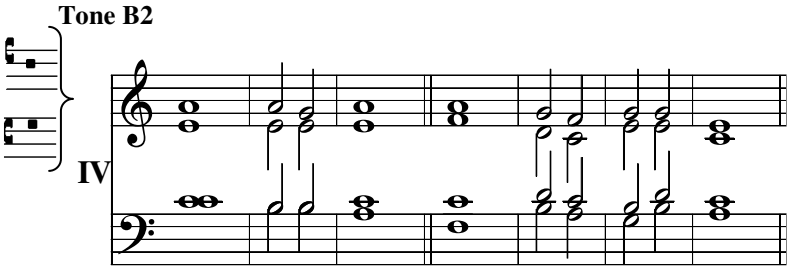
Tone A2



Tone B1

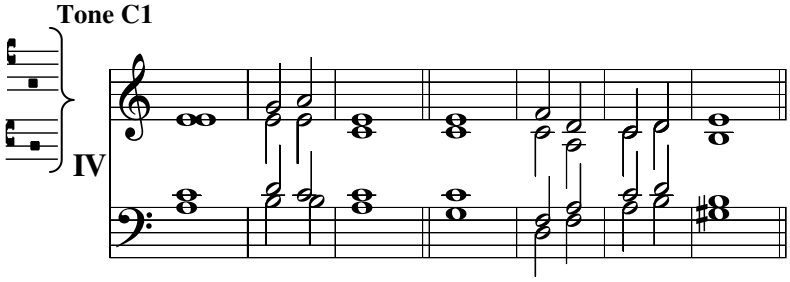


Tone B2

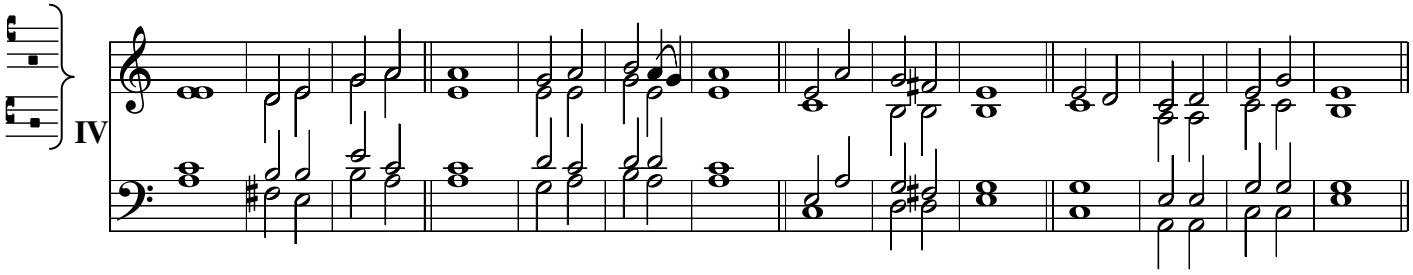


Other Chants

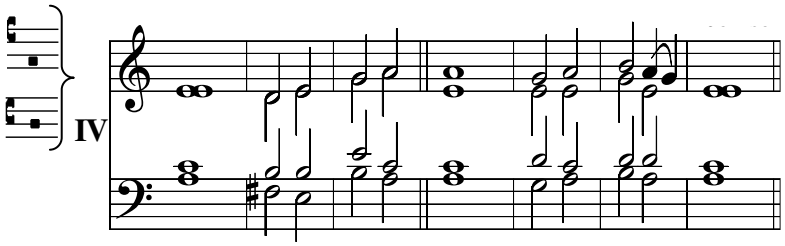
Tone C1



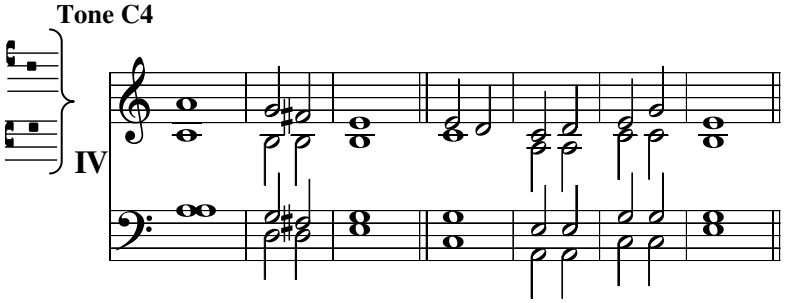
Tone C2 "*Apud Dominum*"



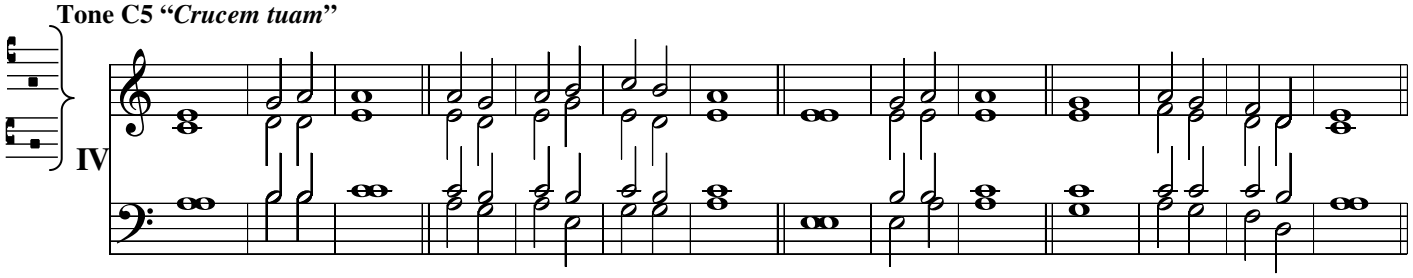
Tone C3



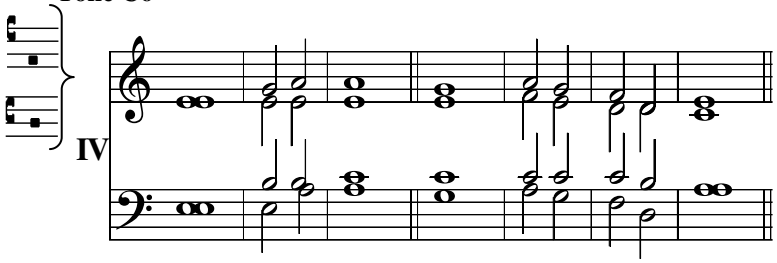
Tone C4



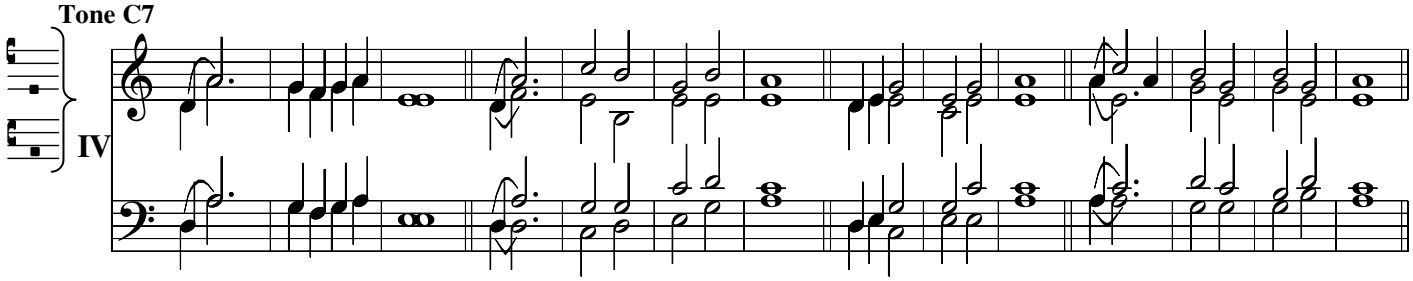
Tone C5 "*Crucem tuam*"



Tone C6

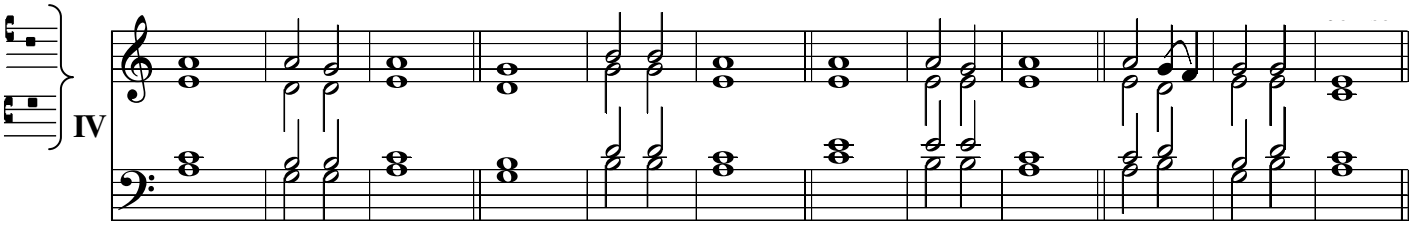


Tone C7

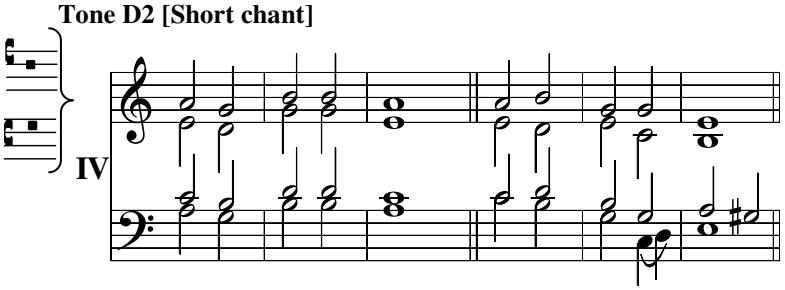


Short Chants

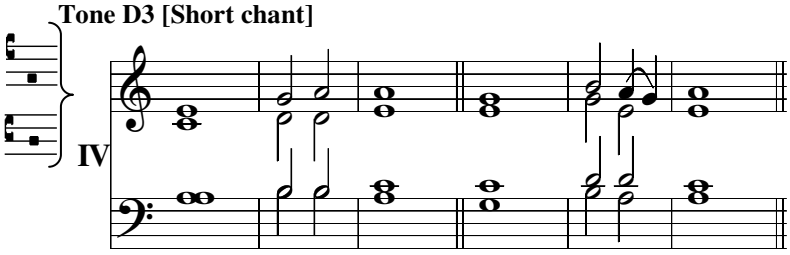
Tone D1 [Short chant]



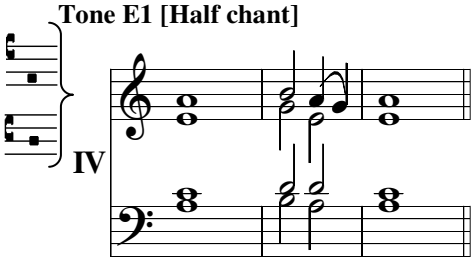
Tone D2 [Short chant]



Tone D3 [Short chant]



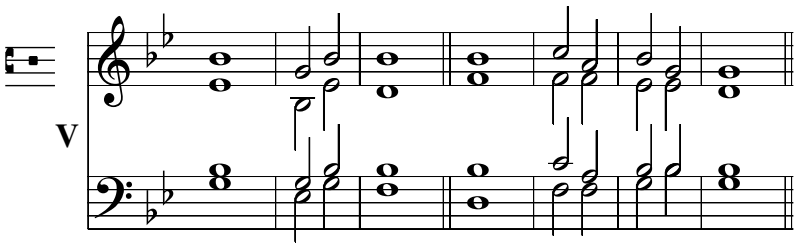
Tone E1 [Half chant]



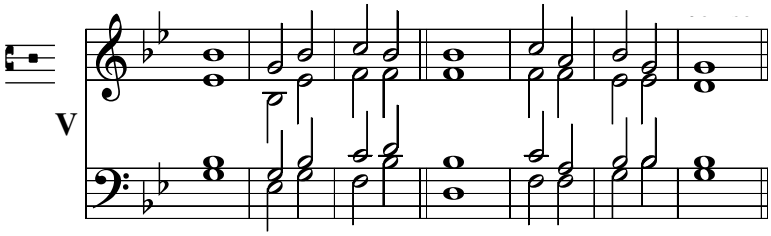
MODE V

Psalm Tones

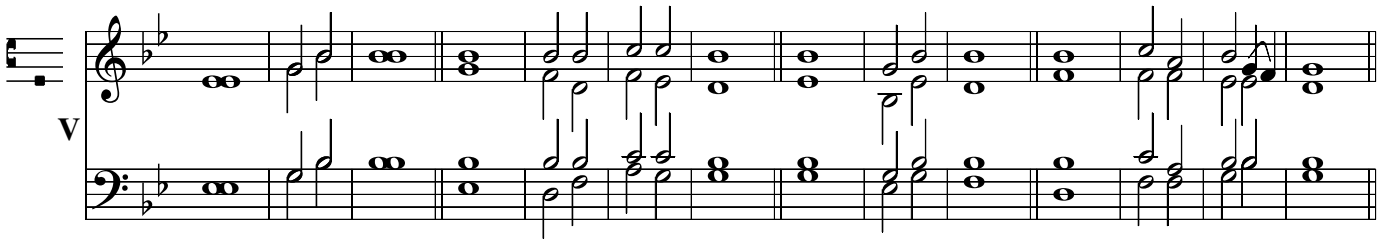
Tone A1



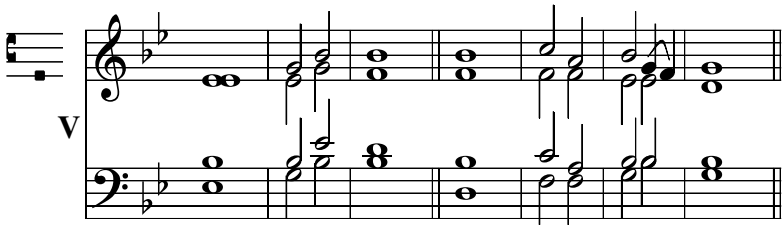
Tone A2



Tone B1

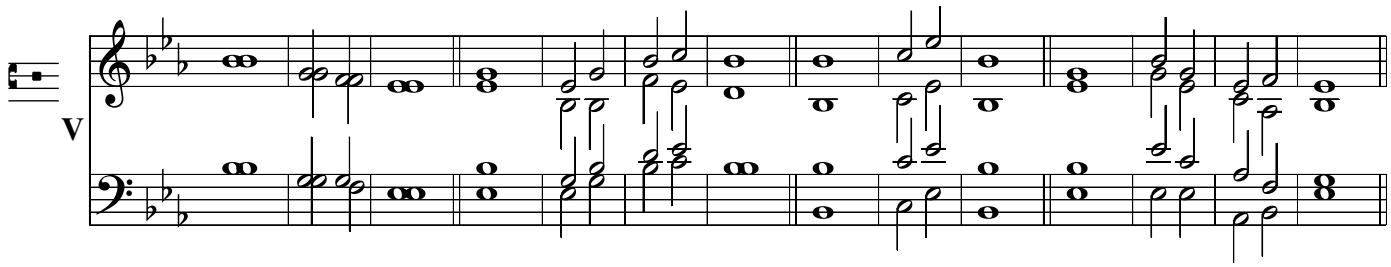


Tone B2

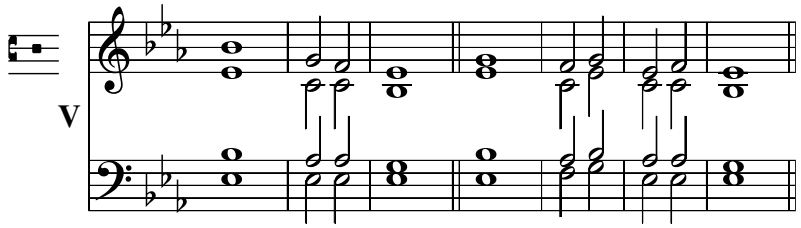


Other Chants

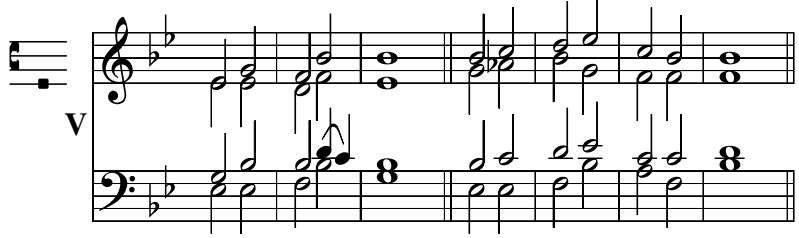
Tone C1 *"Missa XVI"*



Tone C2

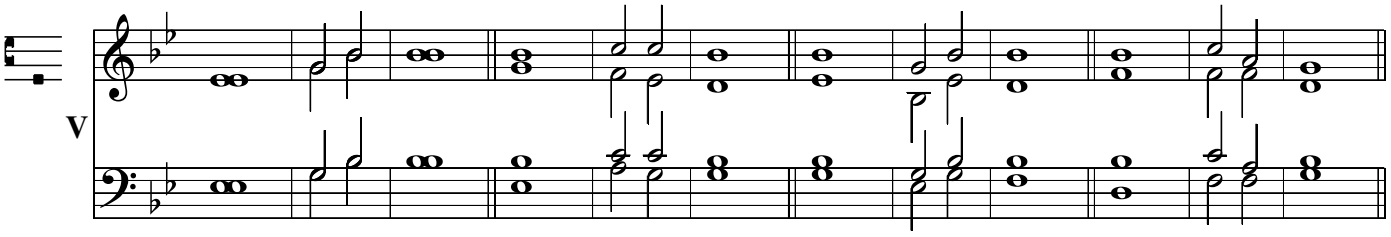


Tone C3 "*Notum fecit*"

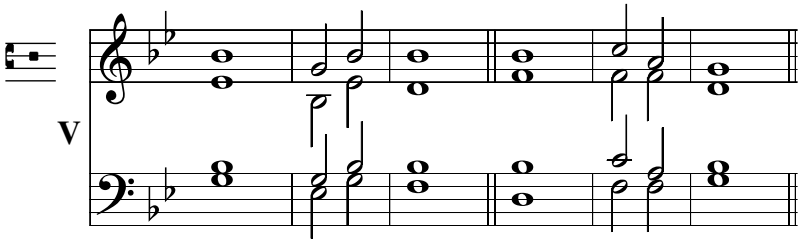


Short Chants

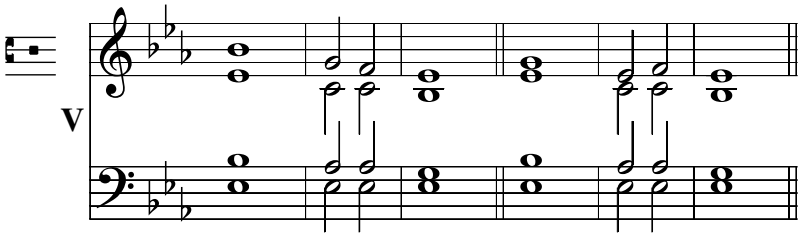
Tone D1 [Short chant]



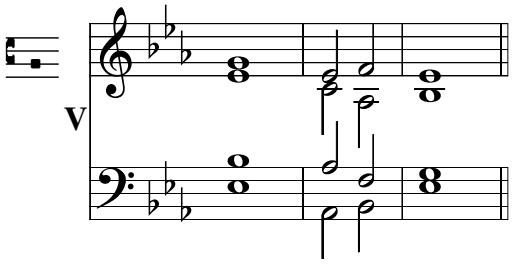
Tone D2 [Short chant]



Tone D3 [Short chant]



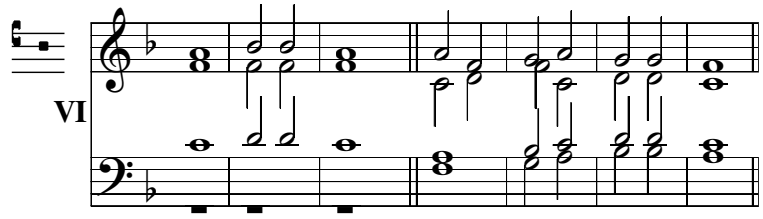
Tone E1 [Half chant]



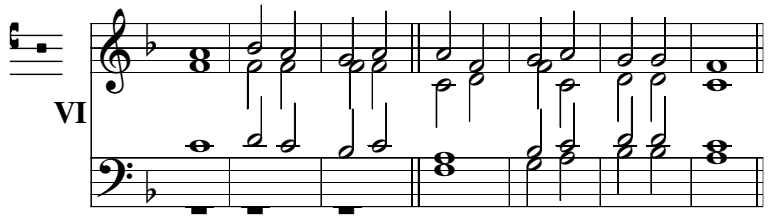
MODE VI

Psalm Tones

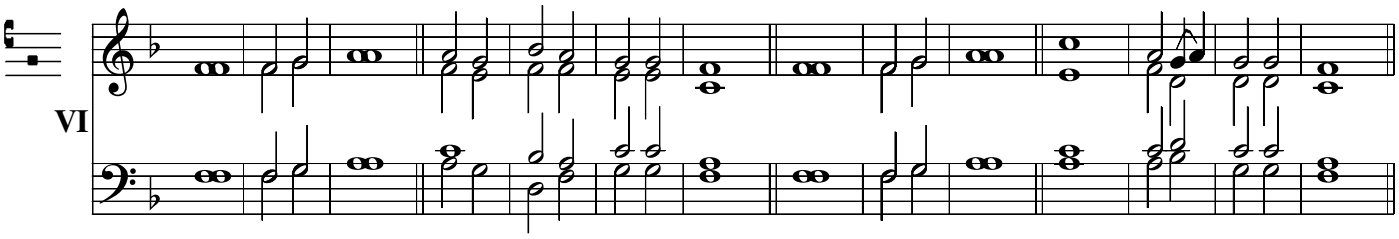
Tone A1



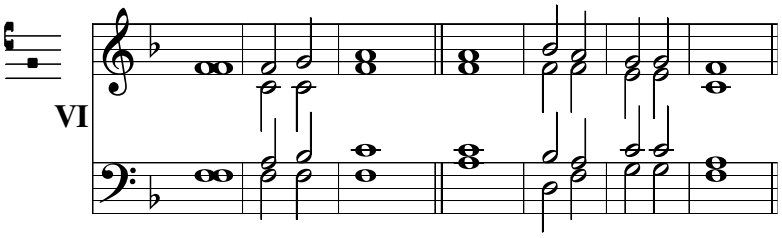
Tone A2



Tone B1

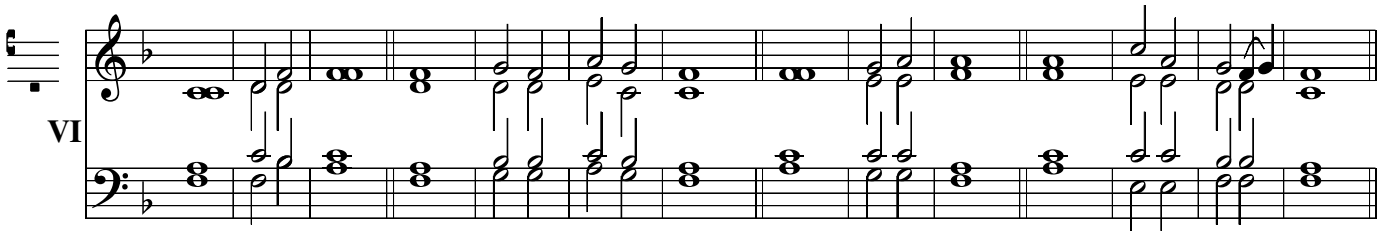


Tone B2

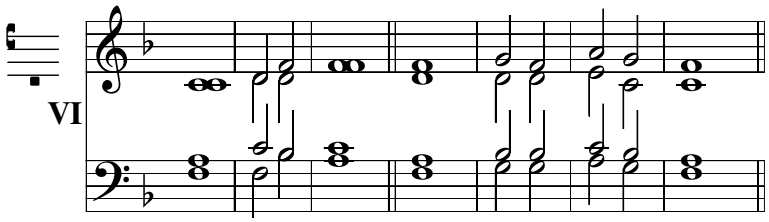


Other Chants

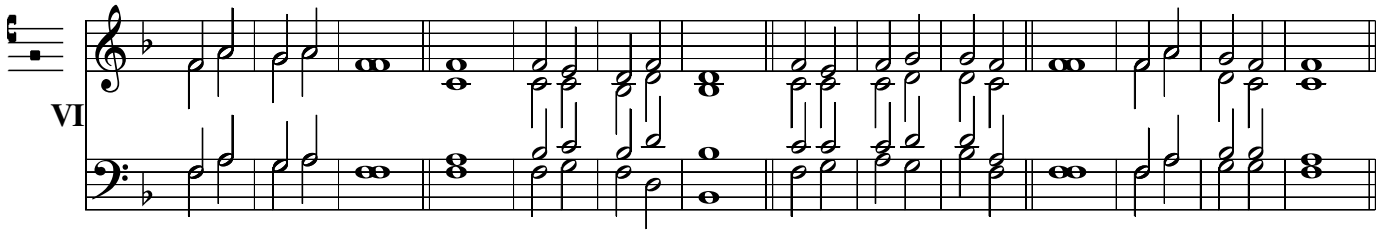
Tone C1 ***"Qui manducat"***



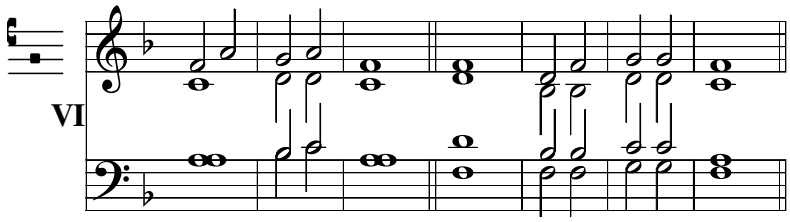
Tone C2



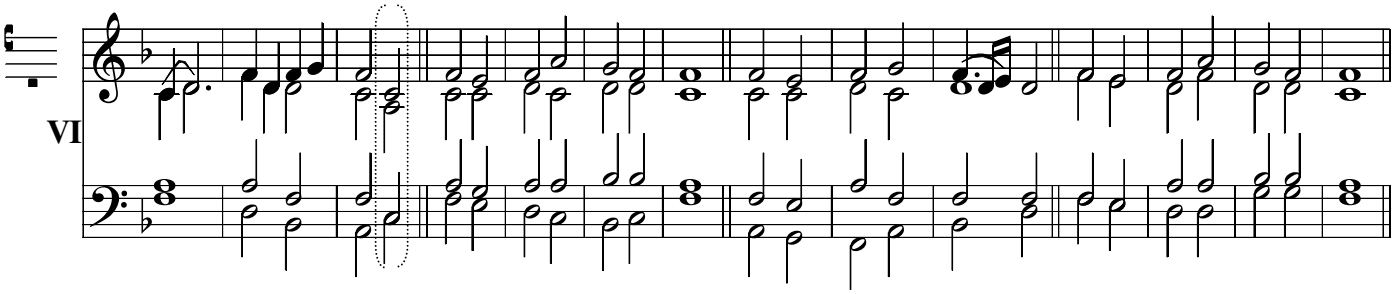
Tone C3 ***"Pascha nostrum"***



Tone C4

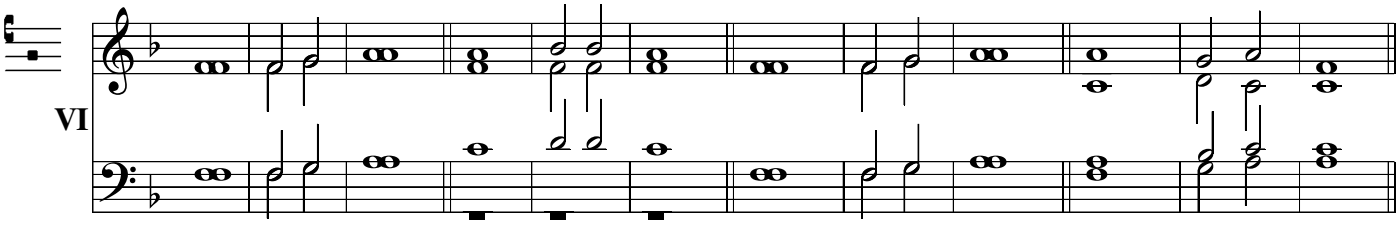


Tone C5 ***"Quasi modo"***

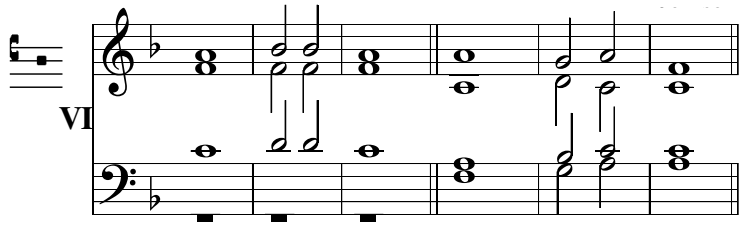


Short Chants

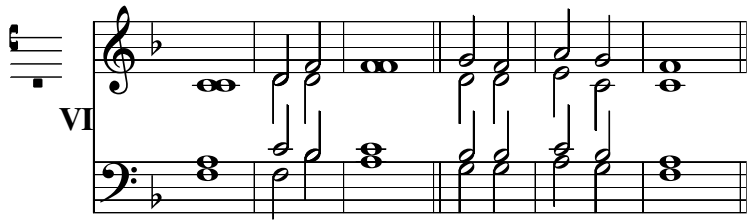
Tone D1 [Short chant]



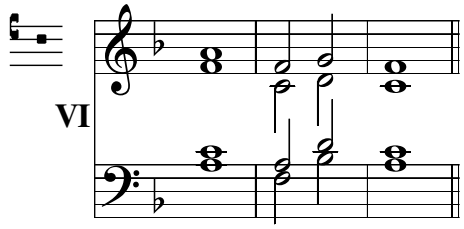
Tone D2 [Short chant]



Tone D3 [Short chant]



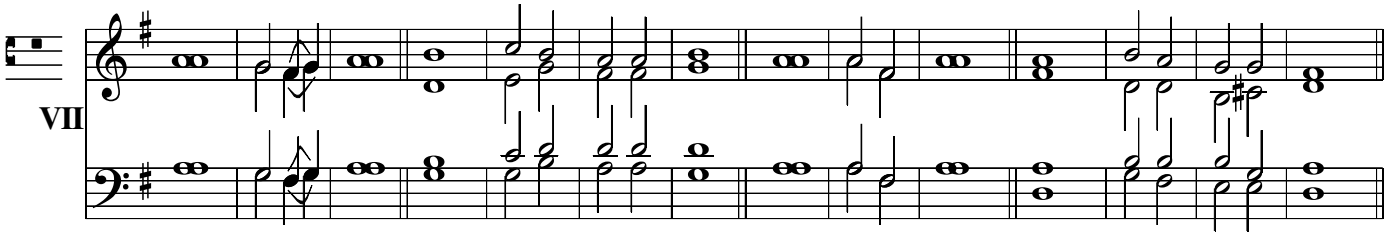
Tone E1 [Half chant]



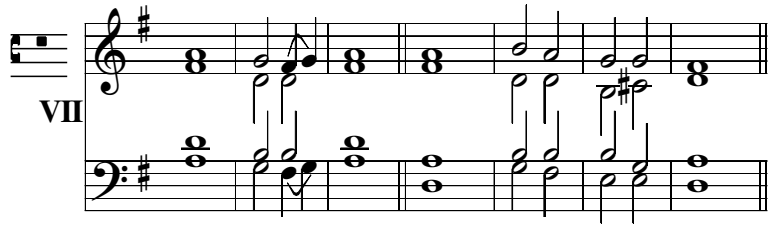
MODE VII

Psalm Tones

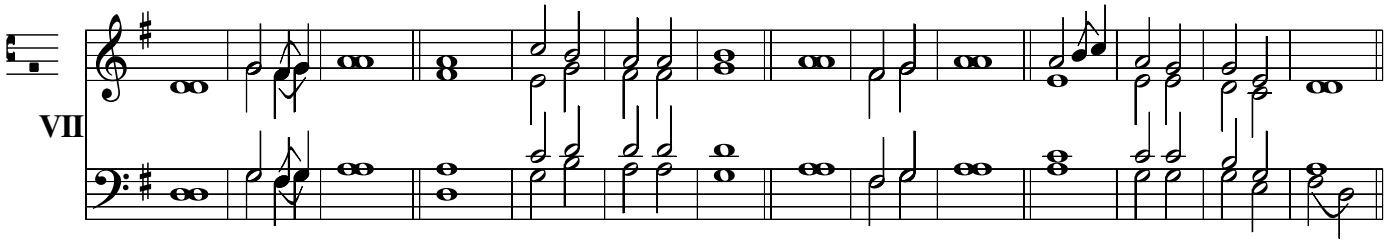
Tone A1



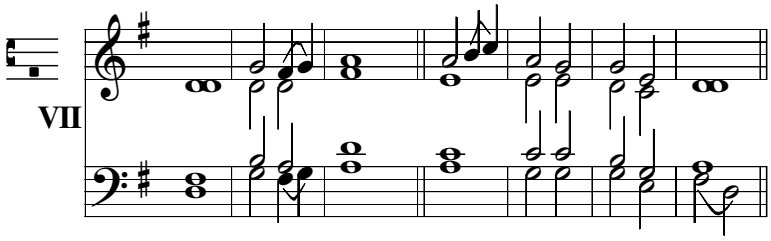
Tone A2



Tone B1

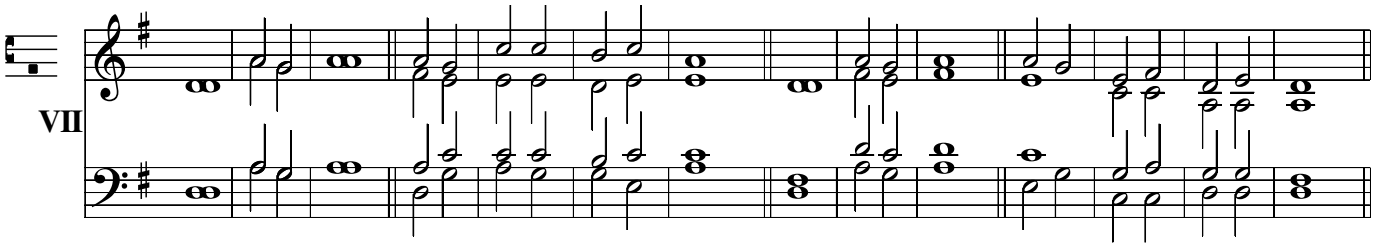


Tone B2

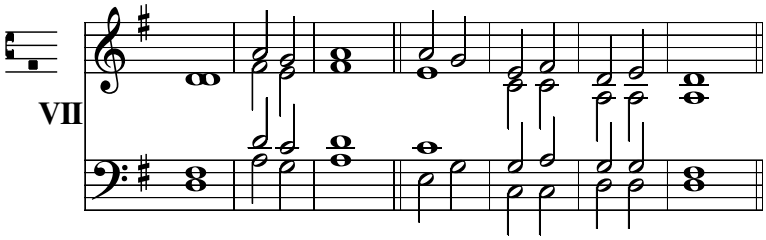


Other Chants

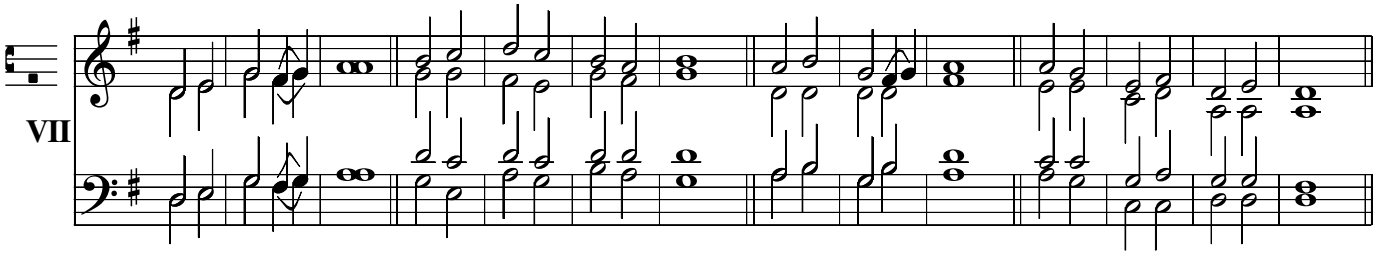
Tone C1 ***"Factus est"***



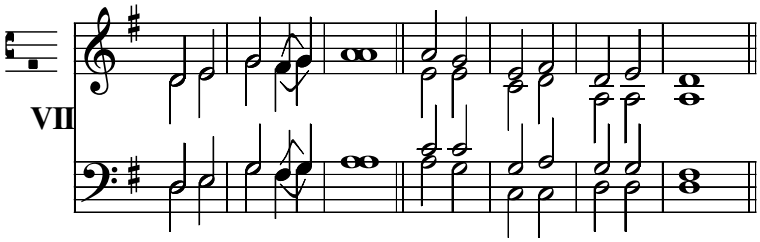
Tone C2



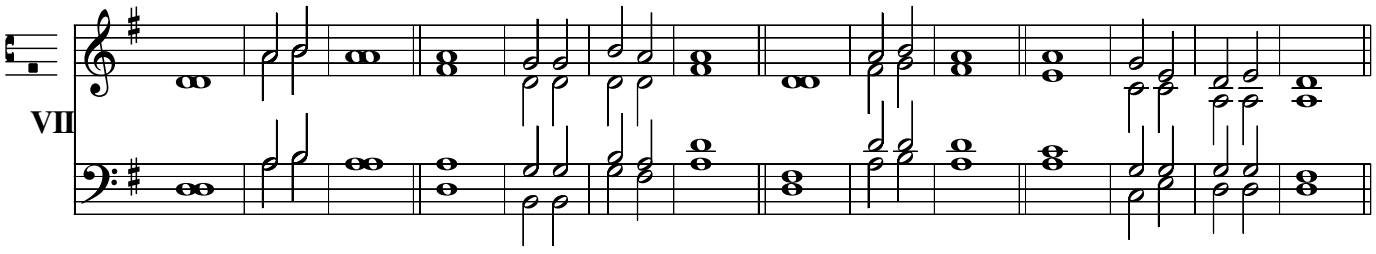
Tone C3 ***"Asperges me"***



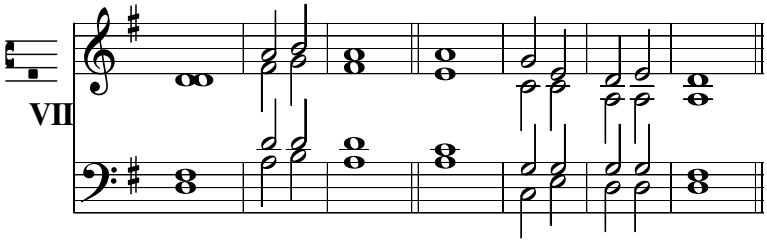
Tone C4



Tone C5 ***"Puer natus"***

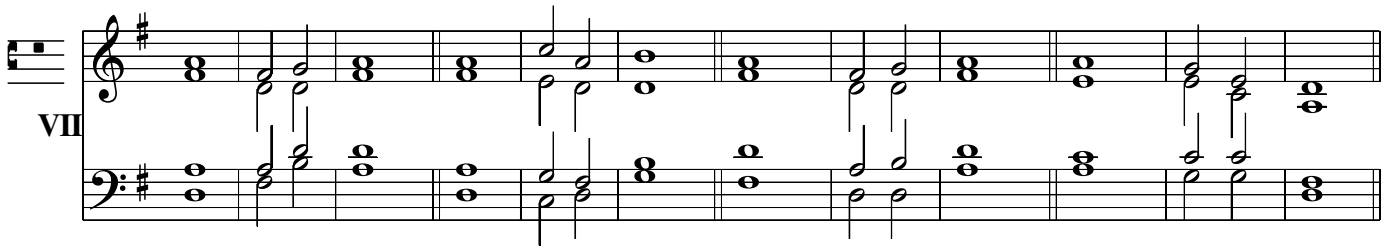


Tone C6

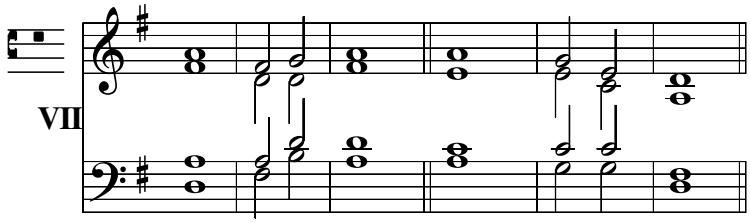


Short Chants

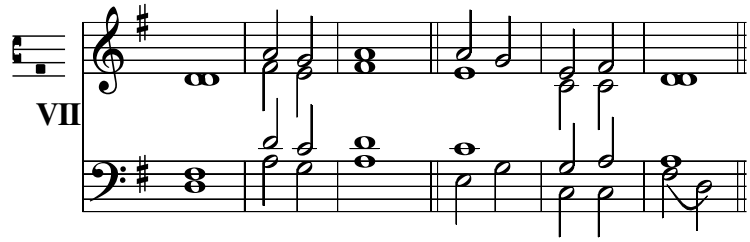
Tone D1 [Short chant]



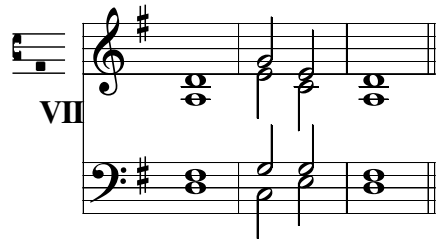
Tone D2 [Short chant]



Tone D3 [Short chant]



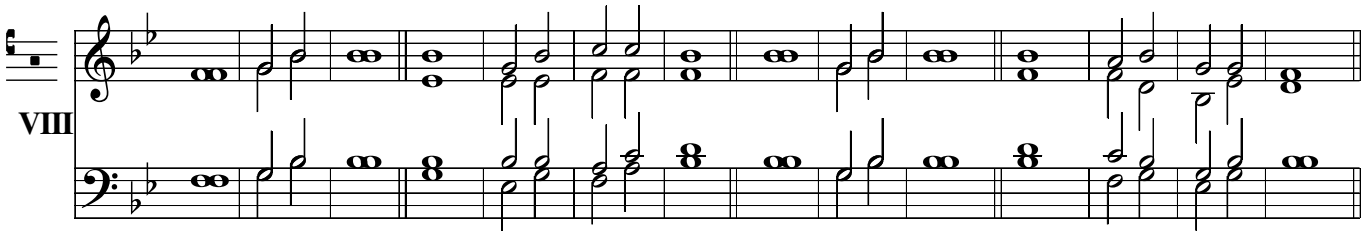
Tone D4 [Half chant]



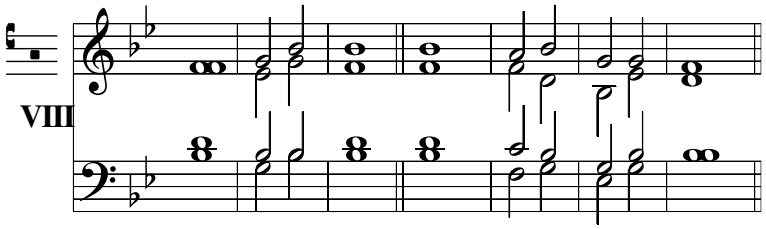
MODE VIII

Psalm Tones

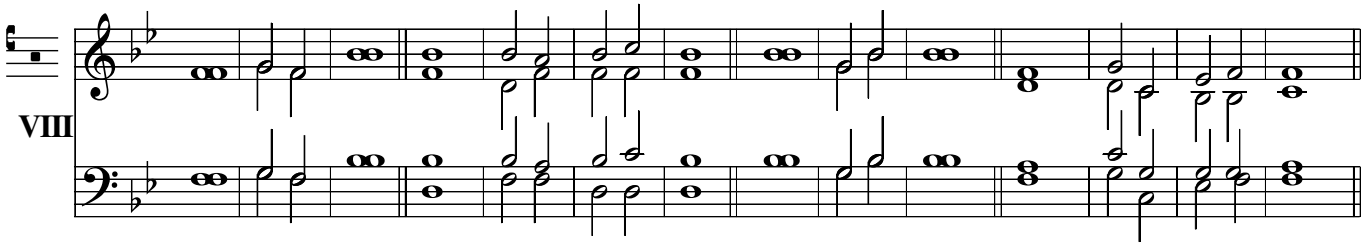
Tone A1



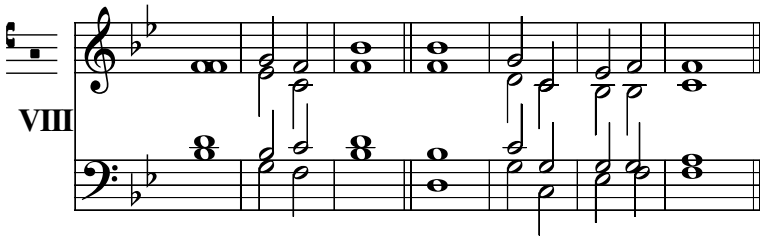
Tone A2



Tone B1

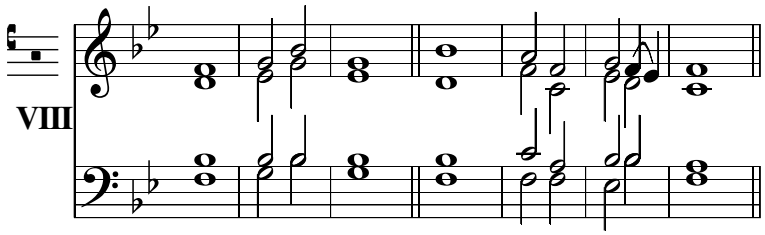


Tone B2

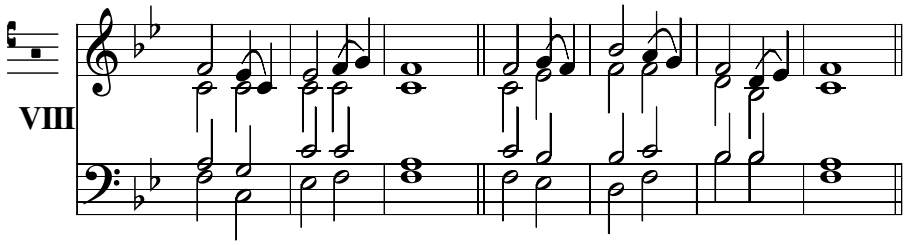


Other Chants

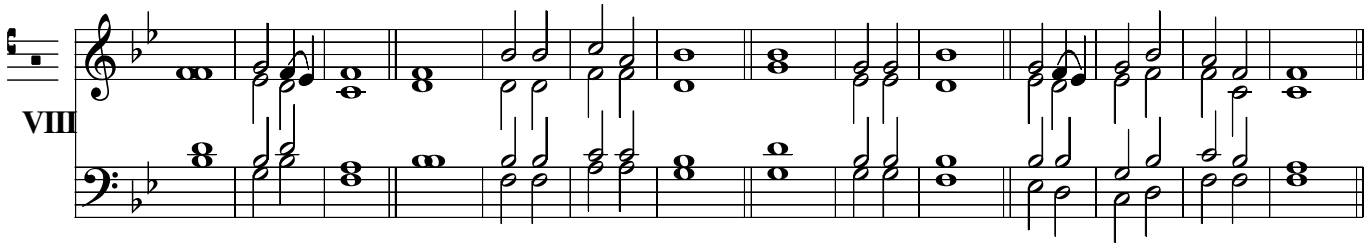
Tone C1 ***"Lux et origo"***



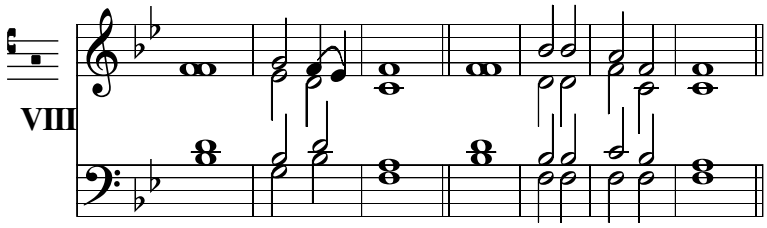
Tone C2 ***"Christo datus est"***



Tone C3 ***"Gloriosa dicta sunt"***

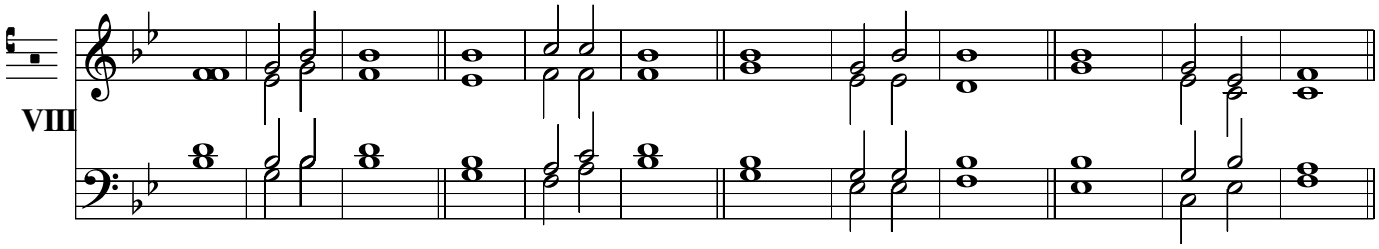


Tone C4

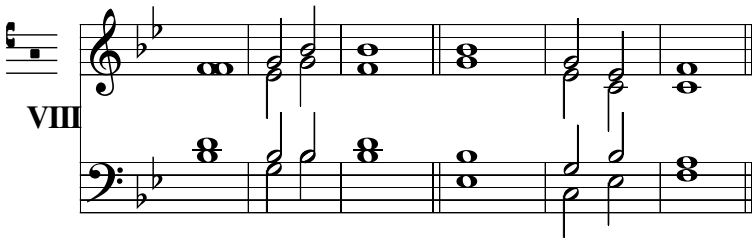


Short Chants

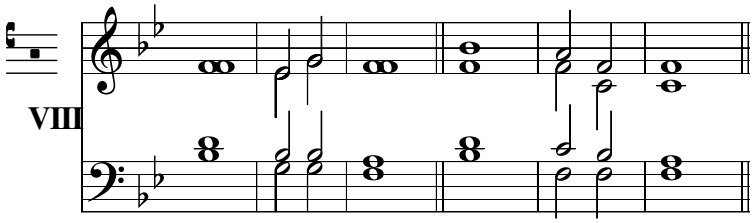
Tone D1 [Short chant]



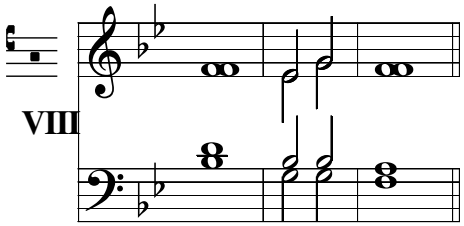
Tone D2 [Short chant]

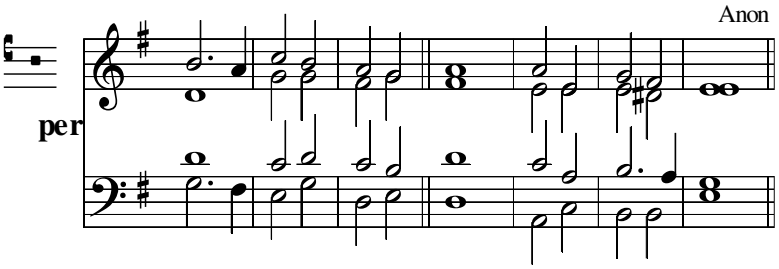


Tone D3 [Short chant]



Tone E1 [Half chant]



TONUS PEREGRINUS

Tonus Peregrinus