

# The Lent Prose

Attende Domine

Liam McDonough

Musical notation for the first section of 'The Lent Prose'. The music is in common time, treble clef, and consists of three measures. The lyrics are: 'At - ten - de Do - mi - ne, et mi - se - re - re, qui - a pec - ca - vi - mus ti - bi.'

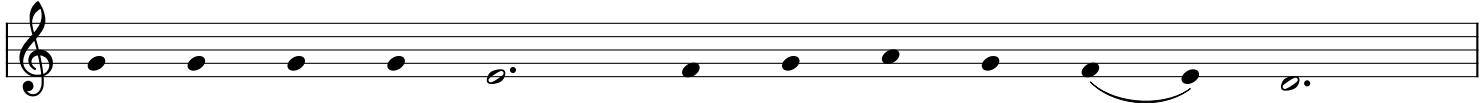
Responsory  $\text{♩} = 72$

Musical notation for the responsory section of 'The Lent Prose'. The music is in common time, with four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'At - ten-de, at - ten-de Do - mi - ne, et mi - se - re - re, mi - se -' (repeated three times). The bass part begins on measure 8.

Musical notation for the final section of 'The Lent Prose'. The music is in common time, with four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 're - re, qui - a pec - ca - vi - mus ti - bi.' (repeated three times). The bass part begins on measure 8.



To thee, Re - dee - mer on Thy throne of glo - ry, ry,  
O Thou chief Corner - stone, Right Hand of the Fa - ther:  
God, we im - plore thee, in thy glo - ry sea - ted:  
Sins oft com - mit - ted now we lay be - fore thee:  
In - no - cent, cap tive, ta - ken un - re - sis - ting:



Lift we our wee - ping eyes in ho - ly plea - dings:  
Way of Sal - va - tion, Gate of Life Ce - les - tial:  
bow dow and hear - ken to thy wee - ping chil - dren:  
with true con - tri - tion, now no more we veil - them:  
false - ly ac - cus'd, and for us sin - ners sen - tenc'd,



lis - ten O Je - su, to our sup - pli - ca - tions.  
cleanse thou our sin - ful souls from all de - file - ment.  
pi - ty and par - don all our griev - ous tres - pas - ses.  
grant us, Re - dee - mer, lo - ving ab - so - lu - tion.  
save us, we pray thee, Je - su our Re - dee - mer.

S. ♪ R. Attende.

A. ♪ R. Attende.

T. ♪ 8 R. Attende.

B. ♪ R. Attende.

Four-line staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The first three voices begin with a single note, while the Bass voice begins with a note followed by a fermata over a eighth note.