

Bene cantat bis orat
To sing well is to pray twice
Music at St. David of Wales

*The St David of Wales Parish Choir rehearses Thursdays 7:30 - 9:00 and Sunday 10:00 for the 11:00 - noon Mass, as well as announced Feast Days (usually 6:00 for 7:00 PM Mass).
Beginners as well as experienced singers are welcome; if interested in joining please contact
Richard Mix after a service or at RichardMix@hotmail.com.*

Sept. 11 OT 24 *misere/prodigal* Mendelssohn: *Verleih uns Frieden***

This setting in Luther's German of *Da pacem* ("Grant us peace in our time in your graciousness, for there is none other helper than you, Lord.") was written in 1831 and published in 1839 when it was reviewed by R. Schumann: "This small piece deserves to be world famous and will become so in the future; the Madonnas of Raphael and Murillo cannot remain hidden for long."

Sept. 18 OT 25 *dishonest steward* J. S. Bach: *Herr, gehe nicht ins Gericht BWV 105+*

Bach's cantata, opening with Psalm 143:2 "Lord, enter not into judgment with thy servant: for in thy sight shall no man living be justified", was first sung 25 July 1723, the 9th Sunday after Trinity.

Sept. 25 OT 26 [Rosh Hashana eve] *Lazarus & Dives* M. Vulpius: *Vater Abraham+*

This Gospel motet by Melchior Vulpius (c.1570-1615) was printed in 1614 and sets the words of the rich man in Luke 16: ("Father Abraham, have pity on me and send Lazarus") and Abraham's reply ("remember that thou in thy lifetime receivedst thy good things, and likewise Lazarus evil things: but now he is comforted, and thou art tormented.").

Oct. 2 OT 27 *venite* Loosemore: *O Lord increase our faith**

Though Henry Loosemore (1605-1670) spent his entire career at King's College in Cambridge, this work of his circulated very widely, albeit with an erroneous attribution to Orlando Gibbons.

[Thur. Oct. 6 Yom Kippur]

Oct. 9 OT 28 *ten lepers* (Oct 11 St David's) Bruckner: *Locus iste**

Locus iste is the Gradual for the anniversary of the dedication of a church: "This place was made by God: a priceless sacrament, it is without reproach." Bruckner's motet was written in 1869 for the dedication of the new Votive Chapel attached to the Cathedral at Linz, where he had been organist.