

Ave Maria

Music by Jacques Arcadelt
Arranged by Elijah McMahon

Andante

The musical score is arranged in three systems. Each system includes a Tenor (T) and Baritone (B) vocal line, and an Organ (Org.) accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The organ part includes the instruction 'soft stops only' and a 'Ped.' (pedal) marking. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum; Be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i'.

Tenor
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Baritone
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Organ
soft stops only
Ped.

6
T
te - cum, Do - mi - nus te - cum; Be - ne - di - cta tu, be - ne - di - cta

B
te - cum, Do - mi - nus te - cum; Be - ne - di - cta tu, be - ne - di - cta

Org.

12
T
tu in mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i

B
tu in mu - li - e - bus, et be - ne - dic - tus fru - ctus ven - tris tu - i

Org.

18

T
8

Je - sus. San - cta Ma - ri - a Ma - ter De - i, o -

B

Je - sus. San - cta Ma - ri - a Ma - ter De - i, o -

Org.

24

T
8

ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

B

ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

Org.

30

T
8

mor - - - tis no - strae. A - - - men.

B

mor - - - tis no - strae. A - - - men.

Org.