

HYMN TUNE PROPERs

Introits for Lent

Metrical Antiphons

set to the

Hymn Tune:

ERHALT UNS HERR

with

Psalm Verses

set to

Anglican Chant

Charles H. Giffen & Kathleen Pluth

Metrical Antiphons by Kathleen Pluth.

Harmonizations of hymn tunes not otherwise credited and
Anglican Chant settings by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)
 Verse + Antiphon (optional)
 Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

These Anglican Chants for Lent are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

Ash Wednesday

Wisdom 11: 24, 25, 27

Tune: ERHALT UNS HERR

How mer - ci - ful You are to all,

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "How mer - ci - ful You are to all,".

De - spi - sing no - thing You cre - ate.

The second line of the hymn continues the melody and accompaniment. The lyrics are: "De - spi - sing no - thing You cre - ate.".

You par - don, that we may re - pent.

The third line of the hymn continues the melody and accompaniment. The lyrics are: "You par - don, that we may re - pent.".

You spare, O God, the ones You made. _____

The fourth line of the hymn concludes the melody and accompaniment. The lyrics are: "You spare, O God, the ones You made." followed by a long horizontal line indicating a sustained note or a continuation of the melody.

Psalm 56 (55)

Ash Wednesday

- A 1. Have mercy on me, O God, for my enemies are | hound • ing | me; *
- B all day | long • they as- | sault • and op- | press me.
- C They hound me | all the • day | long; *
- D _____ truly there are many who fight a- | gainst • me; | O • Most | High.
- A 2. Whenever I | am • a- | fraid, *
- B I will | put • my | trust • in | you.
- C In God, whose word I praise,
in God I trust and | will not • be a- | fraid, *
- D _____ for | what • can | flesh • do to | me?
- A 3. All day long they | damage • my | cause; *
- B their only | thought • is to | do • me | evil.
- C They band together; they | lie • in | wait; *
- D _____ they spy upon my footsteps; be- | cause • they | seek • my | life.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho • ly | Spirit;
- C As it was in the beginning, is now and | ev • er | shall be,
- D world | with • out | end. • A- | men.

First Sunday of Lent

Cf. Psalm 91 (90): 15-16

Tune: ERHALT UNS HERR

I an - swer when He calls to me,

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "I an - swer when He calls to me,".

De - liv - er Him be - cause He prays.

The second line of the hymn continues the melody and accompaniment. The lyrics are: "De - liv - er Him be - cause He prays.".

And glo - ry will I give to Him.

The third line of the hymn continues the melody and accompaniment. The lyrics are: "And glo - ry will I give to Him.".

And I will grant Him length of days. _____

The fourth line of the hymn concludes the melody and accompaniment. The lyrics are: "And I will grant Him length of days." followed by a long horizontal line indicating a continuation or a long note.

Psalm 91 (90)

First Sunday of Lent

- A 1. He who dwells in the | shelter • of the | Most High, *
- B abides under the | sha•dow | of • the Al- | mighty.
- C He shall say to the LORD,
 "You are my | refuge • and my | stronghold, *
- D _____ my God in | whom • I | put • my | trust."
- A 2. He shall deliver you from the | snare of • the | hunter *
- B and | from • the | dead•ly | pestilence.
- C He shall cover you with his pinions,
 and you shall find refuge | under • his | wings; *
- D _____ his faithfulness | shall • be a | shield • and | buckler.
- A 3. You shall not be afraid of any | terror • by | night, *
- B nor of the | ar•row that | flies • by | day;
- C Of the plague that | stalks • in the | darkness, *
- D _____ nor of the | sickness • that lays | waste • at | mid-day.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth
 Verses: Book of Divine Worship

Hymn tune harmonization and
 Anglican chant by Charles H. Giffen

Second Sunday of Lent

Cf. Psalm 27 (26): 8–9

Tune: ERHALT UNS HERR

Of You my heart has spo - ken, LORD:

Seek for His face con - tin - ual - ly.

It is Your face, O LORD, I seek.

Hide not, hide not Your face from me.

Psalm 27 (26)

Second Sunday of Lent

- A 1. The LORD is my light and my salvation; | whom then • shall I | fear? *
- B the LORD is the strength of my life;
| whom • then | shall I • be a-| fraid?
- C When the evildoers came upon me to | eat • up my | flesh, *
- D it was they, my foes and my adversaries, who | *stumb-* | led • and | fell.
- A 2. Though an army should en-| camp • a-| gainst me, *
- B yet my | heart • shall | not • be a-| fraid;
- C And though war should | rise • up a-| gainst me, *
- D yet I will | put • my | trust • in | him.
- A 3. One thing have I asked of the LORD; | one • thing I | seek; *
- B that I may dwell in the house of the | LORD • all the | days • of my | life;
- C To behold the fair | beauty • of the | LORD *
- D and to | seek • him | in • his | temple.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A-| men.

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Third Sunday of Lent

Psalm 25 (24): 15–16

Tune: ERHALT UNS HERR

My eyes are al - ways on the LORD

Who from the snare my feet has freed.

O, turn to me, have mer - cy, LORD,

For I am lone - ly and in need.

Psalm 25 (24): 1–2, 15–18

Third Sunday of Lent

- A 1. My eyes are ever | looking • to the | LORD, *
- B for he shall | pluck my • feet | out • of the | net.
- C To you, O LORD, I lift up my soul; my God, I | put my • trust in | you; *
- D Let me not be humiliated, nor let my | ene•mies | triumph • over | me.
- A 2. Let none who look to you be | put • to | shame; *
- B Let the treacherous | be • disap- | pointed • in their | schemes.
- C Turn to me and | have • pity | on me, *
- D for | I am • left a- | lone • and in | misery.
- A 3. The sorrows of my | heart • have in- | creased; *
- B bring me | *out* | of • my | troubles.
- C Look upon my ad- | versi•ty and | misery *
- D and for- | give • me | all • my | sin.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

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Fourth Sunday of Lent

Cf. Isaiah 66: 10–11

Tune: ERHALT UNS HERR

Re - joice, Je - ru - sa - lem, re - joice,

With all who love her, all who cried.

Ex - ult, ex - ult, and be con - soled,

And at her breast be sat - is - fied.

Psalm 33 (32)

Fourth Sunday of Lent

- A 1. Rejoice in the | LORD, • you | righteous; *
- B it is | good • for the | just to • sing | praises.
- C Praise the | LORD • with the | harp; *
- D _____ play to | him up•on the | psalter•y and | lyre.
- A 2. Sing for | him a • new | song; *
- B sound a fanfare with | all • your | skill up•on the | trumpet.
- C For the word of the | LORD • is | right, *
- D _____ and | all • his | works • are | sure.
- A 3. He loves | righteous•ness and | justice; *
- B the loving-kindness of the | LORD •fills the | *whole* | earth.
- C By the word of the LORD were the | heav•ens | made, *
- D _____ by the breath of his | mouth • all the | heaven•ly | hosts.
- A 4. He gathers up the waters of the ocean as in a | wa•ter- | skin •
- B and | stores • up the | depths • of the | sea.
- C Let all the | earth • fear the | LORD; *
- D _____ let all who dwell in the world | stand • in | awe • of | him.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

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Fifth Sunday of Lent

Cf. Psalm 43 (42): 1-2

Tune: ERHALT UNS HERR

Give jus - tice, God, and plead my cause

A - gainst a na - tion that breaks faith.

And from de - ceit - ful, cun - ning men,

O God, my strength, save me from death.

Psalm 43 (42)

Fifth Sunday of Lent

- A 1. Give judgement for me, O God,
and defend my cause against an un- | god • ly | people; *
- B deliver me | from • the de- | ceitful • and the | wicked.
- C For you are the God of my strength;
why have you | put • me | from you? *
- D _____ and why do I go so heavily while the | ene • my op- | pres • ses | me?
- A 2. Send out your light and your | truth, that • they may | lead me, *
- B and bring me to your holy | hill • and | to • your | dwelling;
- C That I may go to the altar of God,
to the God of my | joy • and | gladness; *
- D _____ and on the harp I will give thanks to | you, • O | God • my | God.
- A 3. Why are you so full of heaviness, | O • my | soul? *
- B and why are | you • so dis- | quiet • ed with- | in me?
- C Put your | trust • in | God; *
- for I will yet give thanks to him,
D _____ who is the help of my | counten • ance, | and • my | God.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho • ly | Spirit;
- C As it was in the beginning, is now and | ev • er | shall be,
- D world | with • out | end. • A- | men.

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