

Duration about 3 1/2 minutes

O Danny Boy

Traditional Irish
arr. William Copper

Largo

Soprano

Alto

Tenor

Bass

Rehearsal Only

pp

If you come when all the flow'rs are dy - ing and I am

pp

If you come when all the flow'rs are dy - ing and I am

pp

If you come when all the flow'rs are dy - ing and I am

pp

Largo

3

mp

O Dan - ny

poco *p* *pp* *dim.* *ppp*

dead, as dead I may well be, you'll come and find the place where I am ly - ing,

poco *p* *pp* *dim.* *ppp*

dead, as dead I may well be, you'll come and find the place where I am ly - ing,

poco *p* *pp* *dim.* *ppp*

dead, as dead I may well be, you'll come and find the place where I am ly - ing,

p *pp* *dim.* *mp* *ppp*

6

mp
boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun-tain

p *mp*
Dan - ny boy, the pipes are call - ing, from glen to glen, — and down the moun-tain

p *mp*
Dan - ny boy, the pipes are call - ing, from glen to glen, and down the moun-tain

p
Dan - ny boy, the pipes are call - ing, call - ing down the moun-tain

Piano accompaniment for the first system, measures 6-8. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

9

p *pp*
side. The sum-mer's gone, all flow'rs are dy - ing,

mp *p*
side. — The sum-mer's gone, and all the flow'rs are dy - ing, 'tis you, 'tis

p
side. The sum-mer's gone, and all the flow'rs are dy - ing, 'tis you, 'tis

p
side. The sum-mer's gone, flow'rs are dy - ing, 'tis you, 'tis

Piano accompaniment for the second system, measures 9-12. The right hand continues the melodic line with various dynamics, and the left hand maintains a consistent rhythmic pattern.

12

f

But come ye back, when sum-mer's in the mea-dow,. or when the

f

you must go and I must bide. But come ye back, when sum-mer's in the mea-dow,. or when the

f

you must go and I must bide. But come ye back, when sum-mer's in the mea-dow,. or when the

f

you must go and I must bide. But come ye back, when sum-mer's in the mea-dow,. or when the

16

val - ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

val - ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

val - ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

val - ley's hush'd and white with snow. 'Tis I'll be here or in

3

19 *mp*

sha - dow, — O Dan-ny boy, O Dan-ny boy, I love you so.

p *pp*

sha - dow, — O Dan-ny boy, O Dan-ny boy, I love you so. O Dan - ny boy, the pipes, the

p *pp*

sha - dow, — O — Dan-ny boy, O Dan-ny boy, I love you so. O Dan - ny boy, the pipes, the

p *pp*

sha - dow, O Dan-ny boy, I love you so. O Dan - ny boy, the pipes, the

23

poco *p* *pp* *dim.*

pipes are call-ing from glen to glen, and down the moun-tain side; the sum-mer's gone, and

poco *p* *pp* *dim.*

pipes are call-ing from glen to glen, and down the moun-tain side; the sum-mer's gone, and

poco *p* *pp* *dim.*

pipes are call-ing from glen to glen, and down the moun-tain side; the sum-mer's gone, and

mp And if you come when all the flow'rs are dy - ing, and I am

ppp * *p* all the flow'rs are dy - ing, come when all the flow'rs are dy - ing, and I am *mp*

ppp * *p* all the flow'rs are dy - ing, come when all the flow'rs are dy - ing, and I am *mp*

ppp * *p* all the flow'rs are dy - ing, come when all the flow'rs are dy - ing,

mp *ppp* *pp* *mp*

p dead, as dead I may well be, you'll come and find _____ where I am *pp*

mp *p* dead, as dead I may well be, you'll come and find the place where I am

p dead, as dead I may well be, you'll come and find the place where I am

p dead, as dead I may well be, you'll come and find

32

ly - ing, And I shall

pp *p* *poco* *mf*

ly - ing, and kneel and say an A - ve there for me. And I shall

pp *p* *poco* *mf*

ly - - ing, and kneel and say an A - ve there for me. And I shall

pp *p* *poco* *mf*

ly - ing, and kneel and say an A - ve there for me. And I shall

35

p *poco*

hear, tho' soft you tread a - bove me, — and all my dreams will warm and sweet-er

p *poco*

hear, tho' soft you tread a - bove me, — and all my dreams will warm and sweet-er

p *poco*

hear, tho' soft you tread a - bove me, — and all my dreams will warm and sweet-er

p *poco*

hear, tho' soft you tread a - bove me, — and all my dreams will warm and sweet-er

38

be, _____ if you'll not fail to tell me that you love me, I'll simply

be, _____ if you'll not fail to tell me that you love me, I'll simply

be, _____ if you'll not fail to tell me that you love me, I'll simply

be, _____ if you'll not fail to tell me that you love me, _____

41

p *rit.*
sleep in peace un-til you come to me, I'll simply sleep in peace un-til you come to me.

pp
sleep in peace un-til you come to me, I'll sleep un-til you come to me.

pp *rit.*
sleep in peace un-til you come to me, I'll sleep un-til you come to me.

pp *rit.*
sleep in peace un-til you come to me, I'll sleep un-til you come to me.

rit.
sleep in peace un-til you come to me, I'll sleep un-til you come to me.