

## Regina Caeli

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Alto

Re - gi - na cae - li Lac -

Tenor 1

Re-gi-na cae - li lae ta - re

Tenor 2

Re-gi-na cae - li lae - ta -

Bass

Re - gi - na

A

ta - re Al - le - lu - ia Al - le - lu - i

T 1

Re-gi-na cae-li-lae-ta - re Al - le - lu - ia Al - le - lu - ia Al - le -

T 2

re Re-gi-na cae - li lae - ta - re Al-le - lu - ia

B

cae - li Lac - ta - re Al -

8

A al - le - lu - ia Qui - a quem

T 1 lu - ia al - le - lu - i - a

T 2 Al - le - lu - ia Qui - a quem me -

B le - lu - i - a Qui - a - quem me - ru -

11

A me - ru - is - ti por - ta - re Al -

T 1 Qui - a me - ru - is - ti

T 2 ru - is - ti por - ta - re me - ru - is - ti por - ta - re Al - le -

B i - sti por - ta - re Al - le - lu -

14

A

le - - - lu - - - ia

T 1

8

por - ta re Al-le - lu - ia Re - sur - rex - it

T 2

8

- lu - ia Al-le - lu - ia Re - sur - rex - it

B

ia Al - le - lu - i - a Re - sur - rex - it

19

A

Re - sur - rex - it re - sur -

T 1

8

si - cut di - xit Al - le - lu - ia Re - sur - rex - it

T 2

8

si - cut di - xit Al - le - lu - i - a Re - sur - rex - it

B

si - cut di - xit Al - le - lu - i - a Re - sur -

26

A

rex - it \_\_\_\_\_ si - cut dix - it Al - le - lu - ia

T 1

8

si - cut dix - it Al - le - lu - ia O - ra

T 2

8

si - cut \_\_\_\_\_ dix - it Al - le - lu - ia O - ra

B

rex - it si - cut dix - it O - ra

32

A

Al - le - lu - ia \_\_\_\_\_ Al - le - lu - ia \_\_\_\_\_

T 1

8

pro no - bis De - um \_\_\_\_\_

T 2

8

pro no - bis De - um \_\_\_\_\_

B

pro - no - bis De - um \_\_\_\_\_

38

A

T 1

T 2

B

This musical score is for the hymn 'Regina Caeli' and is page 5 of the piece. It covers measures 38 through 41. The score is written for four voices: Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Alto part (A) begins in measure 38 with a half note G4. Tenor 1 (T 1) enters in measure 39 with a half note G4, followed by a quarter note A4 in measure 40 and a half note G4 in measure 41. Tenor 2 (T 2) enters in measure 39 with a half note A4, followed by a quarter note B4 in measure 40 and a half note A4 in measure 41. The Bass part (B) begins in measure 38 with a half note G3. The score concludes in measure 41 with a double bar line.