

Off viii

A - - - - - ve Ma-ri - a

3  
Gra - tia ple- na, Do - - - - -

5  
- - - - - mi - nus te - - - - - cum:

7  
\*be-ne-di - cta tu in mu - lie - ri - bus

9  
et be - ne-dic - - - - - tus fruc - tus ven - - -

11  
- tris tu - i. Quo - mo - - - - -

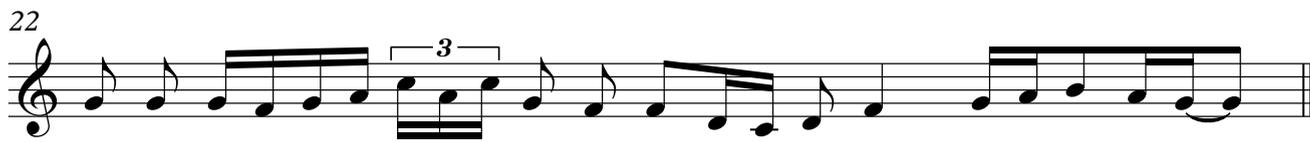
14  
- do in me fi-et hoc, quae vi - rum

16  
non co- gno- sco? Spi- ri - tus Do - - - - - mi-ni

19  
su-per-ve niet in te

21  
et vir - tus Al - - - - - tis - si - mi

22



o - bum bra - bit ti - bi.

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The line ends with a double bar line.

23



\*be - ne - di - cta tu I - de - o - que,

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. It features a series of sixteenth-note runs. The line ends with a double bar line.

25



quod na - sce - tur ex te San - ctum, vo - ca - bi - tur

Detailed description: This block contains the third line of musical notation. It features a complex melodic line with many sixteenth notes. There are two triplet markings (marked with '3' and a double asterisk) and one quintuplet marking (marked with '5' and a double asterisk). The line ends with a double bar line.

27



Fi - lius De - - - - - i

Detailed description: This block contains the fourth line of musical notation. The melody is simpler, consisting of quarter and eighth notes. The line ends with a double bar line.

29



\*be - ne - di - cta tu

Detailed description: This block contains the fifth and final line of musical notation. It continues the melodic line from the previous line. The line ends with a double bar line.