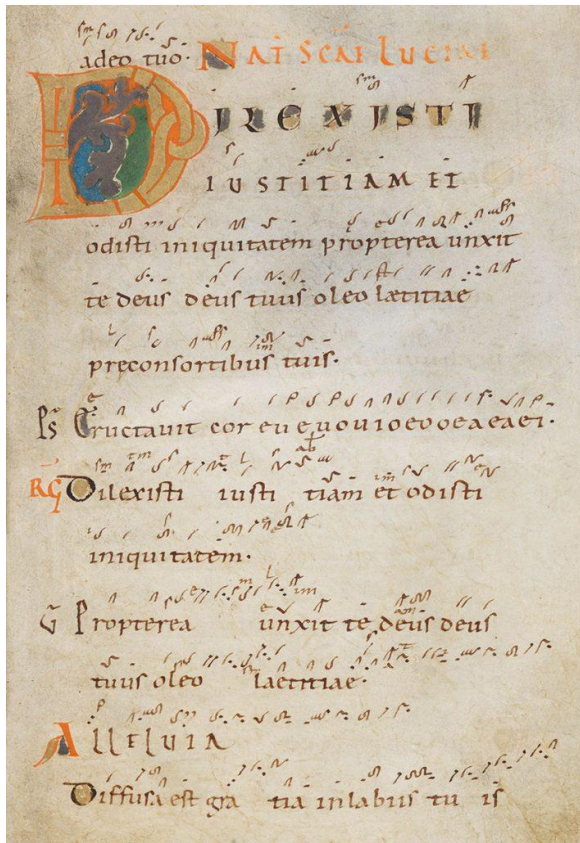


# Introduction to Gregorian Semiology

Saturday March 9, 2024 9-11 am

St. Michael Conference Center Gallery



A workshop for parish musicians, music directors, singers, and chant enthusiasts of all types, this **"Introduction to Gregorian Semiology"** explores chant interpretation through the signs written on 9th-11th century manuscripts that underscore the sacred text.

St. Michael's organist and chant scholar **Mora Wolff** has studied Gregorian chant and semiology in the United States and in Rome. The study of **semiology** helps illuminate the primacy of the sacred text, the historical performance practice of this ancient liturgical art form, and the essential expressive nature of chant. The workshop is free and open to the public.

Please RSVP by Thursday, March 7 to:  
[mnovey@stmccary.org](mailto:mnovey@stmccary.org)