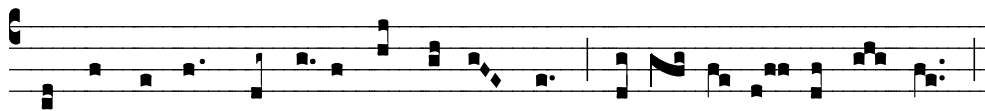


Offertory Chant, 5th Sunday in Ordinary Time

Adaption (IW) of proper chant from the *GR*. Antiphon translation by Solemnnes. Verse translation from the Revised Grail.



Render secure * my foot-steps in your path so that my feet do not slip;



in-cline your ear and hear my words; dis-play your wonderful mercies, O Lord,



Saviour of those who place their hope in you.

O Lórd, hear a cáuse *that is* júst; *
pay *héd* to my crý.

Turn your éar *to my* práyer: *
no decéit *is* on my líps.

From yóu may my jús-*tice* come fóρθ. *
Your eyes dis-*cérn* what is úpright.

Stuff for Publication

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons. All kudos to them.

Gratis permission is granted to Ian Williams and Alium Music to post to the Internet individual digital files of musical settings of the *Revised Grail Psalms*. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the *Revised Grail Psalms*, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information. Some considerable kudos to them, recognising the commercial & legal constraints within which they operate.

Music adapted from the tradition by Ian Williams, for better or worse. Do as you like with it.