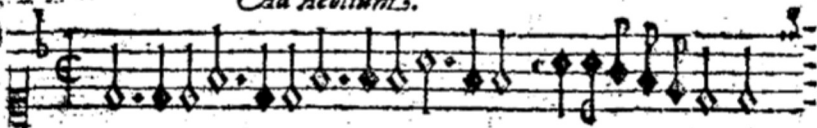
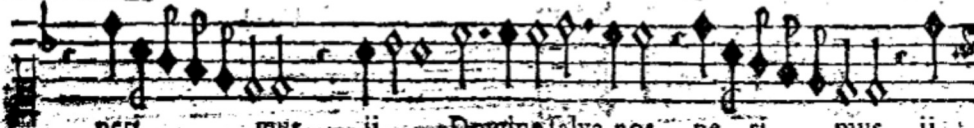


Dominica quarta post Epiphantias.

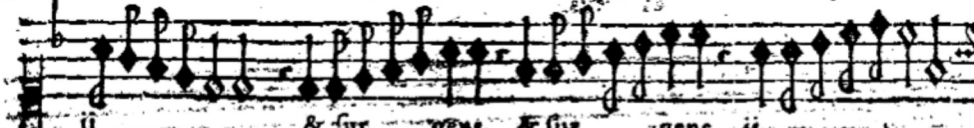
*Ad Acolium.*



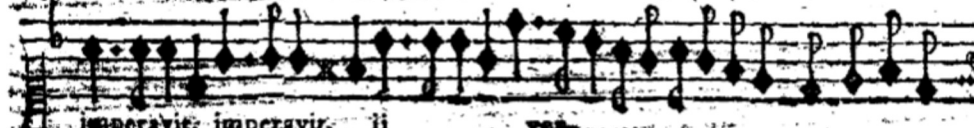
Omine salva nos, Domine salva nos, pe rimus,



perimus. ij Domine salva nos, pe ri mus, ij



ij & sur gens, & sur gens ij



imperavit, imperavit, ij

06, VCR-

21713

tis ven tis, ventis & mari, ven tis, ven  
tis & ma ri, & facta est, ij tranquil licas, tran  
quil licas ij magna, tran quillitas ma gna.

The image shows a musical score with three staves of vocal melody. The first staff begins with a treble clef and a common time signature. The lyrics are printed below the notes. The second and third staves continue the melody. Below these are two empty staves. The text is somewhat faded and contains some noise.

Die