

Saint Mary's Parish, Visalia, California

Order of Music-April 8, 2012

Easter Sunday, Ordinary Time

The first number references the Breaking Bread hymnal; the *Lord....*" next number is the accompaniment page; the last number references the Choral Praise hymnal.

Introit:	S	"I am risen..." Simple English Propers/A.Bartlett
Entrance:	SE	#164 JESUS CHRIST IS RIS'N TODAY 272 (Easter hymn) cp236
Opening Rites:	S	Kyrie/Gloria Mass of St. Therese of Liseaux/Royce Nickel
	E	Kyrie/ Gloria-Mass of St. Ann/ Ed Bolduc
Responsorial:	SE	Respond & Acclaim
Sequence:	SE	#163 CHRIST IS ARISEN 96 (DeBruyn)
Gospel Accl.:	S	plainsong "Alleluia" mode VI
	E	Alleluia (Sleeth)
Offertory:	S	#170 ALLELUIA 25 (Ode to Joy) cp
	E	#180 RESUCITÓ 443 (Arguello)
Eucharistic Accl.:	S	Mass of St. Therese of Liseaux/Royce Nickel
	E	Mass of St. Ann/ Ed Bolduc
Communion Procession:	SE	Antiphon: Christ has become/Pascha nostrum (SCG/Richard Rice)
	SE	#596 THIS DAY WAS MADE BY THE LORD 555 (C.Walker)
Communion Anthem:	S	O SONS AND DAUGHTERS Jean Tisserand c.1494, arr. Ferguson
	E	#181 I AM THE WAY AND THE TRUTH...909 (B.Hurd)
Recessional:	S	#171 JESUS IS RISEN 274 (Lasst uns erfreuen) cp
	E	#597 LORD OF THE DANCE (Culbreth arr.)

Optional Descant

The musical score is for the hymn 'This is the day the Lord has made'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a descant at the beginning. The lyrics are: 'This is the day! Be glad! This is the day the Lord has made; let us re-joice and be glad.' The piano part includes chord markings: D, Bm, Asus4, A, G, Asus4, A7, and D.