

Credo I

Priest *Congregation:*

4 I — be-lieve in one God the — Fa-ther Al-migh-ty, ma-ker of hea-ven and earth,

6 of all — things vi-si-ble and in vi-si-ble. I be-lieve in one Lord Je-sus Christ,

8 the — On-ly Be-got-ten Son of — God, born of the Fa-ther be-fore all a-ges.

9 God — from God, Light from Light, — true God from true — God,

10 be-got-ten, not made, con-sub-stan-tial with the Fa-ther; through Him all things were made.

11 For us men and for our sal-va-tion He came down from hea-ven,

12 and by the Ho-ly-Spi-rit was in-car-nate of the Vir-gin Ma-ry, and — be-came — man.

13 For our sake he was cru-ci-fied un-der Pon-tius Pi-late, He — suf-fered death and was bu-ried,

14 and rose a-gain on the third day in — ac-cord-ance with the Scrip-tures.

15 He as-cend-ed in-to hea-ven and — is seat-ed at the right hand of the Fa-ther.

16 He will come a-gain in glo-ry to — judge the liv-ing and the dead, and His king-dom will have no end.

I be-lieve in the Ho-ly Spi-rit, the — Lord, the gi-ver of life, who pro-ceeds from the Fa-ther and the Son,

17
who with the Fa-ther and the Son is a - dored and glo-ri - fied, who has spo-ken through the pro-phets.

18
I be-lieve in one ho - ly ca - tho - lic and a - po - sto - lic Church.

19
I con - fess one Bap - ti - sm for the for - give - ness of sins

20
and I look for - ward to the re - sur - rec - tion of the dead

21
and the life of the world to come. A - - - men.

The musical score is written on five staves, each with a treble clef. The notes are represented by black dots on the staves. The lyrics are written below the staves, with some words underlined. The score includes measure numbers 17 through 21. The music is in a single melodic line. The lyrics are: "who with the Fa-ther and the Son is a - dored and glo-ri - fied, who has spo-ken through the pro-phets." (Measure 17), "I be-lieve in one ho - ly ca - tho - lic and a - po - sto - lic Church." (Measure 18), "I con - fess one Bap - ti - sm for the for - give - ness of sins" (Measure 19), "and I look for - ward to the re - sur - rec - tion of the dead" (Measure 20), and "and the life of the world to come. A - - - men." (Measure 21). The score ends with a double bar line.