

# Christus Vincit

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As sung in Rome at the consecration of Pope Pius XII  
For the Archdiocese of Denver

Unknown

Ed. Rick Wheeler

*Cantors sing once, choir  
repeats in unison or parts.*

Adapt. Alt. Nichola A. Montani

Musical score for the first section of Christus Vincit. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: Chrí - stus, Vín - cit!, Chrí - stus, ré - gnat!

Musical score for the second section of Christus Vincit. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: Chrí - stus, Chrí - stus, ím - pe - rat!

Musical score for the third section of Christus Vincit. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: Fran - cí - sco Súm - mo Pon - tí - fi - ci, et u - ni - ver sá - li Pá - tri,

Musical score for the fourth section of Christus Vincit. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: pax, ví - ta, et sá - lus per - pé - tu - a. The instruction "D.S." is written above the treble staff.

*All repeat chorus 2x  
after each verse.*

Sa - mu - é - le Re - ve - ren - dís - si - mo Ar - chi e - pí - sco - po, —

et ó - mni clé - ro é - i com - mí - so, pax, ví - ta, et

D.S.  
sá - lus per - pé - tu - a. Tém - po - ra bó - na vé - ni -

D.S.  
ant, Pax Chrí - sti vé - ni - at! — Ré - gnum Chrí - sti vé - ni - at!