

Dialogue following the Sprinkling Rite:

☩ Ostende nobis, Domine, misericordiam tuam.
(In Paschal Time add: Alleluia.)
☩ Et salutare tuum da nobis.
(In Paschal Time add: Alleluia.)

☩ Domine exaudi orationem meam.
☩ Et clamor meus ad te veniat.

☩ Dominus vobiscum.
☩ Et cum spiritu tuo.

Most Common Antiphons:
Extraordinary Form

Sprinkling Rite: Asperges me
Used on Sundays outside of Eastertide

VII
A -sper- ges me, * Dó-mi- ne, hyssó-po, et mundá-
bor: lavá- bis me, et su- per ni- vem de- albá- bor.
Ps. Mi- se- ré- re me- i, De- us, * se- cúndum magnam mi-
se- ri- córdi- am tu- am. Gló- ri- a Patri, et Fí- li- o, et
Spi- rí- tu- i Sancto. * Sic- ut e- rat in princí- pi- o, et nunc,
et semper, et in sǎcu- la sǎcu- ló- rum. A- men. † Asperges.

Thou shalt sprinkle me, O Lord, with hyssop, and I shall be cleansed;
Thou shalt wash me, and I shall become whiter than snow.

Ps. Have mercy on me, O God, according to Thy great mercy.

Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Sprinkling Rite: Vidi aquam
Used on Sundays of Eastertide

VIII
V I-di aquam * egre- di- éntem de tem-plo,
a lá- te-re dex- tro, alle- lú- ia: et omnes, ad
quos pervé-nit a- qua i-sta, sal- vi fa- cti sunt,
et di- cent, alle-lú- ia, al- le- lú- ia. *Ps.* Confi- té-
mi-ni Dómino quó- ni- am bonus: * quó- ni- am in sæcu-lum
mi-se-ri-cór- di- a e- jus. Gló- ri- a Patri, et Fí- li- o, et
Spi- rí- tu- i Sancto. * Sic- ut e- rat in princí- pi- o, et nunc, et
semper, et in sæcu- la sæcu- ló- rum. Amen. Vidi aquam.

I saw water flowing from the Temple, from its right-hand side, alleluia;
and all to whom this water came were saved and shall say: Alleluia, alleluia.

Ps. Give thanks to the Lord, for He is good, for His mercy endures forever.

Glory be to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Source: The Roman Missal © 2010
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Marian Antiphon: Salve Regina
Sung from the day after Pentecost Sunday until the 1st Sunday of Advent

V
S Alve Re- gí- na, * ma- ter mi- se- ri- cór- di- æ, Vi- ta, dul-
cé- do, et spes nostra, salve. Ad te clamá- mus, éxsu-
les, fí- li- i Hevæ. Ad te suspi- rá- mus, geméntes et flen-
tes in hac lacrimá- rum valle. E- ia ergo, Advo- cá- ta
nostra, illos tu- os mi- se- ri- cór- des ó- cu- los ad nos con-
vér- te. Et Je- sum, be- ne- dí- ctum fructum ventris tu- i,
no- bis post hoc exsí- li- um osténde. O cle- mens:
O pi- a: O dulcis Virgo Ma- rí- a.

Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope!
To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs, mourning and weeping in this valley of tears.
Turn then, O most gracious advocate, thine eyes of mercy toward us, and after this
our exile, show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary!

Source: Parish Book of Chant
CMAA 2012
<http://musicasacra.com/pbc>

Marian Antiphon: Alma Redemptoris Mater
Sung from the 1st Sunday of Advent until February 2

V



A L-ma * Redemptó-ris Ma-ter, quæ pèrvi-a cæ-li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu-ísti, na-tú-ra mi-
ránte, tu-um sanctum Ge-ni-tó-rem: Virgo pri-us ac po-
sté-ri-us, Gabri-é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré-re.

Kind mother of our Redeemer,
who remain the open gate of heaven and the star of the sea:
help your falling people who want to rise,
you who bore your holy Parent, while nature marveled:
a Virgin before and after, receiving that 'Ave' from Gabriel's mouth,
have mercy on [us] sinners.

Source: Parish Book of Chant
CMAA 2012
<http://musicasacra.com/pbc>

Marian Antiphon: Ave Regina caelorum
Sung from after February 2 until the Easter Vigil

VI



A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux est
orta: Gaude Virgo glo-ri-ó-sa, Super omnes spe-ci-ó-sa:
Va-le, o valde decó-ra, Et pro no-bis Christum ex-ó-ra.

Hail, Queen of heaven, hail Lady of the angels.
Hail root and gate from which the Light of the world was born.
Rejoice glorious Virgin, fairest of all.
Fare thee well, most beautiful, and pray for us to Christ.

Source: Parish Book of Chant
CMAA 2012
<http://musicasacra.com/pbc>

Marian Antiphon: Regina caeli
Sung from from Easter Vigil through Pentecost Sunday

VI



The image shows three staves of musical notation for the Marian Antiphon 'Regina caeli'. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in square neumes on a four-line staff. The lyrics are written below the staves. A large initial 'R' is placed at the beginning of the first line of text.

R E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,
alle- lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

Singing the Four Seasonal Marian Antiphons

The four great seasonal Marian antiphons come from the Divine Office, office of Compline, the last of the sung hours of the day. At the close of Compline, one of the four seasonal Marian prayers was sung: *Alma Redemptoris Mater*, *Ave Regina Caelorum*, *Regina Caeli*, or *Salve Regina*.

Today the Divine Office is known as the Liturgy of the Hours, and Compline has become “Night Prayer”. Today there is the choice of those four hymns or a few others, including the Hail Mary. Traditionally, at Compline, the Latin anthem was followed by seasonal declamations and a prayer.

When sung at the conclusion of Mass, only the anthem is sung.

The seasonal antiphons are sung on Sundays and Marian feasts throughout the year at the conclusion of Mass.

Each anthem has a beautiful text, each chant is quite melodic. These texts have been set to music for choirs by many composers over the ages.

Queen of heaven, rejoice, for He whom thou didst merit to bear,
hath risen, even as He said: pray God for us