

Missa I

Sanctus

San - ctus,

* San - ctus,

San - ctus Dó - mi - nus

IV.

IV. Musical notation for the first system of the Sanctus, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4.

De - us Sá - ba - oth. Ple - ni sunt cae - li et ter-ra

Musical notation for the second system of the Sanctus. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4.

gló - - ri - a tu - a. Ho - sán - na in ex - cél - sis.

Musical notation for the third system of the Sanctus. The vocal line continues with quarter notes A5, Bb5, and C6. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni,

Musical notation for the fourth system of the Sanctus. The vocal line continues with quarter notes D6, E6, F6, and G6. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4.

Ho - sán - na in ex - cél - sis.

Musical notation for the fifth system of the Sanctus. The vocal line continues with quarter notes A6, Bb6, and C7. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4.