

# Agnus Dei

## Missa Ascensionis Domini

Charles H. Giffen

**Moderato ( $\text{d} = \text{c. 72}$ )**

Desc.      S      A      T      B

**Moderato ( $\text{d} = \text{c. 72}$ )**

Organ *ad lib.*

Introduction may be omitted, e.g. when sung *a cappella*

**Moderato ( $\text{d} = \text{c. 72}$ )**

A - gnus      De - i,      qui      tol - - - lis      pec - ca - ta mun -

A - gnus      De - i,      qui      tol - - - lis      pec - ca - ta

A - gnus      De - i,      qui      tol - - - lis      pec - ca - ta mun -

A - gnus      De - i,      qui      tol - - - lis      pec - ca - ta mun -



Charles H. Giffen: *Agnus Dei*

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di, qui tol - - lis pec - ca - ta mun - di: Mi - se -  
mun - di, qui tol - - lis pec - ca - ta mun - di: Mi - se -  
di, qui tol - - lis pec - ca - ta mun - di: Mi - se -  
di, qui tol - - lis pec - ca - ta mun - di: Mi - se -  
di, qui tol - - lis pec - ca - ta mun - di: Mi - se -

A - gnus De - i, qui tol - - lis pec -  
re - re no - bis. A - gnus De - i, qui tol - - lis pec -  
re - re no - bis. A - gnus De - i, qui tol - - lis pec -  
re - re no - bis. A - gnus De - i, qui tol - - lis pec -  
re - re no - bis. A - gnus De - i, qui tol - - lis pec -

Charles H. Giffen: *Agnus Dei*

Sheet music for "Agnus Dei" by Charles H. Giffen, featuring two staves of musical notation and lyrics.

The music is in common time, key signature of A major (two sharps), and consists of two staves:

- Staff 1 (Treble Clef):** Starts with a dotted quarter note followed by eighth notes. The lyrics are: ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi-se -
- Staff 2 (Bass Clef):** Starts with a dotted quarter note followed by eighth notes. The lyrics are: ca - ta mun - di, qui tol - - lis pec - ca - ta mun - di: Mi-se -

The lyrics continue in a repeating pattern across the staves, with some variations in the vocal line (e.g., "tol - lis" vs "tol - - lis"). The music concludes with a final section:

re - re no - bis. A - gnus De - i, qui tol - lis pec -

This section is repeated three times, with the bass staff providing harmonic support through sustained notes and chords.

Charles H. Giffen: *Agnus Dei*

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The musical score consists of two staves of music in common time, key signature of two sharps (F major). The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are written below the notes.

Charles H. Giffen: *Agnus Dei*

ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun -  
ca - ta mun - di, qui tol - - lis pec - ca - ta mun -  
ca - - ta mun - di, qui tol - - lis pec - ca - ta mun -  
ca - ta mun - di, qui tol - - lis pec - ca - ta mun -  
ca - ta mun - di, qui tol - - lis pec - ca - ta mun -  
ca - ta mun - di, qui tol - - lis pec - ca - ta mun -  
ca - ta mun - di, qui tol - - lis pec - ca - ta mun -  
di: Do - na no - bis pa - - cem, pa - - - cem.  
di: Do - na no - bis pa - - - cem.  
di: Do - - - na no - bis pa - - - cem.  
di: Do - - - na no - - bis pa - - - cem.  
di: Do - - - na no - bis pa - - - cem.