

Are long and short values normally in 2:1 proportion?	No.
Is there a steady beat?	Not an audible beat easily followed by a listener, although there is a fundamental beat or pulse organized by the conductor.
If yes, are there frequently triplets or irregular proportions?	No (because the previous answer is “no”) but see below re: indivisibility.
Does it sound like it has a meter or time signature?	No.
Is the normal syllabic value long or short?	Short, or rather, the fundamental value is equal.
Is it divisible?	Indivisible
Do textual considerations affect note lengths beyond what is notated in the manuscripts?	Yes, primarily with respect to accents.
Is the middle note of the salicus normally long or short?	Long (“expressive”).
Is the top note of the scandicus and salicus normally long or short?	Short, but it depends on how the virga falls in the organization with respect to the scandicus and whether the virga gets any special treatment at all.
Are long-short forms of the pes and clivis rather common or very rare?	Common, but it can be very long-short, long-short, somewhat long-long depending on the melodic or textual considerations, and barely longer, followed by an ordinary note.

<p>How long is the prolongation or rest at end kind of bar line?</p>	<p>Neither quarter bars nor half bars lead to pausing the rhythm or slowing down.</p> <p>A quarter-bar is for individual breathing; if any breath is made, it is in theory based on the value of the preceding punctum.</p> <p>The same applies to half-bars; in theory, one breathes on long notes (the <i>mora vocis</i> or notes marked with an episema).</p> <p>A full bar is treated as a quarter rest, that is, as a binary count, if a binary count follows, or if a single isolated punctum follows, then this neume becomes count two of a binary count where the first silent count is like an eighth rest, taken on the bar line.</p> <p>Double bars of hymns and of the Mass Ordinary are assimilated to the full bar as necessary; simply switching between choirs is also possible.</p>
<p>For each kind of bar line, does the bar line add time to the preceding note, take time away from it, or add a silent rest?</p>	<p>If anything is done, a rest is added, so see above.</p>