

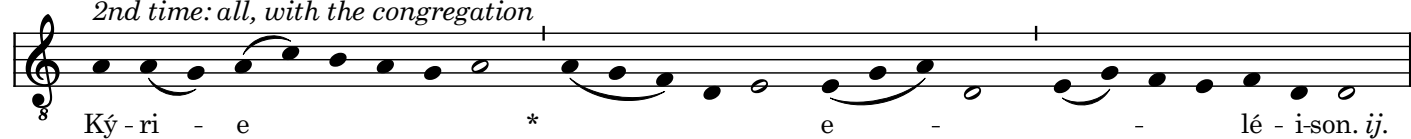
Kyrie Cunctipotens Genitor Deus

Mass IV (Vatican Edition)

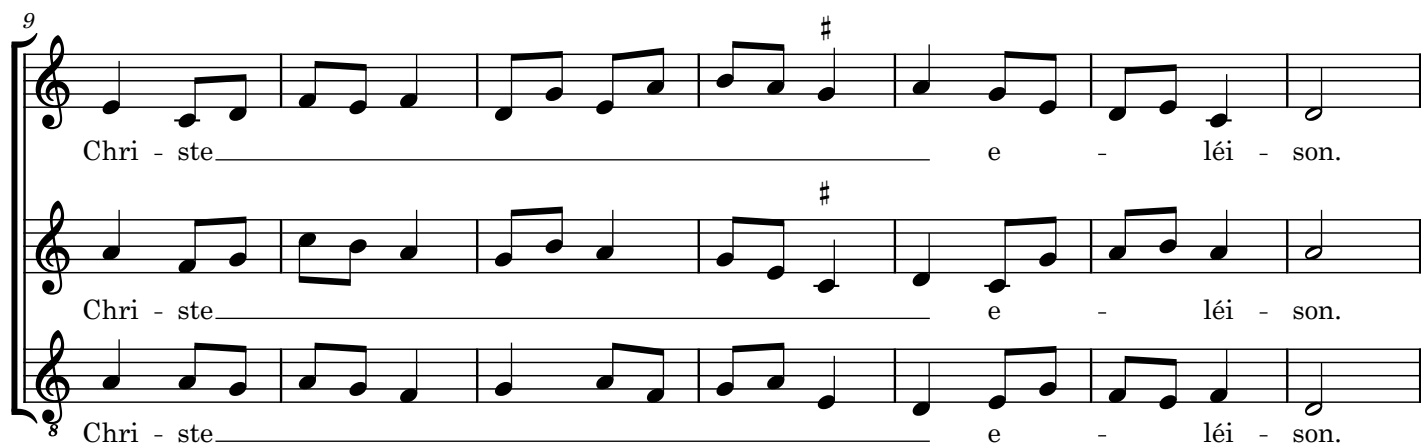
Trent Codex 90

1st time: schola cantors

2nd time: all, with the congregation



All, with the congregation



All, with the congregation



16

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

Ký - ri - e e - léi - son.

All, with the congregation

Ký - ri - e e - lé - i - son.

Cantors *Schola men with cantors* *All, with the congregation*

Ký - ri - e * ** e - lé - i - son.

Chant from the *Liber Usualis*, but dotted ties are given where one might wish to repercut at the pressus or the oriscus.

Liturgical edition for Mass in the *usus antiquior* based on version found at Corpus Christi Watershed. Note values halved, slurs in polyphony subsequently omitted (without referring to source, it is hard to tell what the slurs mean other than some kind of ligature perhaps referring to the chant neumes)

Ficta kept.

This version allows for congregational singing; the placement of the polyphony varies according to the place where the congregation enters. Although it is somewhat more awkward for the second *Kyrie* in the third set, nevertheless, the first note of the chant is of course heard on the final syllable of the polyphony, and so the choir and schola's job is to support the congregation.

In sum, the form is chiasmic: chant-chant-polyphony, chant-polyphony-chant, polyphony-chant-chant.

Chant-chant-polyphony each time also has a logic to it, but this displaces the congregational singing, so we avoid it.