

# I Vow to Thee, My Country

Lyrics: Sir Cecil Sping-Rice

Editor: **John Henry Fowler**

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**Gustav Holst**

( 1874 - 1934 )

1 2 3 4 5

I vow to thee, my coun - try, all earth - ly things a - bove,  
And there's a - no - ther coun - try I've heard of long a - go,

The first system of musical notation for the song, featuring a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The first five measures are numbered 1 through 5. The lyrics are written below the treble staff.

6 7 8 9 10

en - tire and whole and per - fect, the ser - vice of my love:  
Most dear to them that love her, most great to them that know;

The second system of musical notation, continuing from the first system. It features the same treble and bass clef staff arrangement. Measures 6 through 10 are numbered. The lyrics continue below the treble staff.

11 12 13 14 15

The love that asks the ques - tion, the love that stands the test  
We may not count her ar - mies, we may not see her king;

The third system of musical notation, concluding the piece. It features the same treble and bass clef staff arrangement. Measures 11 through 15 are numbered. The lyrics conclude below the treble staff.

16 17 18 19 20

That lays u-pon the al-ter the dear-est and the best;  
Her for-tress is a faithfull heart her pride is suf-fer-ring;

Musical notation for measures 16-20, featuring a treble and bass staff with lyrics.

21 22 23 24 25

The love that ne-ver fal-ters, the love that pays the price,  
And soul by soul, and si-lent-ly her shin-ing bounds in-crease,

Musical notation for measures 21-25, featuring a treble and bass staff with lyrics.

26 27 28 29 30

The love that makes, un-daunt-ed, the fin-al sac-ri-fice.  
And her ways are ways of gen-tle-ness, and all her paths are peace.

Musical notation for measures 26-30, featuring a treble and bass staff with lyrics.