

Come, Holy Ghost

arr. by Kenobi Carpenter
for the St. John's Easter Vigil Ensemble, 2025

A

This musical score is for the hymn 'Come, Holy Ghost', arranged by Kenobi Carpenter for the St. John's Easter Vigil Ensemble in 2025. The score is written for a woodwind and string ensemble. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins with a boxed section labeled 'A'. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Violoncello. A Pipe Organ part is also included. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score consists of 10 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The Pipe Organ part features a series of chords and single notes in both hands.

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Bassoon *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Pipe Organ

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

11

Fl.

Ob.

Cl. in B♭

Bsn.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

21 **B**

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn. *f*

Tba. *f*

Org. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

31

Fl.

Ob.

Cl. in B♭

Bsn.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

39

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tba.

Org.

Vln. 1

Vln. 2

Vla.

Vc.