

Circumduxit eam

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Soprano

Alto

Tenor

Bass

Cir - cum - dux - it e - am et do - cu -

Cir-cum-dux - it e - am Cir-cum - dux - it e - am e - am

Cir-cum - dux - it e-am Cir - cum-dux - it et do -

Cir - cum - dux - it e - am et do - cu - it et - do - cu-it do -

S

A

T

B

it do - cu - it et cus - to - di - vit qua - si

et cus - to - di - vit qua - si

- it et cus - to - di - vit qua - si pu - pil - lam

cu - it et cus - to - di - vit qua - si pu - pil - lam oc - cu - li su - i

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S
pu - pil - lam o - cu - li su - i si - cut a - qui - la

A
pu - pil - lam o - cu - li su - i si - cut a qui -

T
o - cu - li su - - - - i

B

S
a - las su - as et as - sump - sit e -

A
la a - las a - las su - as et as - sump - sit et as -

T
a - qui - la ex - pan - dit a - las su - as et as - sump - sit

B
a - qui - la ex - pan - dit a - las su - as et as - sump - sit

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3

S
am e - am at - que por - ta - vit in

A
sump - sit e - am et as - sump - sit e - am

T
e - am et as - sump - sit e - am at - que por - ta - vit in hu - mer -

B
e - am et as - sump - sit e - am as - sump - sit e - am at - que por - ta - vit in

S
hu - mer - is su - is por - ta - vit in hu - mer - is su - is

A
at - que por - ta - vit in hu - mer - is su - is Do - mi -

T
is su - is por - ta - vit in hu - mer - is su - is

B
hu - mer - is su - is Do - mi - nus

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S
In hu - mer is su - is Do - mi - nus so - lus

A
nus Do - mi - nus Do - mi - nus Do - mi - us Do - mi - nus so - lus Dux

T
Do - mi - nus Do - mi - nus Do - mi - nus so - lus

B
por - ta - vit in hu - mer - is su - is Do - mi - nus so - lus

S
Dux e - jus Dux e - jus Dux e - jus Dux e -

A
e - jus Dux e - jus Dux e - jus fu -

T
Dux e - jus Dux e -

B
Dux e - jus Dux e - jus fu

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S
jus fu - - - it

A
- - - - - it

T
jus fu it

B
it

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a quarter note 'jus', followed by a half note 'fu' and a dotted half note 'it'. The Alto part has a whole rest for the first two measures and a whole note 'it' in the third. The Tenor part begins with a quarter note 'jus', followed by a half note 'fu' and a dotted half note 'it'. The Bass part has a whole note 'it' in the third measure. The lyrics are 'jus fu - - - it' for Soprano, '- - - - - it' for Alto, 'jus fu it' for Tenor, and 'it' for Bass.