

Agnus Dei

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Intonation Markings

- ⊕ Tonic.
- ▼ Tuned third, seventh, usually sixth, and often second. Tune to appropriate tonic, fifth, fourth (usually), and fifth below (often), respectively. Marked to indicate low tuning in relation to equal temperament. The third, 14 cents low; the seventh, 12 cents low; the sixth, when low, is 16 cents low; the second, when low, is 18 cents low. No attempt should be made to tune away from an equal tempered note; rather, a part with a tuned marking should identify and tune to the appropriate note in another voice.
- ↑ Pure fifth above tonic, sometimes second when tuned above fifth, occasionally sixth when tuned above second and used as secondary dominant.
- ↓ Fourth, tuned a pure fifth below tonic, sometimes lowered seventh a pure fifth below fourth.
- ▼ Third of secondary dominant to a sixth or third, 12 cents lower relative to that third or sixth.

If a keyboard instrument is used in rehearsal, the tonics, fifths, and fourths may be doubled but the tuned thirds and secondary dominant thirds should be omitted. For a simple organ accompaniment, see www.hartenshield.com/0574adorgan.pdf.

The intonation markings are relevant for melodic movement as well as harmonic relationships.

In just intonation there are two rather different whole steps, large and small, both common. There is a normal (large) half step, a chromatic half step, and small chromatic half step.

There is a tuned minor third, and a smaller, untunable minor third, as between, for example in F major, the tuned high second scale step (G) used in a dominant triad (C-E-G) and the fourth, Bb, used as the seventh. There is just one correctly tuned major third, fourth, and fifth.

The diminished fifth, Bb down to E in F major, cannot be tuned by ear, but it consists of two normal half steps, one large whole step, and one small whole step. It is used occasionally in some music. The augmented fourth, the tritone, from F up to B natural in F major, is somewhat smaller, containing two large whole steps and one small whole step. And incidentally, still in F major, Bb UP to E is not a diminished fifth, it is an augmented fourth or 'tritone'; the augmented fourth is prohibited in older music.

Whole steps:

Half steps:

Agnus Dei

Congregation
(optional)

Andante (♩=80-84)

Musical score for the first system, including Congregation (optional), Soprano, Alto, and Bass parts. The tempo is Andante (♩=80-84). The key signature has one flat (B-flat). The time signature is common time (C). The Soprano part begins with the lyrics "A - - gnus, a - gnus, a - gnus De - i,". The Alto part begins with "A - - - - gnus,". The Congregation part is shown as a series of rests.

Musical score for the second system, including Soprano, Alto, and Bass parts. The lyrics continue: "a - gnus, a - gnus De - i qui tol - lis pec - a - gnus, a - gnus De - i, a - gnus, a - gnus De - i qui tol - lis pec - a - gnus, a - gnus De - i qui tol - lis pec - ca - ta". The Soprano part has lyrics "a - gnus, a - gnus De - i qui tol - lis pec - a - gnus, a - gnus De - i, a - gnus, a - gnus De - i qui tol - lis pec - a - gnus, a - gnus De - i qui tol - lis pec - ca - ta". The Alto part has lyrics "a - gnus, a - gnus De - i qui tol - lis pec - ca - ta". The Bass part has lyrics "A - gnus, a - gnus, a - gnus, a - gnus".

Musical score for the third system, including Congregation, Soprano, Alto, and Bass parts. The lyrics continue: "ca - ta mun - di. A - gnus, a - - gnus De - i, a - gnus, a - gnus De - i, ca - ta mun - di, a - gnus De - i, a - gnus, a - gnus De - i mun - di, a - gnus, a - gnus De - i, a - gnus, a - gnus De - i, De - i qui tol - lis pec - ca - ta mun - di". The Congregation part has lyrics "ca - ta mun - di. A - gnus, a - - gnus De - i, a - gnus, a - gnus De - i, ca - ta mun - di, a - gnus De - i, a - gnus, a - gnus De - i, mun - di, a - gnus, a - gnus De - i, a - gnus, a - gnus De - i, De - i qui tol - lis pec - ca - ta mun - di".

a - gnus, a - - gnus De - i qui tol - lis pec - ca - ta mun - di
 qui tol - lis pec - ca - ta mun - di,
 a - gnus, a - - gnus De - i qui tol - lis pec - ca - ta mun - di,
 mi - - se - re - re, mi - - se - re - re no - bis,

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - bis,
 qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - bis
 mi - se - re - - re no - bis, mi - se - re - re no - bis

mi - se - re - - re no - bis.
 mi - - se - re - - re no - bis.
 mi - se - re - - re no - bis.

A - gnus, a - - gnus De - i, a - gnus, a - - gnus De - i,
A - - gnus, De - i qui tol - lis pec - ca - ta mun - di,
A - - gnus, a - gnus De - i qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di
a - gnus, a - - gnus De - i qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di
mi - - se - re - re, mi - se - re - re no - - bis,

A - gnus, a - - gnus De - i, a - gnus, a - - gnus De - i,
a - gnus, a - - gnus De - i, a - gnus, a - - gnus De - i,
mi - se - re - - re, mi - se - se - re no - - bis,
qui tol - lis pec - ca - ta mun - di

a - gnus, a - - gnus De - i qui tol - lis pec - ca - ta mun - di
 a - gnus, a - - gnus De - i qui tol - lis pec - ca - ta mun - di,
 mi - se - re - - re, mi - se - re - re no - - bis.
 mi - - re - re - re, qui tol - lis pec - ca - ta mun - di

mi - se - - re - re, mi - se - re - re no - bis,
 qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - bis,
 qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - bis,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.
 mi - se - re - re no - bis, mi - se - re - re no - bis.
 mi - se - re - re, mi - se - re - re no - bis.

A-gnus, a - gnus De-i, a - gnus, a - - gnus De-i, a-gnus a -

A - - - gnus, a - gnus a - - gnus De- i qui

A-gnus, a -

qui tol - lis pec - ca - ta mun - di. A-gnus, a - - gnus De - i,

- gnus De- i qui tol - lis pec - ca - ta mun-di, a - - gnus De - i,

tol - lis pec - ca - ta mun-di, a - gnus, a - gnus De - i,

- gnus, a - gnus, a-gnus De - i qui tol - lis

a-gnus, a - gnus De-i, a-gnus, a - gnus De- i qui tol - lis pec-

a - gnus, a - gnus De - i qui tol - lis pec - ca - ta

a-gnus, a - gnus De-i, a-gnus, a - gnus De- i qui tol - lis pec-

- pec - ca - ta mun-di do - - na no-bis, do - - na

ca - ta mun - di

mun - di, qui tol - lis pec - ca - ta mun - di do - na no - bis

ca - ta mun - di, qui tol - lis pec - ca - ta mun - di do - na no - bis

no - bis pa - cem, do - na no - - bis pa - cem, do - na no

pa - - cem, do - na no - - bis pa - - cem,

pa - - cem, do - na no - - - bis pa - -

- - bis pa - cem, do - na no - bis pa - cem,

Do - na no - bis pa - - cem.

do - na no - bis pa - - cem.

cem, do - na no - bis pa - - cem.

do - na no - bis pa - - cem.