

B

23

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Cnt.

Euph.

Tuba *mf*

Triangle *mf*

Perc. *p*

Timp.

Vib.

S
Ag - nus De - i. pec - ca - ta mun - di. Mi - se - re - re - no - bis. mi - se -

A
pec - ca - ta mund - di. Mi - se re - re - no - bis.

T
Qui tol - lis pec - ca - ta mun - di. Mi -

B
Qui to - lis pec - ca - ta mun - di. Mi - se re - re -

Pno. *p* * *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *p* *mf*

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Perc.

Timp.

Vib.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

re re__ no - bis.

mi - se - re - re__ no - bis.

se__ re - re__ no - bis.

no - bis. mi - se re - re no - bis.

mf

mf

Div.

Unison

mf
arco

mf
arco

mf

32

38

C

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Perc.

Timp.

Vib.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Dolce with vibrato

mf

Ag

gnus

Div. Unison

p

Fl. ⁴⁴

Ob. ⁴⁴

B♭ Cl. ⁴⁴

Bsn. ⁴⁴

Hn. ⁴⁴

Cnt. ⁴⁴

Euph. ⁴⁴

Tuba ⁴⁴

Perc. ⁴⁴

Timp. ⁴⁴

Vib. ⁴⁴

S ⁴⁴

A ⁴⁴

T ⁴⁴

B ⁴⁴

Pno. ⁴⁴

Vln. I ⁴⁴

Vln. II ⁴⁴

Vla. ⁴⁴

Vc. ⁴⁴

D.B. ⁴⁴

Qui tol - lis pec - ca - ta mun - di Don - na

mf

De - i Do - na no -

mf

Do - na no -

mf

Do - na no -

mf

pizz.

D

49 Fl. *mf* *p*

49 Ob.

49 B♭ Cl. *mf* *p*

49 Bsn. *mf*

49 Hn. *mf*

49 Cnt.

49 Euph.

49 Tuba *mf*

49 Perc.

49 Timp.

49 Vib.

49 S
no - bis pa - cem.

49 A
bis pa - cem.

49 T
bis pa - cam.

49 B
bis pa - cem.

49 Pno. *mf*

49 Vln. I *f*

49 Vln. II

49 Vla.

49 Vc. *arco*

49 D.B. *f*

56

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

Cnt.

Euph.

Tuba

Perc.

Timp.

Vib.

S. *p* Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

A. *p* Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus - De - i, Ag - nus - De - i

T. *p* Do - na no - bis Do - na no - bis

B. *p*

Pno.

Vln. I *p*

Vln. II

Vla.

Vc. *p*

D.B. *p*

< *p*

62 E

Fl. *p* *mf*

Ob. *mf*

B♭ Cl. *mf* *p*

Bsn. *p*

Hn. *mf* *p*

Cnt.

Euph. *mf*

Tuba

Perc.

Timp.

Vib.

S. *mf*
Do - na no-bis pa-cem, Do - na no-bis pa-cem, Do - na no-bis pa-cem, Pa - cem, Pa - cem, Pa - cem, Pa - cem,

A. *mf*
Do - na no-bis pa-cem, Do - na no-bis pa-cem, Do - na no-bis pa-cem, Pa - cem, Pa - cem, Pa - cem, Pa - cem,

T. *mf*
Do - na no - bis.

B. *p* *mf*
Do - na - no - bis Pa - cem. Pa - cem.

Pno.

Vln. I *mf*

Vln. II *p* *mf*
Div.

Vla. *p* *mf*
Div.

Vc. *p* *mf*

D.B. *mf*

69

Fl. *p* *mf* *p* *mp* **F**

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Perc.

Timp.

Vib.

S. *mp*
Pa - cem. Do - na no - bis pa cem. Ag - nus De - i Mi - se - re - re no - bis. Do - na no - bis pa - cem

A. *mp*
Pa - cem. Do - na no - bis Pa - cem. Mi - se - re - re Do - na no - bis pa - cem,

T. *mp*
Pa - cem. Do - na no - bis

B. *mp*
Pa - cem. Do - na no - bis pa - cem

Pno. *mp*

Vln. I *mp* pizz.

Vln. II

Vla.

Vc. *mp* pizz.

D.B. *mp*

Moving ahead

76

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Cnt.

Euph. *mp*

Tuba

Perc.

Timp.

Vib.

S
pa - cem, pa - cem.

A
pa - cem, pa - cem.

T
pa - cem, pa - cem.

B
cem. Do - na no - bis pa - cem.

Pno.

Vln. I *mp* arco Div.

Vln. II *mp* Div. Unis.

Vla. *mp*

Vc. *mp* arco

D.B. *mp*

G

84 Fl. *p* *mf* *pp*

84 Ob.

84 B♭ Cl. *p* *mf* *pp*

84 Bsn.

84 Hn.

84 Cnt.

84 Euph.

84 Tuba

84 Perc.

84 Timp.

84 Vib. *mf*

84 S. *mf* Ag - nus De - i. Ag - nus, Ag-nus De - i Do-na no - bis, no-bis

84 A. *mf* Ag-nus De - i. Do-na no - bis, no-bis

84 T.

84 B.

84 Pno. *mp*

84 Vln. I Unis.

84 Vln. II

84 Vla.

84 Vc. *pizz.*

84 D.B. *mf pizz.* *mf*

Moderato *rit.*

92

Fl. *pp*

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

Cnt.

Euph.

Tuba

Perc.

Timp.

Vib.

S. Niente
 pa - cem. _____ Close to "m"

A. Niente
 pa - cem. _____ Close to "m" *rit.*

T.

B.

Pno.

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. pizz.

D.B. pizz. arco

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Perc.

Timp.

Vib.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

The musical score for page 99 consists of 21 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Contrabassoon (Cnt.), Euphonium (Euph.), Tuba, Percussion (Perc.), Timpani (Timp.), Vibraphone (Vib.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a rehearsal mark '96'. The Vibraphone part features a single note with a fermata and a dynamic marking of *mf*. The Viola part has a melodic line starting at measure 96. The rest of the staves are mostly empty, indicating rests for those instruments.