Leaders							
Celebrant	Layman1	Sits and sings with left side					
Cantor	Layman2	Sits and sings with right side					
Lector	Lavman3	Sits and sings with either side					

Rib	Ribbon							
Purple	47							
Green	536							
White	750							

Ordinary Time XV Cyle Year B - Psalter Week III

Lector	Lector Layman3 Sits and sings with either side				750	l				
#	Item	Text	Text Page	Music Page	First Tone	Particip ants	Chanting Responsibilities	Choreography	Performance Notes	
1	Opening Verse	O God, come to my assistance		47 (top)	F	Celebra nt All	Celebrant solo through "assistance," then All to end.	Celebrant knocks three times and all stand. At "O God" all make Sign of the Cross. From "Glory to the Father" through "to the Holy Spirit" all bow at the waist.	At all full bar lines, pause for 1 second.	
2	Hymn	O Blest Creator of the Light	750	1314	C#	Cantor All	Cantor solo through first line, then All to end.	All remain standing .	Small bar lines at top of staff indicate a very brief pause, larger bar lines in middle of staff indicate 1 second pause	
3	First Psalm Second Psalm	Ant: The Lord said Psalm: The Lord's revelation Ant: Our compassionate Psalm: I will thank	751 752	751 VIIIg 752 IIA	???	Cantor Right Left All	This process is repeated twice: Cantor solo for the beginning antiphon, then Right for first & odd verses, then	All remain standing during the first opening antiphon. When the right side begins the first verse of the first psalm, all sit .	Pause for 2 seconds at each (*), pause for 1/2 second at each (†). To be observed three times: When the concluding antiphon is	
5	New Testament Canticle	Ant: All power is yours Cant: Salvation, glory	753-754	753	???	Cantor All	Cantor solo for beginning antiphon, then Cantor solo for all texts, while All for all Alleluia responses.	This process is then repeated three times: After the (*) in the last verse of	No pauses.	
6	Reading	Praised be the God	754 (bottom)	X	X	Lector		All remain seated .	Readings have no introduction or conclusion. After the reading, observe a period of silence.	
7	Responsory	The whole creation	755	47 VI F (bottom)	???	Cantor Right Left	Cantor solor to first (*), then Right concludes first line, then Left chants second & even lines, then Right chants third & odd lines.	All remain seated . From "Glory to the Father" through "to the Holy Spirit" all bow at the neck.	Pause for 2 seconds at each (*) as well as after the 3rd line.	
8	Canticle of Mary	Ant: The disciples (15B) Cant: My soul proclaims	Ant: 536 Cant: 755	755 If	???	Cantor Right Left All	Cantor solo for the beginning antiphon, then Right for first & odd verses, then Left for second & even verses, then All for "Glory to" through the concluding antiphon.	At the words "My soul proclaims" all stand and make Sign of the Cross. From "Glory to the Father" through "to the Holy Spirit" all bow at the waist.	Pause for 2 seconds at each (*), pause for 1/2 second at each (†). When finished, immediately move to the intercessions.	
9	Intercessions	Christ the Lord is our head	755-756	50 VI F (top)	???	Celebra nt Cantor All	Celebrant chants first part of petitions, then Cantor chants second part, then All chant the common response.	All remain standing .	No pauses.	
10	Lord's Prayer	With longing for the coming	50	50	???	Celebra nt All	Celebrant chants the invocation, then All join in at "Our Father" to end.	All remain standing .	At all full bar lines, pause to breathe.	
11	Prayer	God our Father, your light (15)	536	52 (top)	???	Celebra nt All	Celebrant solo for prayer, then All for monotone "Amen."	All remain standing until after the "Amen," when all are seated.	None	
12	Penitential Rite	Kyrie Eleison	Front Inside Cover	Front Inside Cover	???	Celebra nt All	Celebrant solo for first "Kyrie eleison," then All to end.	All remain seated . Celebrant knocks 3 times, whereupon all kneel for silent examination of conscience, followed by <i>Kyrie</i> . At the conclusion of the Kyrie, all stand.	Preceeded by long period of silence for reflection. Set white ribbon to page 872. No pauses during <i>Kyrie</i> .	
13	Hymn	Before the ending of the day	872	872	???	Cantor All	Cantor solo through "of the light," then All to end.	All remain standing .	Small bar lines at top of staff indicate a very brief pause, larger bar lines in middle of staff indicate 1 second pause	
14	First Psalm	Ant: Night holds no terrors Psalm: He who dwells	875-876	875 Vg (bottom)	???	Cantor Right Left All	Cantor solo for the beginning antiphon, then Right for first & odd verses, then Left for second & even verses, then All for "Glory to" through the concluding antiphon.	All remain standing during the opening antiphon. When the right side begins the first verse of the psalm, all sit. After the (*) in the last verse of the psalm, all stand. From "Glory to the Father" through "to the Holy Spirit" all bow at the waist. When the concluding antiphon is begun, all sit.	Pause for 2 seconds at each (*), pause for 1/2 second at each (†). When the concluding antiphon is finished, observe a period of silence.	
15	Reading	They shall see the Lord	876	X	X	Lector		All remain seated .	Readings have no introduction or conclusion. After the reading, observe a period of silence.	
16	Responsory	Into your hands lord	876	876 Iva	???	Cantor Right Left	Cantor solor to first (*), then Right concludes first line, then Left chants second & even lines, then Right chants third & odd lines.	All remain seated . From "Glory to the Father" through "to the Holy Spirit" all bow at the neck.	Pause for 2 seconds at each (*) and after the 3rd line.	
17	Canticle of Simeon	Ant: Protect us, Lord (antiphon without Alleluia) Cant: Lord, now let your	877	48 VIId (top)	???	Cantor Right Left All	Cantor solo for the beginning antiphon, then Right for first & odd verses, then Left for second & even verses, then All for "Glory to" through the concluding antiphon.	At the words "Lord, now you let" all stand and make Sign of the Cross. From "Glory to the Father" through "to the Holy Spirit" all bow at the waist.	Pause for 2 seconds at each (*), pause for 1/2 second at each (†). When finished, do not observe a period of silence.	
18	Prayer	Lord, we have celebrated	877	52 (top)	???	Celebra nt All	Celebrant solo for prayer, then All for monotone "Amen."	All remain standing .	None	
19	Dismissal	May the Lord bless us	53	53 (top)	???	Celebra nt All	Celebrant solo for dismissal, then All for monotone "Amen."	All remain standing . At the words "May the Lord" make Sign of the Cross.	None	
20	Marian Antiphon	Salve Regina	Back Inside Cover	Back Inside Cover	???	Cantor All	Cantor solo for "Salve Regina," then All to end.	All remain standing . At conclusion of antiphon all are seated.	None	