

The Star-Spangled Banner

♩ = 70

arr: Francis Koerber

O — say can you see, by the dawns ear - ly light, What so

The first system of musical notation for 'The Star-Spangled Banner'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'O — say can you see, by the dawns ear - ly light, What so' are written below the treble staff.

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'proud - ly we hailed at the twi - light's last gleam - ing, Whose broad' are written below the treble staff.

stripes and bright stars, thro' the pe - ri - lous fight, O'er the ram - parts we

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'stripes and bright stars, thro' the pe - ri - lous fight, O'er the ram - parts we' are written below the treble staff.

watched, were so gal - lant - ly stream - ing? And the rock - ets' red

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'watched, were so gal - lant - ly stream - ing? And the rock - ets' red' are written below the treble staff.

glare, the bombs bur - sting in air; Gave proof thro' the night that our

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff consists of half and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

flag was still there. O say, does that star span - gled

The second system continues the musical piece. The melody in the treble staff includes a half note followed by quarter notes. The bass staff continues with a steady accompaniment of eighth and quarter notes.

ban - ner — yet — wave — O'er the land — of the

The third system of the score shows the melody in the treble staff with some notes tied across measures, indicated by horizontal lines. The bass staff maintains the accompaniment.

free and the home of the brave.

The fourth and final system of the score concludes the piece. The melody in the treble staff ends with a half note and a quarter rest. The bass staff also concludes with a half note and a quarter rest. The system ends with a double bar line.