

Amen

Missa Ascensionis Domini

Charles H. Giffen

2-fold Amen.

Soprano

Alto

Tenor

Bass

Organ

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The Soprano part begins with a whole rest followed by a melodic line of eighth and quarter notes, then a half note. The Alto, Tenor, and Bass parts follow a similar pattern, each with a whole rest and then a melodic line. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The lyrics 'A - - - - - men.' are written below the vocal staves, with a second 'A - - - - - men.' appearing after a double bar line.

I.

This section, labeled 'I.', contains the first system of the musical score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and an Organ part. The vocal parts have melodic lines with lyrics 'A - - - - - men.' written below them. The Organ part provides accompaniment.

II.

This section, labeled 'II.', contains the second system of the musical score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and an Organ part. The vocal parts have melodic lines with lyrics 'A - - - - - men.' written below them. The Organ part provides accompaniment.